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The Carmel Pine Cone

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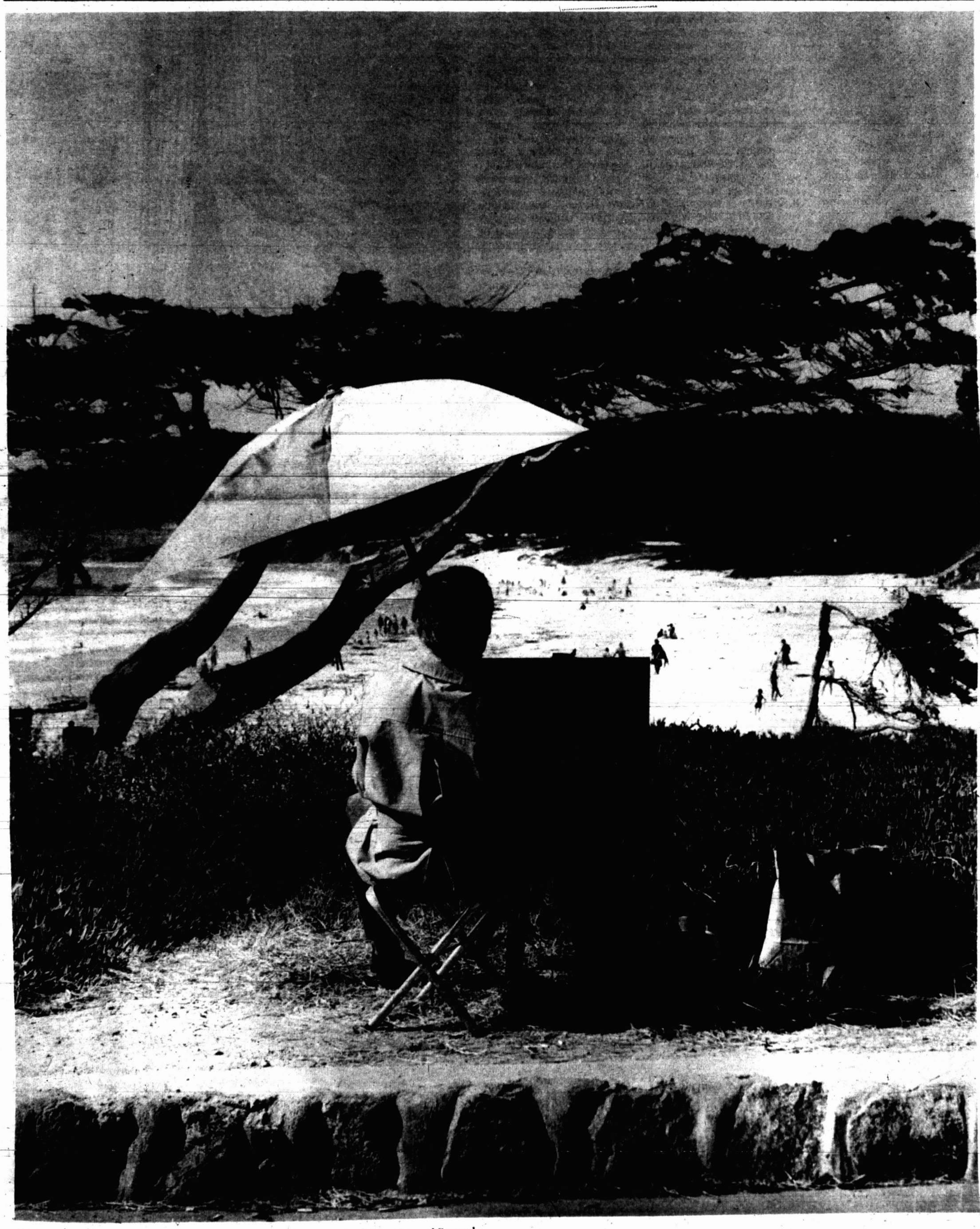

PAINTERS find subject matter at Carmel Beach. Photo by John Livingstone of Carmel.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

In reference to Charles Montgomery's letter (July 26), I believe a reply is in order.

Mr. Montgomery says that the city council has 'no concern for the ordinary resident and retirees'. The city council has given the planning commission time to study the expressed needs of the residents.

The planning commission works for the 'well being' of the resident and the commercial area. Carmel has very stiff commercial restrictions and is studying even stiffer for the benefit of the whole community.

The Bach Festival, by count of subscribers, is heard by approximately one half visitors and one half peninsula residents. The Bach Festival is a major cultural event for a city which has pride in 'culture'. It does not 'ruin' the village for residents. I, for one, give the Bach Festival the greatest possible thanks for what they give--and give with such perfection!

Every building in Carmel is anaylized for its environmental impact.

The city works hard for the benefit of all of its citizens - and I am proud to be a part of that - and am at a loss to understand how this effort can be called "hypocrisy."

And, the **Pine Cone** does an excellent job of reporting ! So there.

HENRY HILL
Carmel

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Dear Editor:

On Aug. 28, the City of Carmel-by-the-Sea will hold a special election as the result of an initiative petition in connection with an amendment to our Planning and Zoning Code.

I wonder: How many people realize this proposed amendment was prepared in behalf of a special interest group, and not by, or in behalf of City Government? How many of those who signed that petition first read-in detail-the precise wording of the proposed amendment? How many of our registered voters have sufficient interest in this matter to go to the Polls? How many of those who do vote will first have obtained a true copy of the proposed amendment and have familiarized themselves with its full import and implications?

So far as I can determine this document has not been publicly circulated. A legal notice, as required by law, has been published, but this does not contain the text of the proposed amendment.

It seems strange to me that a matter so vital to the future of this community has had so little exposure. Press releases have indicated that the sole purpose of this proposed amendment is to permit rebuilding of Town House. Get a copy. Read it.

I welcome communication from anyone interested in this issue which is so vital to the survival of Carmel as a truly residential community.

H. LLOYD PRAEGER
Carmel

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Dear Editor:

I think I wish to congratulate you on your article, "Residents oppose widening Rio Road." Having experienced the justice of democracy as a horseowner in Carmel Valley, and now being subjected to the sight of ruined fields and trees to create a freeway along the Valley road, all this to end in the superb bottleneck of Carmel Hill, where the addition of one lane going north could relieve congestion without disturbing the landscape, I feel your article to be all too near to the truth.

The Valley freeway operation is a masterpiece. I travel from the Valley to Monterey every day. In the past year, there have been intensive surveyors' works on the Carmel Hill. We have all been hoping for some intelligent solution. The roadworks on the Valley road have struck like lightening; trees are cut down, monuments "take trips." Little is said.

To quote your article, "What's the use of having a sign that doesn't mean anything?" Obviously "Speed Limit 25" is far more meaningful than, "Cars Kill-Slow Down." Your article discreetly ends in Debbie's words, "I guess it's kind of useless now." The irony of the situation is not very far removed from the efforts of the clandestine Free France press of World War II. I only wish we could be as successful.

If this country were free, Debbie would be able to find a lawyer willing to help her show others that her sign is meaningful. In fact, she would already have recieved several offers of free legal help. Meanwhile, the roads widen, the land is choked with cement, and the lawyers and civil servants rest in peace.

ANN BERTHOIN
Carmel

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Dear Editor:

We were most impressed by the wonderful performance and exciting program put on by the Hidden Valley group last night, as were the two people with us.

We do hope it will become a complete sell-out every Sunday evening.

DON AND VERNA TEAGUE
Carmel

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Dear Editor:

Debasing the currency, a policy of 'begger thy neighbor' is not good for human relations. Countries which suffered the loss will retaliate and recoup whatever they can.

Congress is still spending more than income and this lack of financial integrity makes any future uncertain. Gold determines the value of money on the world market and our prices are bound to reach that level, about 300 percent up during the present administration.

Stopping the flood of printed money to pay bills and cleaning up our national debt will help us to regain our self-respect and the confidence of other nations; otherwise when conditions become intolerable, some revolution of nature or of man will determine who will survive.

NORMAN DUXBURY
Monterey

•

(The following is a copy of a letter sent to Mayor Bernard Anderson of Carmel concerning the relationship between the planning commission, local government, and the coastal commission.)

I had the occasion to present my application for the motel improvement of Dolores Lodge before the Central Coast Conservation Commission on July 16, 1973. I was somewhat surprised by the fact that the chairman of said commission reported during the hearing that one of the councilmen from Carmel had called him expressing the desire that the application be delayed pending the discussion of building moratorium in Carmel.

The Carmel Planning Commission had duly and thoroughly studied our project and after several sessions of study of concept and design review, approved our project through final preliminary plans, and in light of the discussions on moratorium, had as you know, passed and forwarded to you a resolution referring to those projects already considered and passed by it.

Further, at the council meeting in Carmel on July 10, it was the general impression that the council was going to honor this resolution by the planning commission. Therefore, you can imagine my shock at hearing that a councilman of Carmel would apparently subjugate the integrity of local government to this commission.

It is my understanding that the Coastal Zone Conservation Commission is designed for exactly that purpose--the protection and preservation of access to, use of and views to the coastal area and in no way was this jeopardized by our project. Our application was, of course, approved but I believe there is danger of future jeopardy to local government by this type of irresponsible action.

DONALD M. MERZ
Monterey

•

Dear Editor:

We owe our County supervisors a vote of thanks for their decent, reasonable decision to deny the permit to the Carmel River Project. Carmel Valley's Supervisor Branson led the arguments with a strongly expressed description of the literally insurmountable traffic problems such a development would incur.

One can only hope that some future widening of Highway 1 and the bridge will not bring up this whole area for discussion again. Surely there are enough other arguments of hazard vs. benefit to the community to insure the future against similar threats of development on the Carmel River's flood plain areas.

But the one and only permanent way to protect our open space or agricultural lands from incursions of the ever-waiting developers is to change our tax system. More and more people are coming to realize that it is basically wrong to tax land on its potential "highest value" - open land costs the least in services and should be taxed the least or not all all; taxes should be based on "improvements"--houses, office buildings, or cultivation.

VIRGINIA MERS
Del Mesa Carmel

Let's recycle

(Editorial)

By ROBERT MISKIMON

Since 1971, the Salinas Chamber of Commerce, in conjunction with the J.M. Smucker Co. has operated a recycling center.

Cooperation in the Salinas area, both among citizens and among various organizations which operate the center on a rotating basis, has been so great that the Saturday dates are booked up almost one year in advance.

Recycling of glass and aluminum cans is performed by the groups between 9 a.m. and 1 p.m. at the Smucker plant.

The story in this week's **Pine Cone** about the Carmel Highlands family who take not only their own recyclables, but those of others, from the Peninsula to the Smucker plant with surely tweak a few environmentally-conscious individuals.

The demise of the recycling center which had operated in Pacific Grove has left the Peninsula without any systematic means for the collection and disposal of recyclable metal and glass.

It hardly needs to be emphasized that this is an environmental service of the first order, as attested to by the enthusiasm of the Hickox family in meeting the needs of their neighbors to recycle.

It would appear that now is the time for environmentally aware individuals and groups on the Monterey Peninsula to band together in launching a recycling service here.

If nothing else, individuals could be encouraged to take their glass and aluminum cans to the Salinas recycling center, thus performing a public, environmental service which goes beyond governmental or geographical limits.

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READING from the poetry of Robinson Jeffers was Dame Judith Anderson (center, standing). Others present at the table included Louis Cox, general counsel to the Postal Service, (seated, far left), Hamilton Jeffers (seated, to right of Judith Anderson), Don Nelson, president of Carmel Business Association (seated, to right of Hamilton Jeffers), and Donnan Jeffers, son of the late poet (far right). (George Smith photo).

At Carmel's Sunset Center

Jeffers stamp ceremony draws full house

By ARDIE CLARK

AMONG CHEERS and tears, first-day-of-issue ceremonies of an 8-cent Robinson Jeffers stamp took place in a fully-packed Sunset Center Monday.

Commemorating the poetry of Jeffers, the ceremonies had light and humorous, heavy and moving moments as the various guests and speakers gave their comments and addresses.

Highlighting the event was the reading by Dame Judith Anderson of the opening and closing verses of "Hungerfield," a poem written by Jeffers following the death of his wife, Una.

As an introduction to her reading, she said her life had been enriched through her friendship with "Robin." "He was a great, noble and gentle man," she said.

Then, as the practiced and quivering voice of Dame Anderson spoke the words written by Jeffers about his lost love, tears rolled down the cheeks of many members of the audience--men and women alike.

The reminiscence of sadness and pain brought forth by her reading was transferred to them as she choked on the words that expressed Jeffers' bereavement.

Members of the Fort Ord Army Band shifted nervously, ashamed of their burst of feeling yet not too proud to wipe an occasional tear.

Eyes looked downward in thought, or outward over the audience, not meeting those of anyone.

"I never thought you would leave me, dear love.
I should have gone first.
You loved life, but I didn't care..."

Silence filled the auditorium as if everyone had lost a loved one, an intregal part of his being. Thoughts raced through minds of the despair and apparent hopelessness felt by Jeffers during his moment of desolation.

Even Louis A. Cox, the counsel general of the U.S. Postal Service, who had been all smiles up to that point, looked somber and composed. A smile began to tug at his mouth; but all that could be formed was a crooked, twisted ripple on his lips.

And silence hung on for an instance as Dame Anderson ended with "...I will be with you presently." But then the audience broke into a staggered applause, many members not being sure their respect for the reading would permit that form of appreciation.

Prior to Dame Anderson's reading, the ceremonies began with the presentation of the United States and California flags, followed by a playing of the National Anthem by the U.S. Army Band from Fort Ord.

Sam R. Haley, postmaster of the Carmel post office, made a few remarks before and after the playing.

He then introduced Donald Nelson, president of the Carmel Business Association, who expressed his appreciation for the opportunity to co-sponsor the ceremonies with the postal service.

Additional comments were proviced by David Hughes, vice-president of CBA, before his introduction of distinguished guests and speakers.

In order, the guests included Speirs Ruskell, from the Carmel post office (a close friend of Jeffers), Garth Jeffers of Redding (one of Jeffers' twin sons), Dame Judith Anderson of Santa Barbara (also a friend of Jeffers, for whom he wrote the play "Medea"), Mrs. Arthur F. Burns (vice-president of the Academy of American Poets and Louis Cox.

ON THE OTHER side of the rostrum were Sam Haley, Dr. Hamilton Jeffers (brother of Robinson and a retired astronomer living south of Carmel), Donald Nelson, and Donnan Jeffers (other son of Jeffers, now living in Jeffers' Tor House).

Both Ruskell and Dr. Jeffers related early memories of the late poet who died at his landmark home in 1962. Dr. Jeffers told of his first trip to Carmel in 1914 when Robinson and Una showed him around the area in a rented horse-drawn carriage.

Similarly, Ruskell told how he first met Jeffers on Ocean avenue in 1935 and later became a close friend during the early 1940s.

The principal speakers during the event were Mrs. Burns, Dame Anderson and Louis Cox.

Mrs. Burns told how Jeffers and his wife first came to Carmel and how Carmel and his poetry have in turn become interwined.

"If he were alive," she said, "he might not be attending this ceremony--at least not willingly. He was modest and shy and reserved. He would choose to be in his beloved Tor House, working on a poem."

In his place, Mrs. Burns assumed his wife, Una, would be there to accept his honor. "She would love the occasion because it was due recognition of her Robin's distinguished poetic achievement, and because it was an opportunity to meet people.

"She was comfortable with people; Jeffers was not. Nature was his friend--the mighty ocean, the giant rocks and boulders upon which the waves crashed, the great birds that circled the water."

Prior to the ceremony, Cox said the Jeffers commemorative was the first one he had attended. Last winter he had been given a choice between the Jeffers ceremony and the Posting Broadside ceremonies in Atlantic City, N.J. "It wasn't hard to choose," he said. "I haven't been here before, but the rest of the world is turning into a Greater Los Angeles."

Cox's address was mostly on the light-hearted side but reflected a sense of seriousness.

He said it is fitting for the Postal Service to honor poets because it is the United States Government's "most pervasive arm (with the possible exception of the Internal Revenue Service).

"Although I decidedly do not mean to imply that the bureaucracy should give over to publishing verse instead of regulations in the "Federal Register," I do mean to imply that it would be all to the good if the wordsmiths of Washington were more devoted to the difficult art of ordering words so that all possibility of deception is stripped away and the meaning shows forth truly."

Following a burst of applause, he said: "And it is timely that we honor this poet. In a time when civilization sometimes seems to be more of a homogenizing process than the liberating discipline that it ought to be, we do well to commemorate one who did his own work in his own way.

"During his life, some of the critics were not always kind to Jeffers' poetry. But I doubt that this distracted him one step from the path he chose to take. He was, after all, one who wrested great stones from the edge of the sea and heavily dragged them to where he built his house and his tower."

COX THEN QUOTED Andre Malraux by saying, "A man is what he does." This reminded him of another aphorism: "Part of a man is the place where he lives."

"Carmel and its headlands, its rocks and cypress," he suggested, "must have become a very real part of Robinson Jeffers. This coast and this upheaved land are everywhere in his poetry."

He expressed the hope the Jeffers stamp ceremony would reawaken the desire in all Americans to reexamine the works of Jeffers.

He then presented stamp albums to the honored guests. Each album contained sheets of the Jeffers stamps.

As he was distributing them, Cox said, "The first album always goes to the President. I will see to it that to gets to him as he wasn't able to attend."

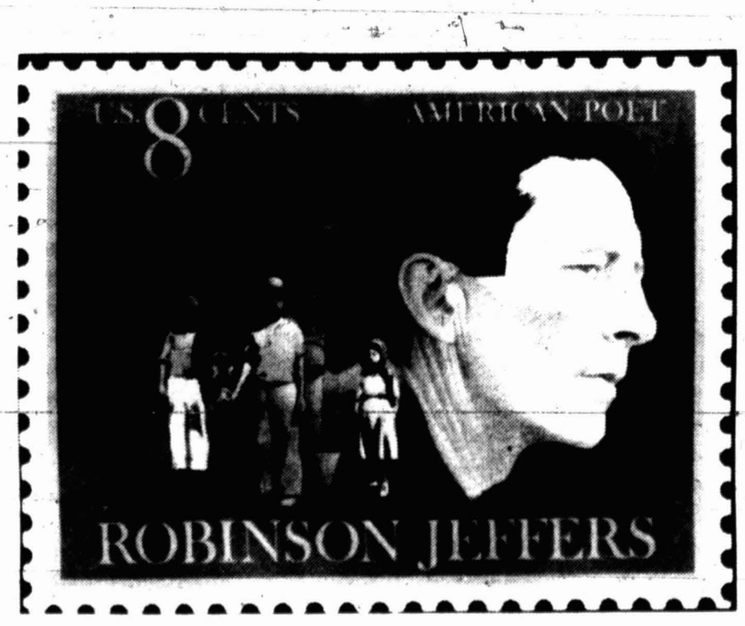
Laughter from the audience interrupted him as he finished the presentations; but then he added, "It has worked out well-everyone but Mr. Nixon has been right here."

His humor probably eluded most of the audience, because few of them realized that he is the brother of special Watergate prosecutor Archibald Cox, who is currently subpoenaing President Nixon to release tape recordings relevant to the Watergate investigation.

The program ended with the screening of a 13-minute film, "From the Tower," by Carmel filmmaker Robert Blaisdell. It exhibited the beauty of Jeffers' home and the surrounding coast adjacent to it.

The soundtrack provided music and a reading of Jeffers' poems as his granddaughter, Una, reminisced and walked through the garden and rocks which were once a very real part of Jeffers life.

Sunlight played upon tide pools and the surf, birds soared overhead, as she strolled, stopped and wondered about the life of her grandfather and the legacy he left.



THE JEFFERS STAMP

Dr. Evans is clinical director of mental health

Dr. Dennis U. Evans has been named clinical director of the Mental Health Center at Community Hospital.

A psychiatrist, he received his M.D. at Case Western Reserve University's School of Medicine in Cleveland, Ohio.

Before joining Community Hospital last month, he was chief resident in psychiatry at Cleveland Clinic Foundation and co-director of psycho-social services, Greater Cleveland Free Medical Clinic.

Dr. Frederick J. Ziegler, director of the Mental Health Center at Community Hospital, said Dr. Evans will assist in staffing and programs for child and adult inpatients and outpatients.

In the outpatient programs, he will work with psychologists Dr. Jack Shauer, coordinator of family therapy; Dr. Tom Bishop, coordinator of child psychology, and Dr. Stewart Kiritz, coordinator of outpatient psychotherapy.

Initially, Dr. Evans is concentrating on staff role development and in-service training. He also will assist with emergency and crisis intervention services.

Donnan Jeffers recalls his father, Robinson

A barren foreland, without a fountain without a tree,
Bulks of monument granite push up from the brow of the hill,
Monstrous blocks break through for a broad-beaked prow in the sea,
Winds blow over, the waters below never are still ...
There are only simple things here,
Three great people my dear,
The earth's old hard strength,
The keen air's messenger powers,
The coiled sea's moving length,
Immense neighbors of ours.
I will build a stone house for young life and rock walls for the seedlings of love,
Ribs of rock around a hot soft heart, crannies in granite for the roots of flowers;
Waves wrestling below, winds ranging above,
Braggarts, go by, the old earth is our friend, touch nothing of ours.

Robinson Jeffers

By FRANK BRUNO

THE GRANITE WALLS of Tor House and Hawk Tower once stood alone on the weather-beaten, treeless plains of Mission Point. A curious structure, Hawk tower was formed by Robinson Jeffers for his wife Una. It served as a fortress against humanity, providing the Jeffers family with the serenity they craved.

The house and tower also kept the merciless Pacific winds and damp Carmel fog from interferring with the life that Jeffers and his family had carved out in their little corner of the world.

The Jeffers home now stands on Ocean View Avenue surrounded by neighbors and trees as well as the wind and fog, which his son Donnan Jeffers says would have disturbed his father were he alive today.

"He would have been able to live in Carmel today but not very well," said Donnan. "Even before his death he was not very happy with the way Carmel had grown."

Jeffers was a silent man, as Donnan explains, given to expressing himself solely in his poetry and able to shut himself off willingly from the rest of the world.

"As you can guess from reading his poetry, he was very much against the masses. He felt there were much too many people in the world," Donnan explained. "I believe he liked animals better than people."

Donnan Jeffers resembles his father enough to be an imposing figure against the backdrop of the area which Robinson Jeffers made his home.

Hawk Tower, contrary to what might be romantically suggested, was not a place Jeffers built where he could write his poetry, but was constructed for the two-fold reason that his wife Una wanted it and she wanted to keep her husband in shape.

"He was not involved in any type of sport," Donnan explained. "He did not play golf or tennis although he was an athlete in college. So mother thought it would be a good idea if he took up stone masonry."

When Tor House was built, Jeffers learned the art of laying stone, and when Una set him to the task of building the tower he started on the project which would last him four years.

Other than laying stone and planting trees Jeffers' only other real interest was literature. It was the only thing he really didn't have to be prompted to do. Donnan said his father is responsible for the planting of some 2,000 trees on the Jeffers estate which originally took up about five acres of the entire block of Ocean View Avenue.

Una kept Jeffers at his tasks all day. He would usually write all morning in the house where he demanded silence and room to pace up and down.

Also, she saw that he put in enough time to take care of the trees and gardening and stone work.

JEFFERS WAS TOTALLY unconcerned with practicalities, Donnan said. Una took care of everything that was needed for day-to-day living while her husband concentrated on his pursuits.

Reflecting on his father's impractical nature, Donnan recalled the time when a group of photographers came to the Jeffers house.

"They carried vast quantities of equipment and floodlights, so much that father offered to help carry all the things into the house," reminisced Donnan.

"When they finally had it all in, they asked for an outlet and my father asked, 'Is that what all this is for?' We didn't have electricity in the house until 1948, just didn't bother to get connected."

Jeffers was born on January 10, 1887 in Allegheny, Pa. His father, Dr. W.H. Jeffers was a Presbyterian minister who abhorred all forms of social activity and this seemed to rub off on his son, Donnan said.

Jeffers spent the summers of 1891 and 1892 in Europe with his mother and father. After several years of European schooling, Jeffers returned with his family to America where he entered the University of Western Pennsylvania which is now the University of Pittsburgh.

Jeffers' father was often in ill health and the trips to Europe that his family took did not improve it as expected. In 1903 he deciced to move his family to California where he rented a cottage in Long Beach. He later built a house in Highland Park.

As always, a school was selected for Jeffers. In the fall of 1903 he entered Occidental College, a small Presbyterian school in Highland Park. At Occidental, Jeffers wrote more and more serious poetry and was editor of the student publication **The Occidental.**

In June of 1904 a publication called **The Youth's Companion** printed Jeffers' poem, "The Condor," which has since been printed many times. It was the first time he received payment for a poem. He received $12.

Jeffers was a long distance runner in college as well as being a poet for the college publication. It took him only two years to graduate and he received his Bachelor of Arts degree on June 15, 1905.

Jeffers was 18 years old when he enrolled in the University of Southern California for a Master's degree in Letters. It was at USC that he met his wife, Una. At the time, she was married to Theodore Kuster, a young Los Angeles lawyer.

In 1913, Una was divorced from her first husband and married Jeffers.

"Mother was extremely outgoing and friendly and interested in people," Donnan said. "She had very strong opinions about people and formed an opinion on them almost immediately."

While Una would make these quick judgements on people, her husband was so unconcerned with anyone other than his close friends and family that "he couldn't care less one way or the other.

"They weren't much alike at all," said Donnan, speaking of his parents. "They liked fine scenery and so on. She was an excellent pianist but he had no musical feeling whatsoever — except for some Scottish or Irish music. He categorized most music as noise."

Jeffers and his wife had planned to live in England in 1914 but when World War I began and it didn't end "in a month" as they expected, they turned their thoughts to finding a home in California. They were told of a little village called Carmel. Since neither of them was familiar with it, they decided to take a trip and visit it.

IN THOSE DAYS, Carmel was a small village with an unpaved main street called Ocean Avenue, leading down to a white sand beach, a few shops, a post office and a scattering of houses. From El Camino Real to the ocean, the view was unbroken by anything but a succession of rolling, white sand dunes.

By night, there were no streetlights and no flashlights; the homes were lighted, for the most part, by kerosene lamps or candles. Late strollers used a contrived miner's lamp of a coffee can and a candle, to light their way.

A bulletin board near the post office carried the news of the day: dates of important events, occasional political-campaign pamphlets, and a list of lost-and-found articles. There were few automobiles, as most persons kept a saddle horse. An eight-horse team made the run between Monterey and Carmel, as well as Goold's auto-stage which met the train in Monterey.

The permanent resident population of about 350 persons was joined in the summer months by professors and their families from Stanford University and the University of California at Berkeley.

The Jeffers family rented a small cabin which was set in a grove of eucalyptus and pine trees, at 4th Avenue and Monte Verde Street. They interruped their chores only for daily excursions along the beach to forage for the driftwood that fed their fireplace.

Donnan said Jeffers' Carmel friends included Jimmy Hopper, a news reporter who wrote in France during World War I, Fred Bechdolt and George Sterling.

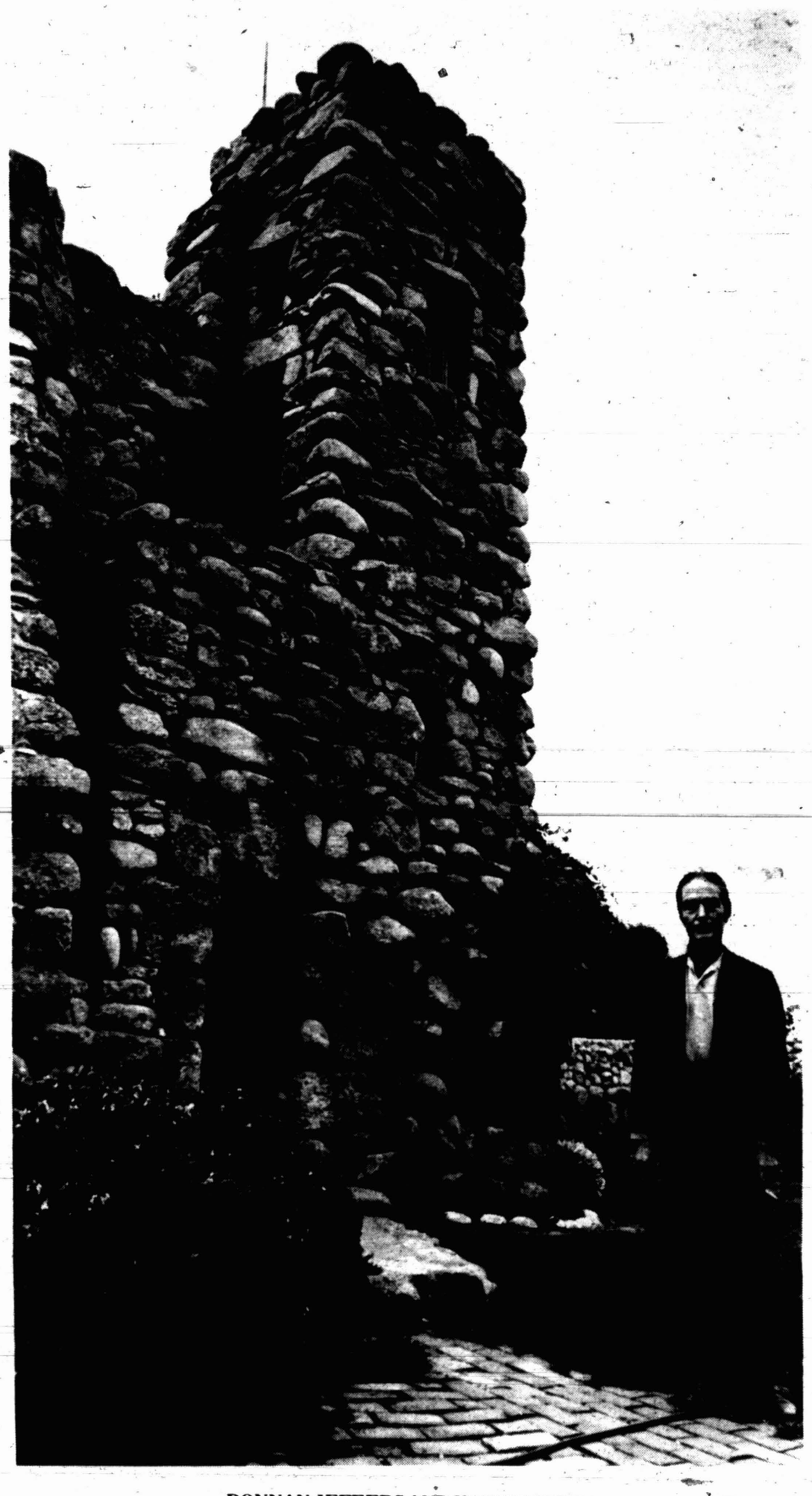
"He was unaware that Carmel was a writers' colony until he came here," remembered Donnan. "I remember seeing mountain lions around Mission Ranch in the days when it was actually a ranch.

"Carmel is extremely different now. There were only scenic roads, horses all over the place, cattle, wild animals, weasels, skunks, raccoons and coyote.

"I remember waking up one night and there was a group of coyote outside of the house screaming," Donnan said.

EARLY IN 1916, Jeffers finished editing his poems and sent them off to the Macmillan Company. He had little confidence they would accept the work of an unknown poet. They did decide to publish his work that fall under the title "Californians." The book caused scarcely a ripple in literary circles.

In 1919, Jeffers purchased a parcel of land at Mission Point, a favorite picnic spot. And in that year, Tor House was built.



DONNAN JEFFERS AND HAWK TOWERS

In the Jan. 10, 1941 issue of the **Pine Cone**, Una related the experience of Tor House:

"Whales drifted by, spouting high and dolphins curved from the water; we seldom see them now, now the curious thin weasels full of sly menace among the stones. On cold moonlit nights coyotes' voices came down on the valley wind -- once several of them raged and yelled like maniacs in our very courtyard.

"All about us here was pulsing life and motion -- flying birds and pounding waves and cloud shadows fleeing across grasses bent and woven by the winds. There was a special night wind from the valley that wuthered unhindered around our exposed little house -- now it seldom winds through to us and we miss it's banshee wail."

Jeffers decided to use granite for the house. Boulders were lifted from the beach to the construction site via a chute.

"My father didn't build the house but he learned the art of stonemasonry in the building process," said Donnan.

Tor House was fashioned after an old Tudor barn that Una had seen and admired in Surrey, England. There is a low-ceilinged living room, and low door ways leading to the kitchen and sitting and study rooms. One is not overwhelmed by immenseness. Most of the rooms are small, but there are many.

Much of the space in the house is taken up by mementos of Jeffers. On one wall is hung

Continued on next page

Donnan Jeffers

Continued from preceding page

framed pictures of Hawk Tower being built and other memories of long ago.

At first there was no telephone in Tor House, no electricity, and no heat other than that furnished by the Franklin stove in the loft and the stone fireplaces in the living and bedrooms.

Each morning after breakfast, Jeffers would go up into the loft where he would write until Una called him to lunch. And as he worked with his stones, his mind labored over ideas for poems.

"He was an extremely busy man," mentioned Donnan. "He slept at night but during the day he worked in the house where it had to be quiet. He got most of his ideas when he was out on picnics or walking in the woods but he wrote his poetry in the house."

The Jeffers family was so busy in its own little world that they were hardly aware that 1920 had brought changes to the village of Carmel. The paving of Ocean Avenue was an event many thought was responsible for other ensuing changes.

IN THAT YEAR, Jeffers completed work on the garage of Tor House. Una had further plans for him, however. She wanted a tower, and so work on Hawk Tower began.

Donnan recalled a story in connection with Jeffers' work on the tower.

During the time it was being built, the Carmelite Monastery of Our Lady and St. Therese was being built, and workmen had shown great curiosity about the activity at the point. Shortly after the tower was completed, Jeffers noticed that some patches of cement had fallen from the roof above an oriel window. One day he took a long rope and attached it to a huge iron ring in the turret wall and let himself down over the edge to recement the damage.

The workman at the monastery saw him disappear over the edge and came running.

"They thought that someone was trying to hang himself," Donnan recalled.

The tower was completed in 1924.

Hawk Tower is abrupt in the way it rises sharply from the ground, heavy in substance yet light in its thin stature. The stairs leading upwards are steep to the point where one has to take unnaturally high steps to get to the small room in the tower.

The second set of stairs leading up to the highest level is hardly noticed because it little resembles a staircase. The idea of cold stone rising from a barren plain against a grey ocean is with the image of Jeffers writing.

Carl Sandburg once wrote, "Often I have the feeling that Jeffers is more than an equal of Balboa, for he too has discovered the Pacific Ocean. And to discover something as big as the Ocean, after others have discovered it, requires eyesight and navigation ability requisite to the business of being a poet."

Jeffers was totally absorbed in the field of literature, and he was generally uninterested in other forms of art and did not ever read his or anyone else's poetry aloud to the family, Donnan said.

"At night he would read the novels of Thomas Hardy, Walter Scott and Dostoyefsky and other Russian writers to us," said Donnan. "Mother went to all the concerts, father avoided them. He was somewhat interested in painting and sculpture but he wouldn't go out of his way to go to a museum or art gallery."

Donnan spoke of a family that frequently went on picnics and trips.

"My brother and I used to go swimming in the ocean every day and he would come, sit on the rocks to see that no harm came to us," mentioned Donnan.

"One time he was asked if he would dive in if it seemed taht one of us was having trouble and he joked, 'Heavens no, it's much too cold in there.' "

It seemed only fitting that when death came to Jeffers on Jan. 20, 1962, the rare sight of snow covered the coast and back country.

'East of Eden' to be screened

"East of Eden" will be shown at 7:30 p.m., Monday on the second floor of the Outrigger Restaurant on Cannery Row.

This will be the last of a seven-week series of films based on the writings of John Steinbeck.

However, a "bonus" film (to be announced) is in the works for the following week. It will be at no extra charge for season ticket holders.

The normal fee has been $1.25 per film.

"East of Eden" stars James Dean, Julie Harris, Burl Ives, Raymond Massey and Jo Van Fleet. Directed and produced by Elia Kazan, the 1955 Warner Brothers' release was based on the 1952 Steinbeck novel by the same name. The screenplay was written by Paul Osborn.

Shortly after completion of the filming, James Dean, a skyrocketting star of the 1950s, was killed in an automobile accident near Salinas.

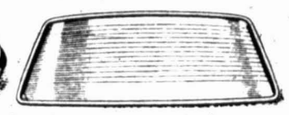
The film series has been offered since July 12 through the co-sponsorship of the Outrigger and York of Cannery Row.

LET VOLVO SPOIL YOU.

To help make sure no one else spoils you: a passenger compartment built around six boxed-steel pillars. (So a Volvo body is strong enough to stack 7 Volvos one on top of another.)

The seats adjust. Not you. Front buckets go up, down, back, forth, backrests recline, headrests adjust, an adjustable lumbar support supports the small of your back.

Power-assisted disc brakes fade less than drum brakes. Volvos have four, not just two.



An electric rear window defroster. Few other cars have the hindsight to incorporate this as standard. Stop by our showroom and see all these features in their proper setting.

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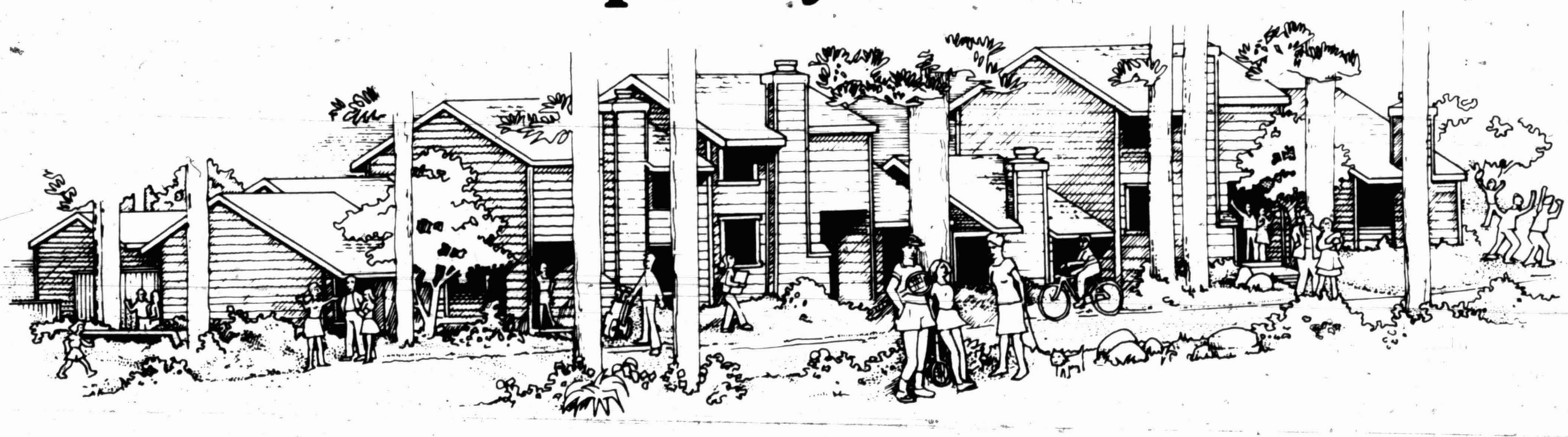
Overseas Delivery Arranged

Lease Program Available • Bank Financing

Designed to let you spend more and more time in the place you love...here!



The developing new community of Forest Grove (at the Country Club gate entrance to Del Monte Forest, just off 17 mile drive) offers you a choice of three perfect lifestyles: 1. Year round living. 2. Retirement living. 3. Vacation living.

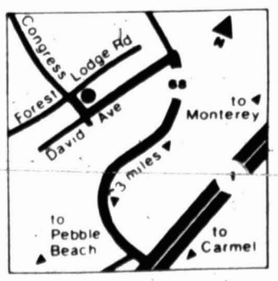
Whatever your plans are, working in the area . . . retirement living . . . or just lots of regular vacations here . . . you'll find the perfect way of life at Forest Grove. There is a wide selection of 2 and 3 bedroom, maintenance-free garden homes of unusually appealing design . . . and with luxury extras like automatic garage door openers, ceramic tile, self-cleaning ovens, plush, plush decorator carpeting, and multi-level floorplans that offer architectural drama in one of the most beautiful settings in the Carmel-Monterey area. This is a limited edition community of just 113 garden homes. Our first unit is already sold out to local residents who recognize Forest Grove as one of the best values you'll find anywhere here. Don't miss out on the opportunity to spend more and more time in the place you love . . . here!

From $44,700

FOREST GROVE

BY SECURITY CAPITAL CORPORATION

Telephone 373-1788



Equal Housing Opportunity

Take Highway 1 to Highway 68. Drive North approximately 3 miles toward Pacific Grove. Turn left on David Avenue, right on Congress.

Wood's Odello bill passes committee

The Assembly Ways and Means Committee unanimously approved legislation to acquire the Odello artichoke property for state park purposes.

The action taken on Aug. 8 was on a bill authored by Assemblyman Bob Wood (R-Monterey County).

Wood asked the committee to appropriate $1.8 million from the Bagley Conservation Fund to acquire the property as soon as possible. It is anticipated that money will remain in the fund after budgeted projects are purchased. The bill would use this surplus for the Odello project.

In June, Wood was successful in getting the Odello project approved for the State Bond Act which will be submitted to the voters of California in June of 1974. If the bond act should pass, funds would be available then.

Wood said he expects the bill to come up for a vote on the Assembly floor, and then move on to the Senate.

The Department of Parks and Recreation has given assurances that they will attempt to negotiate a 15 year lease with the Odello's to keep the property in agriculture. At the expiration of that time, it is expected that the land will be used for limited day-use for the area.

Carmel organist to play at Forest Theater

Carmel organist John Christopher Shykun will present an outdoor organ program at the free Sunday Afternoon Series at the Forest Theater at 2 p.m. Sunday.

An outdoor organ program? Somewhere this might seem unusual but not at Carmel's historic Forest Theater where, since 1909, local and visiting performers have made the unusual the norm. It's where classic and original, amateur and professional have blended over the years to make a unique civic tradition.

The Sunday afternoon programs sponsored by the city through its cultural commission have already presented drama, both adult and juvenile; dancing, both ethnic and classical; music, Scottish and Spanish, and American folk. And still to come is magic and opera.

To have John Shykun present his organ program on the series is regarded not as a daring innovation but more as a change of pace.

His instrument will be the massive three manual, 32 pedal, Conn No. 651.

John Shykun has been playing the organ since his 12th year and it becomes obvious after hearing him at the console that it was the best choice that he play the king of instruments. His formal musical education was with Evan Wood of Trinity College, London, who also served as organist at the Cathedral of St. John the Divine, in New York City. For a number of years John served as his assistant.

Although is is only 24 years old, his career has already included serving as organist and choirmaster at several churches in New York, his home. It includes a stint at the Sky Lounge at Kennedy International Airport, and a nation-wide tour with Neil Diamond's production group. At the same time he was signed as a recording artist with Columbia records.

John now makes his home in Carmel and plans to continue his teaching and playing in the Peninsula area.

Circle Players to perform 'Jimmy Shine'

The Circle Players announce the opening of their second play this month, starting Friday, Aug. 17: "Jimmy Shine" by Murray Schisgal, author of other such Boradway hits as "Luv," "The Tiger," and "The Typists."

"Jimmy Shine" will be presented this Friday and Saturday at 8:30 p.m., and Sunday at 7:30 p.m., at Carmel's Circle Theater, located on Casanova Street between 8th and 9th and will be repeated the weekend of Aug. 24-26 at the same times.

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS ★

ZEE JUMBO TOWELS
• 170 SHEETS
• WHITE AND ASSORTED COLORS
4 FOR 1.00

LIPTON DINNERS
• BEEF STROGANOFF
• CHICKEN
• HAM CHEDDARTON
• CHICKEN SUPREME
WHY PAY MORE
2 FOR 1.00

RIVIERA GARBANZO OR DARK RED KIDNEY BEANS
• 15 OZ. CAN
YOUR CHOICE
6 FOR 1.00

SHOP AT LONGS FIRST QUALITY NATIONAL BRANDS AT LOW, LOW EVERYDAY PRICES

Longs Drugs
Where Everybody Saves
6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL, CALIF.
Drugs and Thousands of Things
OPEN DAILY
9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

SALE PRICES EFFECTIVE THROUGH SUNDAY AUG. 12th NO SALES TO DEALERS PLEASE

GET MORE FOR YOUR BUCK

PARSON'S AMMONIA
CLEAR, PINE OR LEMON
28 OUNCE
LONGS LOW PRICE
4 FOR 1.00

SAVE
CLOROX LAUNDRY BLEACH
ONE GALLON SIZE
2 FOR 1.00
SAVE

LUX LIQ. DETERGENT
32 OUNCE
LONGS REG. 79¢
LONGS SALE PRICE 2 FOR 1.00

ENTIRE STOCK MEN'S DRESS SHIRTS
LONG/SHORT SLEEVES
SALE PRICE
2 FOR 5.00

HANDI HOLDER
HOLDS ½ GAL.
SALE PRICE
2 FOR 1.00

PROTEIN 21 SHAMPOO
REG. • DRY • OILY
1.00

PROTEIN 21 HAIR SPRAY
SHOP LONGS AND SAVE
1.00

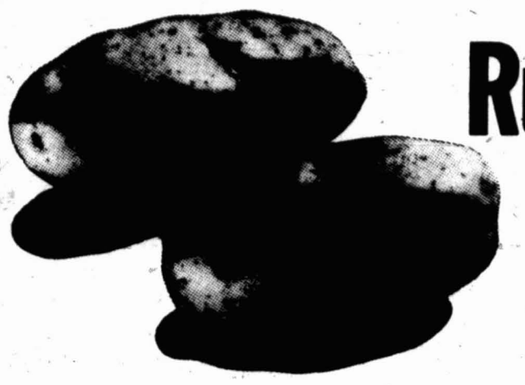
PROTEIN 21 CONDITIONER
FOR DRY OR FINE HAIR
1.00

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS ★

CARMEL COLOR CENTER
PAINT IS OUR BUSINESS
SPECTRA-TONE
Professional Quality WALLPAPER
Junipero & 3rd
624-1404

KEN'S CAMERAS
OPEN SUNDAYS
12 NOON TO 5 P.M.
320 Del Monte Center
372-3883

Safeway Produce BEST!



Russet Potatoes
U.S. No. 1 Quality
10 Lb. Bag 98¢

Head Lettuce
Western Iceberg Variety
3 Heads 89¢

MELON-O-RAMA!

Cantaloupes	Large "27" Size—Each	3 for $1	Honeydew Melons	Large Size—Each	69¢
Watermelons	Thumpin' Crisp—Each	89¢	Casaba Melons	Delicate Flavor—Lb.	10¢
Crenshaw Melons	Large Size—Each	98¢	Persian Melons	A Breakfast Treat—Lb.	19¢

CHRYSANTHEMUMS $2.29
ASSORTED COLORS IN 6-INCH FOIL-WRAPPED POTS—EACH

Le Grande Nectarines	Large Size—Lb.	39¢
Hale Peaches	Freestone, California & Yakima—Lb.	39¢
Bartlett Pears	California Grown—Lb.	39¢
Prune Plums	Northwest Grown—Lb.	27¢
Casselman Plums	or President—Lb.	45¢
Yellow Onions	U.S. No. 1, Medium	3 Lb. Bag 49¢
Leaf Lettuce	Red, Butter or Romaine	2 for 39¢
Cucumbers	Large Size, A Salad "Must"	2 for 29¢
Banana Squash	For Baking—Lb.	11¢
Bean Sprouts	Bulk—Lb.	19¢
Brown Mushrooms	To Sautee or For Seasoning—Lb.	82¢
Large Celery	Crisp Green Heads—Each	38¢

Salad Tomatoes
Red-Ripe
2-lb. Basket
49¢

Rice-A-Roni
Chicken, Beef or Fried—Regular Pkg. 37¢

Meat Pies
Manor House
All Varieties—8-oz. SS 4 for 88¢

Del Monte Drink
Pineapple-Grapefruit—46-oz. Can SS 29¢

Household Needs

SS Formula 409	Liquid Cleaner, Refill Size—64-oz.	$1.49
Oven Cleaner	Easy Off Aerosol—16-oz.	$1.23
White King D	49-oz. (Soap—5-lb. Package $1.25)	59¢
Water Softener	White King—7-lb. Package	99¢
SS Clorox 2	All Fabric Dry Bleach 61-oz. Package	$1.08
SS Paper Towels	Truly Fine, Reg. or Dec. 175 Sheet Roll—4 for	$1.00
Kleenex Boutique	Bathroom Tissue 2 Roll Pack	29¢

Health & Beauty Aids

Adorn Hair Spray	13-oz.	$1.95
Tame Creme Rinse	8-oz.	89¢
Vaseline Hair Tonic	Liquid—3.5-oz.	79¢
Dial Anti Perspirant	Deodorant—9-oz.	99¢
SS Dial Dry Powder	Anti Perspirant—5-oz.	73¢
Michum Spray	Anti-Perspirant—4½-oz. (Roll-On 1-oz. $2.70)	$2.99
Intensive Care	Vaseline Lotion—6-oz. (10-oz. 85c, 15-oz. $1.19, 24-oz. $1.97)	53¢

Coffee Suggestions

Instant Coffee	Edwards Freeze Dried—4-oz. Jar (Maxim—4-oz. $1.15)	94¢
Maxwell House	Instant Coffee—10-oz. (Safeway—10-oz. $1.12)	$1.52
Safeway Coffee	Pre-ground—2-lb. Bag	$1.55
Borden Cremora	Coffee Creamer—16-oz.	87¢
Edwards Coffee	Rich in Colombian Coffees 3-lb. Can	$2.53
Edwards Coffee	Ground—2-lb. Can (1-lb. Can 93c)	$1.69
Maxwell House	Coffee, Reg. Grind 2-lb. Can	$1.85

Vodka Wolfschmidt, 80 Proof ½ Gallon $8.99

Galliano Liquore	For A Wallbanger 80 Proof—11½-oz.	$5.45
Stantons Gin	80 Proof—Quart	$3.79
Canadian Whisky	Canadian Hill, 80 Proof—5th (Seagrams V.O. —5th $6.95)	$4.49
Almaden Chablis	Mountain White Wine—5th	$1.59
Vin Rose Wine	La Mesa—½ Gallon	$1.45
Boones Farm	Strawberry Hill or Apple Wine—5th	95¢

(Liquor Available at stores marked L only)

Our Own Brands Save You More

Jell-well
Dessert Gelatin
Great For A Summer Salad!
All Flavors—6-oz. Package
SS 5 for $1

Fruit Cocktail	Town House—17-oz. Can	27¢
SS Salad Dressing	Nu-made—32-oz. Glass	59¢
Pitted Ripe Olives	Town House, Large—6-oz.	50¢
SS Tomato Catsup	Town House—14-oz.	4 for 88¢
SS Garbanzo Beans	Town House—15-oz. Can	19¢
Party Pride Pretzels	Choice of Varieties Regular Package	35¢
Concord Grape Juice	Empress—40-oz.	77¢
Sleepy Hollow Syrup	24-oz. Glass	72¢
Pancake Mix	Kitchen Craft, Buttermilk—4-lb. Package	79¢

Chunk Light Tuna	Sea Trader—6½-oz. Can	45¢
Mop & Glo	SS Beacon Floor Shine Cleaner—32-oz.	$1.25
Spic & Span	The Big Job Cleaner—54-oz.	$1.10

Miscellaneous Items

SS S&W Kidney Beans	Red—15-oz. Can (Town House Dark Red 15-oz. 19c)	5 for $1
Cider Vinegar	Piedmont, Distilled—Gallon	$1.29
SS Noodles Romanoff	Betty Crocker—5½-oz.	49¢
Orange Drink	Orchard, Breakfast—64-oz.	51¢
SS Kool Pops	Reay To Freeze—16 Count	55¢

Home & Family Needs

Safeway Premium Bread	Sandwich or Round Top—1½-lb. Loaf	41¢
Wheat Germ Bread	No Artificial Preservatives Added—1½-lb. Loaf	59¢
Crisco Oil	For Salads or Cooking—24-oz.	62¢
Streusel Swirl	Pillsbury Cake Mix—28¼-oz. Package	79¢
Royal Cheese Cake	No Bake—11-oz.	55¢
Granola	Chas. A. Pillsbury—16-oz.	67¢
Tropical Fruit Salad	Del Monte—16-oz.	43¢
Realemon Lemon Juice	Reconstituted—24-oz.	55¢
Pillsbury Sweetener	Sprinkle Sweet—4.5-oz. (Sweet 10 Liquid—4-oz. 89c)	44¢

Large Eggs
Cream O' The Crop
Grade AA—Carton Dozen 89¢

Orange Juice
Bel-air Frozen Concentrate—100% Orange Juice From Florida—12-oz. SS 43¢

Applesauce
SS Town House, Gravenstein—15-oz. Glass 4 for $1

Dairy & Deli

Sour Cream	Lucerne, Good So Many Ways—16-oz.	57¢
Margarine	Sunnybank—1-lb. (Allsweet 1-lb. 33c)	31¢
Blue Bonnet Soft Margarine	Two ½ lb. Tubs	45¢
American Cheese	Safeway, Single Wrap Slices—8-oz.	59¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz.	12¢
Redi Spuds	Hash Brown Potatoes, Plain or With Onions—12-oz.	32¢
Lucerne Butter	1st Quality, Grade A Cubes—1-lb. Carton	75¢

Cook-out Suggestions

Barbecue Buns	Skylark, Hot Dog or Hamburger 8 Count Package	33¢
Whole Dill Pickles	Zippy—48-oz. Glass	69¢
Pork & Beans	Campbell's—76-oz. Can (Town House—16-oz. Can 18c)	20¢
SS Nestea Iced Tea	Mix with Sugar & Lemon 12-oz.	57¢
Apple Beer	Fairmount, Non Alcoholic 12-oz.—6 Pack	97¢
Charcoal Briquets	Kingsford—10-lb. Bag (20-lb. Bag $1.93)	98¢
Odorless Lighter Fluid	Ozark, For Charcoal—Quart	41¢

Greenland Turbot Fillets
Delicious Delicate Flavor! From the Icy Waters of the North Atlantic!
Lb. 88¢

SLICED ¼ PORK LOINS
Cut Into Pork Chops
A Delicious Family Treat!
Lb. $1.29

Due to limited supplies of USDA Choice Grade Beef, we will not advertise any fresh beef until we can guarantee to our customers that sufficient quantities are available to support the advertising.

Meanwhile, we pledge to maintain our high quality and trim standards on available supplies.

Salami	Italian Dry, Capri or Gallo—13-oz. Stick (Sliced 6-oz. Package $1.15)	$2.03
Ball Park Franks	Hygrade—1-lb. Pkg.	$1.31
Link Sausage	Swift's Brown 'n' Serve—8-oz. Pkg.	$1.10
Sliced Bologna	Oscar Mayer, All Meat—8-oz. (12-oz. Pkg. $1.11)	74¢
Sliced Chopped Ham	Oscar Mayer 8-oz. Package	$1.15
Sliced Cotto Salami	Oscar Mayer—8-oz. Pkg.	81¢
Skinless Franks	Oscar Mayer, All Meat 1-lb. Package	$1.30
Lunch Meat	Oscar Mayer Variety Pak Square or Round—12-oz.	$1.45
Smokie Links	Oscar Mayer—12-oz. Package	$1.29

SWIFT'S PREMIUM HAM PATTIES

Delicious Smoky Flavor. Swift's Premium, 9 Patties, Great for Main Dishes, Sandwiches, Casseroles, Buffets, Etc.
21-oz. $1.69

Pork Loin Roast	Full Half Pork Loin—Lb.	$1.39
Ground Turkey	Serve As You Would Hamburger—Lb.	$1.14
Boneless Ham	Cudahy Bar S—Lb.	$1.79
Hen Turkeys	Armour—California Fresh, Self Basting—8 to 16 Pounds—Lb	87¢
Sole Fillets	Pre Cooked, Captain's Choice Lb.	$1.09
Fried Halibut	Van De Kamp—8-oz. Package	99¢
Sole & Butter Sauce	Gorton—9-oz. Pkg.	84¢
Beef Franks	Safeway Brand—12-oz. Package	74¢
Cooked Shrimpmeat	Trophy Brand 8-oz. Package	99¢
Beef Oxtails	For Soup or Braising—Lb.	85¢

Items and prices in this ad available August 15, thru August 21, 1973 at the Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy 1

Gallery VSR
The Fine Arts of
Virginia Vedin Rogers
897 CARMEL VALLEY RD.
5 Miles E. of Hwy 1
624-7269
Open 11-5 or by appointment • Closed Mon. & Tues.

Taxpayers' group completes petition drive

In opposition to the board of supervisor's 56.2 per cent salary raise, the Monterey County Taxpayers' Association (MCTA) has completed its petition drive.

During the five-week drive, a total of 10,271 signatures were acquired on 1,153 petitions. However, only 1,082 are being varified by the county's election department because the rest were not received by the Friday, Aug. 3 deadline.

MCTA is hoping the other 320 signatures on 50 petitions, will also be considered because they arrived at the courthouse by midnight, Aug. 4, the technical deadline of 60 days from the passage of the pay-hike ordinance. In the past, the county has used the last working-day before the 60-day limit as the cutoff.

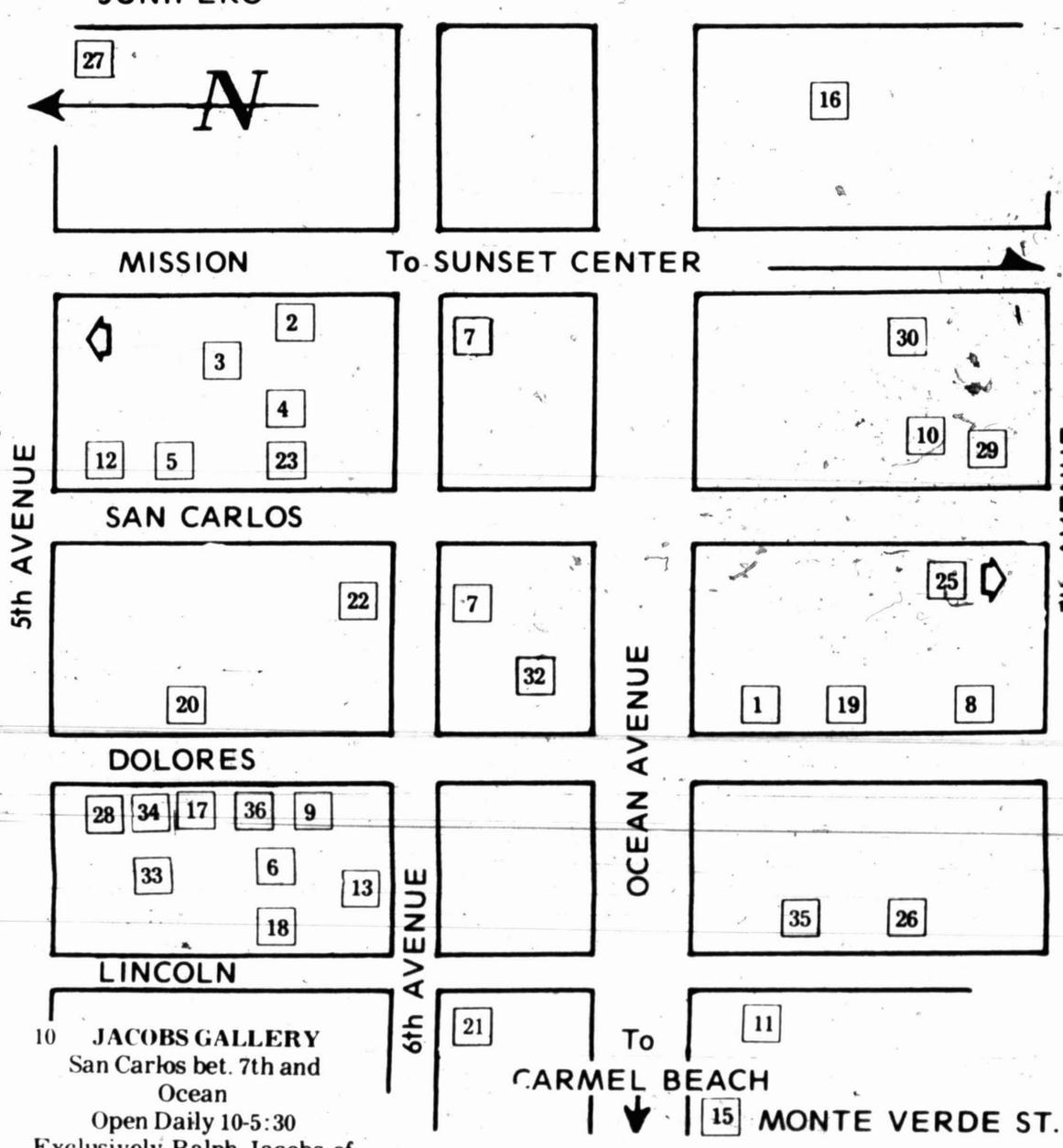
But without the extra petitions, MCTA director Helen A. Lyons of Castroville believes, there will be enough signatures to force the supervisors to take action. She said,

"7,884 perfectly good precincted signatures will be my estimate of the number to be certified by the county if they count past the required 5,949."

A spokesman in the county election department said they would complete verification of signatures sometime this week. The count has to be at least 10 per cent of the number of voters in the last gubernatorial election before the board of supervisors is required to act.

If at least 5,949 signatures are verified on the partitions, the board will have an indication that a large share of the public is against giving them a raise. The board may then take action to rescind or amend the ordinance.

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.

Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
HELEN B. DOOLEY
Contemporary Painter

Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX-II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Now presenting a one-man show by Hu Chi Chung, a unique artist from Taiwan. Everyone welcome at both galleries which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 **GALERIE DE TOURS** and (2 locations)
22 **Ocean at Lincoln**
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12, **LUCIANO ANTIQUES**
San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

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Hu Chi Chung opens exhibit at Zantman

With 50 of his paintings on display at the Zantman Galleries in Carmel, Hu Chi Chung greeted guests and discussed his art Saturday evening during a preview showing of his works.

Chung had only one small handicap throughout the three-hour cocktail reception at Sixth and Mission: he does not speak English.

This was easily overcome, however, because his wife speaks English expertly and she translated for him and the visitors.

Chung has been a resident of California since 1972 when he emigrated here from Taiwan. Currently, he lives and paints in the Carmel area.

But as emphasized by one of the guests: "Emigrating to the United States from the Orient is very hard to do nowadays, but apparently his talent was recognized."

This talent is accentuated by Chung's unique technique of blending sand with his paints. On canvas, the sand has a collage affect--giving the scenes three-dimensionality.

A racing horse acquires motion: he whirls and dashes while assuming a life of his own.

The same is true in all of Chung's renderings, whether they be of horses, flowers, trees, a kitten with a butterfly or a young woman relaxing among flowers or grasses. Each comes alive; each gives off a feeling of intention, of reality.

As a youth in China, Chung discovered the quality of "common beach sand to hold an applied color, yet never give up its characteristic of reflection."

In turn, he developed his own style and used his imagination to create his unusual works.

Born in Chekiang, China, in 1927, he was in the Marine Corps during the World War II. Afterwards, he again pursued his interest in art.

In 1957 he founded the Four Seas Artists Association and later joined the Fifth Moon Group, representative of Chinese artists who have blended the techniques of both the West and the East. They have exhibited in Taipei, Sydney, Hongkong, New York City, Chicago, San Diego and the Philippines.

Zantman Galleries recognized Chung's talents soon after he emigrated to the United States in 1972. They gave him a one-man show then, to be followed by another one now.

As a member of the Fifth Moon Group, he exhibited earlier this year in the Denver Art Museum and the San Diego Fine Arts Gallery.

Chung's current showing at Zantman's will continue through Aug. 25, although certain of his works will remain on display.

Chung's paintings are on display at both of Zantman's galleries, at Sixth and Mission and at Sixth and San Carlos.

art and artists

Gallery Americana features impressionist

A preview showing of the works of American impressionist painter, Andre Gisson, will be on display from 4 to 8 p.m., Saturday at Miner's Gallery Americana.

The artist will be available to greet guests and visitors throughout the four-hour reception at Sixth and Lincoln in Carmel.

Following the opening, the exhibit will continue through Aug. 31. Hours at the gallery are from 11 a.m. to 5 p.m. daily.

Most of Gisson's works reflect his concern for the creation of mood or feeling, rather than a precise depiction of the subject. They exhibit the softness of line, representative of the Impressionist tradition.

His subject matter includes peaceful landscapes and beach scenes, figure studies, still lifes and florals. Many of his paintings show his unique approach to the technique of white on white.

Gisson's paintings also reflect the way he believes art should be interpreted. "Although we see art with our eyes, we perceive it through the use of all our senses and experiences."

Born in New York in 1929, he currently lives in a small town near New York City. He graduated in art from Pratt Institute and also studied in Japan and Europe.

Many of Gisson's subjects today come from his extensive summer travels of European countries. Influences of the Far East can similarly be seen in his paintings.

Private collections of Gisson's works include those of John Connally, Hy Gardner, Mrs. Lyndon B. Johnson, W. Somerset Maugham, Mrs. John J. Astor, Dinah Shore, Mary Martin and the Smithsonian Institute.

One-man show by Hu Chi Chung, artist from Taiwan

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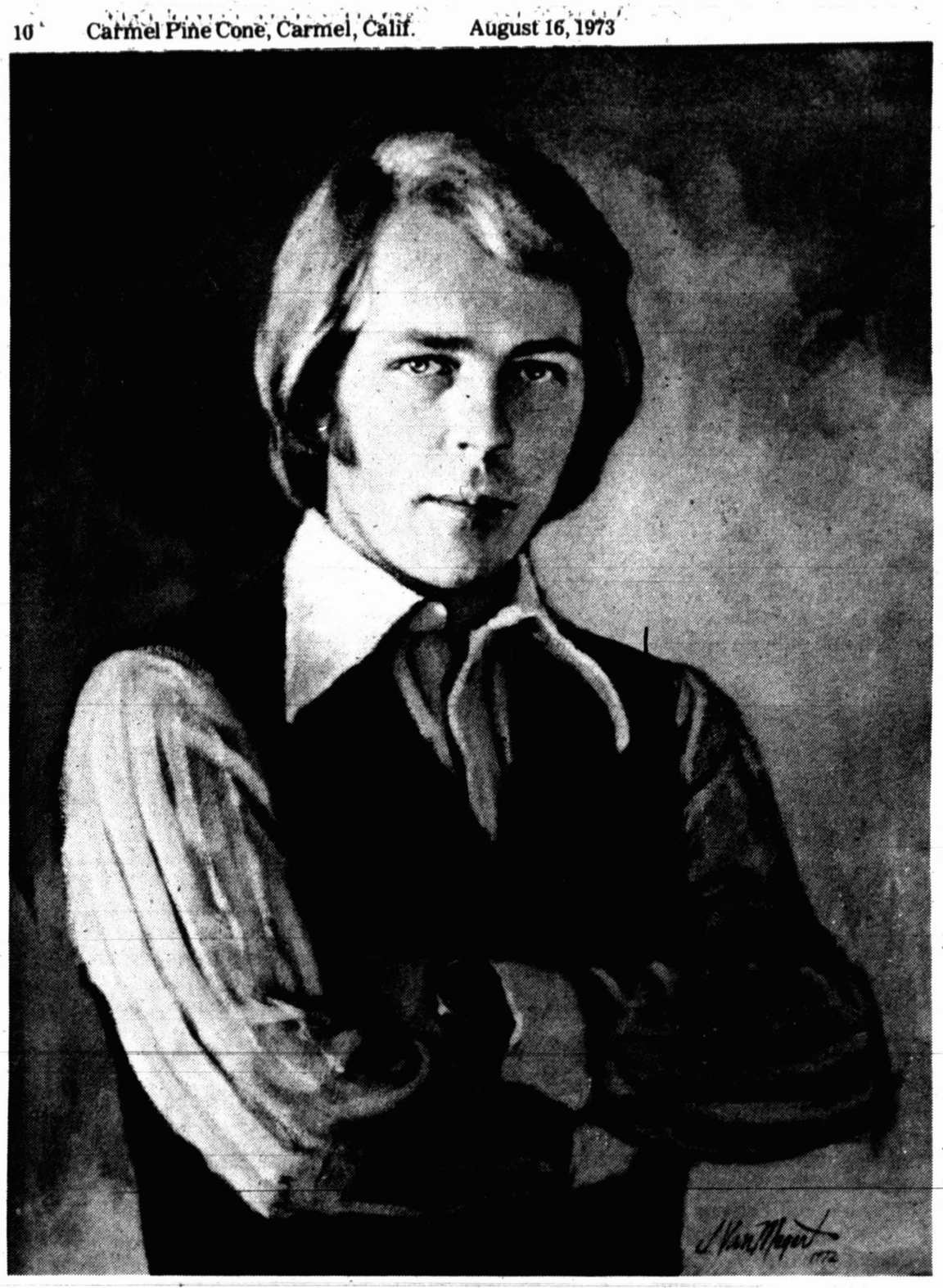

A PORTRAIT called "Rick," by Van Megert, is on display in the Center Room of the Carmel Art Association.

Portraits on exhibit at Carmel Art Association

An unusual and interesting show of portraits is on exhibit this month in the Center Room of the Carmel Art Association, featuring the work of Van Megert.

Particularly striking in this group of oil studies is his "Riding Habit" and "The Red Shawl" with their deep color contrasts, played against the soft subtle gray-blue and white of "Girl in White." One titled "Head," of an old man is executed with great authority, though almost as a quick preliminary sketch. By emphasizing the face and head in detail and fading off the backgrounds with only a few brush strokes, he presents a real personality in each of his portraits.

Also showing in this room are Barbara West with an appealing portrait of a woman in which the large background areas are filled in with a pallette knife, while the smaller facial areas are done with detailed brush strokes. Royden Martin is represented with a lovely portrait of "Shelley," in soft greens and gold; Sam Colburn's technique contrasts in his use of medium as well as atmosphere.

His "Head of Grace," in watercolor, captures a dreamy mood even though his colors are bright. A large blue study by Reed Farrington, "Self Portrait," utilizes heavy brushwork and thick daubs of paint ot convey his message. Although Van Megert dominates the room, the work of the other artists represented furnish a pleasing contrast.

The Entrance Room this month shows a varied collection, of which the first to catch the eye is a self-portrait by Leslie Emery, and several pen and ink sketches of horses by S.C. Yuan.

A ceramic mask by Isabel Tavernetti, "This Seasonal Hour" by Irene Lagorio and "Soundings No. 21" by Molla complete the show.

The Carmel Art Association is open to the public every day between 11 a.m. and 5 p.m., at Dolores and 6th.

art and artists

'Our Town' opening at Community Theatre

The Community Theatre of the Monterey Peninsula is pleased to announce the opening of a new production at the Art Center, 568 Lighthouse Ave. Pacific Grove.

Opening Sept. 27, will be the classic "Our Town" by Thorton Wilder, under the direction of Mr. Robert Heater.

Readings will be held at the Art Center, Sunday, Aug. 19 at 2:30 a.m. and 7:30 p.m. and Monday, Aug. 20 at 7:30 p.m. The play calls for nine men, ages 30 to 50, six women from 20 to 50, six teen-age boys and three teen-age girls from 14 to 18. All roles are open and any one is welcome.

The Community Theatre, which was formerly located on Casanova Street in Carmel, will be remembered for such performances as "The Rainmaker," "Ah! Wilderness," "The Best Man," "Any Wednesday," "Lion in Winter," "Family Portrait" and "Life with Father." Most recently, it has produced "U.S.A." and "The Happy Time."

Heater is no stranger to local theatre goers. He will be remembered for outstanding performances in "The Waltz of the Toreadors," "The Subject Was Roses," "The Mikado."

A graduate of Drake University with a degree of speech and drama, he received his Masters in drama from Northwestern University, and his further studies at Indiana University were concentrated in the areas of operating policies and direction in community theatres.

Physical exams

Physical examinations for all students interested in competitive sports next year at Carmel High School will be administered Aug. 14 at the high school gymnasium.

Girls should report to the gym at 1 p.m. and boys at 1:30 p.m. Students are asked to bring a check for $2.50 made out to the Associated Student Body.

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Master drawings exhibit opens

ONE of the drawings on display at Sunset Center as part of the collection of master drawings is "The Abduction of Cephalus" by Alexandre Ubelesqui, a French artist who lived from 1649 to 1817. It was executed with dark brown ink.

A new exhibit, "Classical Narratives in Master Drawings," is now open at the Marjorie Evans Gallery at Sunset Center.

Admission is free and the gallery is open daily except Saturday and Sunday from 2 p.m. to 5 p.m. It is also open one hour prior to each concert or performance in the Sunset Center Theatre.

"Drawing is a deeply expressive and personal medium which has been employed by man since the Paleolithic Period," says Gov. Ronald Reagan. "This exhibition presents the development of drawing during one of its richest eras, the Post Renaissance, by some of its finest masters. Classical Narratives in Master Drawings offers both the art scholar and the community at large an opportunity to study and enjoy these rare and original works.

"I am impressed with the import and high caliber of this exhibition. And I am expecially pleased with the cooperation among cultural institutions which is making this experience available to Californians throughout our state." he says.

Master drawings, as a class of fine graphic works by great artists, originated in Western Europe during the 14th Century proto-Renaissance, a time when paper had just begun to be produced in some quantity.

The earliest of these drawings still had the appearance of Medieval manuscript illumination, stained glass leading, or monochromatic preparatory undersketches for panels and murals made before the coloring was added. They were at first careful working notes, assays, and diagrams made by craftsmen for studio use or as contractual documents illustrating more ambitious projects.

The medium from the outset was more informal and more personal than the major arts. This quality, which usually gives an intimate view into the artist's character and methods, increasingly came to typify the far more self-assured drawings in later times. There were occasionally drawings, usually of special function, whose finish, scale, and technical elaboration might exceed comparable projects in the major arts. But, in general, an ephemeral immediacy characterizes this transitory paper art.

Eventually, during the 17th Century, drawings were widely recognized and collected as masterworks in their own right. By the 18th Century, some artists worked exclusively on paper for a widening and appreciative market. Many of the finest examples had by then gravitated to the royal houses of nations. But, as light, numerous, and valuable items of trade, many others continued to be sold by dealers to collectors and speculators all over Europe and, ultimately, the rest of the world. Private collecting of master drawings still continues, but the greatest repositories have become civic and national museums.

The Crocker drawings reflect these venerable traditions. Stamps, signatures, and inscriptions trace a complex early history for many of them. The records of the collection as a whole, however, date from about 1870.

Judge Edwin Bryant Crocker was then on tour in Europe with his family and purchased an art collection for their mansion in Sacramento. They stayed mainly in Dresden during the months of the Franco-Prussian War, and from local dealers there and in neighboring cities he apparently purchased a massive store of objects. The several hundred paintings acquired for the family gallery were considered its principal treasure. In the Crocker bequest to Sacramento, in 1885, the drawings were not mentioned. Only in 1935 was there any public notice of their existence.

Until recently, very few of the 1,300 items in this collection have been exhibited outside Sacramento or brought to wider attention by publication, but these drawings are one of the richest treasures of little-known masterworks in the United States.

Elements of two Western art traditions--the Classical mythology of Greece and Rome and the master drawings of the Renaissance to Early Modern ages--merge in this presentation.

This exhibition is being shared with thousands of Californians as a result of a series of joint efforts. Students of art history from the University of California at Davis have worked closely with the staff of the E.B. Crocker Art Gallery

The California Arts Commission has collaborated with the Western Association of Art Museums to book and tour the exhibit to museums, galleries, art centers, and universities throughout the State. The exhibit will remain at the Marjorie Evans Gallery through Sept. 8.

Dance class offered

A two-week workshop in the "Elementary Techniques of Modern Dance" will start Monday, Aug. 20 at Monterey Peninsula College. The class meets daily from 7 p.m. to 8:30 p.m. in the MPC Dance Studio.

According to dance instructor Regina Fletcher, the classes will focus on the Martha Graham style of instruction, which includes floor work, standing work, and locomotor movement.

The technique emphasizes the development of strength, body alignment, coordination and performance. The workshop fee for the two weeks is $12.

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'Much Ado' is Forest Theater's best

APPEARING IN "Much Ado About Nothing" at the Forest Theater are (from left): David Hughes as Leonato; Barbara Schuler as Beatrice; Tina Burz as Hero; and Brink Harrison as Claudio. (Wade Howell photo)

By ELLEN S. KESTER

THE FOREST Theatre Guild's "Much Ado About Nothing" is their best effort so far. Under the direction of Charles Thomas, it will be performed Thursday, Friday, and Saturday evenings through Sept. 1.

This production fulfills its exciting potential. With the tantalizing fragrance of hot cider wafting through the slightly fog-tinged night air, there is high expectancy in the audience when Leonato, played by David Hughes, Beatrice played by Barbara Shuler, and Hero, played by Tina Burz, receive the messenger who informs them of the momentary arrival of Don Pedro, Claudio and Benedick.

Within seconds, Beatrice and Benedick begin their provocative and rapier verbal wit. "I wonder that you will still be talking, Signoir. Nobody marks you."

Sparkling, scorning, and poignant is their repartee, and Barbara Shuler and Robert Bradac maintain, throughout the production, the pace and vitality necessary to convince the audience that, in Benedick's words in Act. V, scene II, "Thou and I are too wise to woo peacefully."

The main Hero-Claudio plot is carried well by Tina Burz and Brink Harrison. They act like very young lovers, particularly Claudio, thus giving credibility to his fickleness. Playing games is part of Hero's personality, too; even she succumbs to equivocation.

Shakespeare's themes of misapprehension, mistaken identities, and self-deception permeate all the action. Even in her gulling of Beatrice, Act. III, scene I, Hero enjoys thoroughly her trick on Beatrice. Gweyneth Hovick, playing Ursula, and Beatrice hiding behind a shrub, and Hero provide the audience with real theatrical amusement.

Beatrice's reactions are especially effective. The role of Ursula, like that of Margaret, Conrade, and the two watchmen, all need more clearly defined characterization. There are no minor roles in Shakespeare, and even the seemingly less significant ones contain complexity and richness. In contrast to these limited interpretations, Lewis gives a sharply defined Antonio. His amusing concern for the disgraced Hero in the church scene conveys Shakespeare's fun with human absurdity. Balthazar, played by John Hughes, does a fine job with his song for his master Don Pedro. It is noteworthy that whenever Ramon Wilson is on the stage, the other actors seem to act more effectively.

The bal masque in Act II, scene I, the metaphor for the whole play, represents the witty and jocund comedy through successive disguises. Don Pedro, the pivotal character here, initiates the action by engaging Hero in a dance and conversation. Frank Favalora's "Don Juan" is excellent throughout the performance; his melancholy and scheming are persuasive because he is such a delightful "villain" with his facial expressions, cape attire, and swaggering. The scene reaches its height of hilarity with Beatrice's declamation that Benedick is "a very dull fool."

The other scene equal to this in delight for the audience is Don Pedro's gulling of Benedick. Ramon Wilson, David Hughes, and Brink Harrison provide real theatrical farce and Robert Bradac makes the quartet here as he responds from his not-secret hiding place.

ONE OF THE disappointments in the production is the blocking. At times the cast does not fully take advantage of the set. The actors tend to get too straight-lined. This is avoided in the movements of Beatrice and Don Pedro, but the blocking, in general, could be more varied. Most of these Forest actors have the voices to carry from three-fourths or full-back positions. These changes occasionally would give credence to the set, making it more than a facade.

Perhaps blocking is one of the reasons that the Dogberry ensemble is disappointing. Verges, played by Gregory Floor, steals scenes from Stephen E. Dirk's Dogberry. Dirk has settled for a monotonous reading of his lines; they sound prefabricated when spontaneity and suddenness of conception should be part of Dogberry's self-ignorance and flamboyance. The pacing of his reading is too studied; his walking, too mechanical.

The prison scene is better than the first scene, but mainly because of Borachio's testimony and Verges's characterization: Jeff Hudelson's Borachio, achieves the proportions of a real Shakespearean rogue. His loud and obnoxious belching punctuates his naive confessions and he is enjoyable as an accomplice in Don Juan's devious plan.

The role of Leonato requires a more expansive interpretation than Hughes provides. He looks the part, but his interpretation needs more of the egotism and bravado which Shakespeare intended. Hughes has a superb stage voice; his reading here, however, needs to be that of an arrogant, self-pitying father, the magnanimous host, and later, the father whose main problem is wounded pride.

The church scene is a difficult one; the whole play--a spoof on man's habit of missing the essential for the trivial--needs to be dramatized more poignantly. Leonato and everyone else, including Claudio, miss the real point. Gullibility is at its height. No one has any empathy or sympathy; all are fools and egotists and all are initiators of the same kind of misapprehension as they fall victim to. This is what demands the pace throughout. No one stops to reflect on his actions; everyone acts impetuously and selfishly. Brink Harrison succeeds; Hughes's interpretation needs energy and clarification.

The production reaches a professional standard in its costuming. Virginia Worsham, working at Stanford on her Master of Fine Arts Degree, has created the costumes which sparkle and enrich the stage and convey the superficiality and elegance of this play. The blue worn by Leonato and Hero for the church scene, Beatrice's several costumes, Don Pedro's initial costume and his lovely cape, and Dogberry's and his ensemble's "uniforms" are particularly esthetic and colorful. Miss Worsham's artistry is complimented by that of William Lewis, who designed and constructed the set. Complete with the garden fountains stage right and left, and employing several steps and the lovely facade, this set is most impressive.

The Forest Theatre Guild's production reaches an infectuous conclusion with the entire ensemble dancing Benedick's prenuptial dance. This choreography radiates the vitality and sparkle which are inherent in the whole production.

Perhaps a circle or two of dancing before the ensemble moves into its straight line figure would add a three-dimensional effect and would cue the audience, which is prepared to let the actors continue.

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'Promises, Promises' is delightful fare

"Promises, Promises," which opened last Thursday night at Carmel's Studio Theatre, is a delightful romp into the musical world of Burt Bacharach.

Except for a few minor points, the Studio's presentation of "Promises" is great entertainment, and makes for a thoroughly enjoyable evening. As usual, Neil Simon, revolves around the efforts of a young junior executive, Chuck Baxter, and his attempts to wheel and deal his way to the top.

Unable to make the rise on his own merits, Baxter discovers a unique modus operandi: he loans his apartment to his various bosses for trysts and extra-curricular activities with their young secretaries. Needless to say, promotions and raises soon materialize, with a key to the executive washroom, a sure sign of status.

The only thing missing in Baxter's success story is a love life, and a large portion of the plot is devoted to his efforts to win the attentions (and hopefully, love) of one Fran Kubelik, an employe in the company dining room.

Heading a generally excellent cast is Daniel Gochnauer, playing the lead part of Baxter. He brings to his role incredible exuberance and vitality, a real flair for acting and an outstanding singing voice. His style is polished, professional and slick -- so slick, in fact, there is a tendency to lose sight of the essence of Baxter's character, for he is, essentially, one of life's losers.

He himself says in his opening song, "I wasn't born to be looked at as five feet tall." It's a little hard to feel sorry for Baxter as he is interpreted by Gochnauer; in fact, one finds him extremely likable, and wonders why he has so much trouble "making good" and winning Fran.

Nancy Servies adds warmth and a touching grace to her role of Fran. It is easy to sympathize with her as she finds herself — against her better judgment — caught and unable to extricate herself from her affair with Mr. Sheldrake, the boss. Miss Servies has a lovely, rather wistful singing voice, perfect for her role and character's personality.

Playing the part of Mr. Sheldrake, Ron McCoy is properly arrogant, haughty and handsome, as befits his executive image. Although he delivers his lines in an unemotional dead pan, and could benefit by a pick up of pace, it is readily understandable why Fran finds herself the latest in a long line of office cuties who have become entangled with him.

Special mention must be made of Michael Byrne, playing one of Chuck's bosses, Mr. Vanderhof, for his performance is sharp and witty, and he easily commands the audience's attention. Jeannie M. Hughes requires mention for her highly professional interpretation of Miss Olson, a bitchy-brittle secretary; Caryl Hill for making the most of a small but hilarious part as Marge MacDougall, a "lady" Baxter picks up in a bar; and Akemi Ito for her excellent and exciting choreography.

Others in the cast include Ron Boyer as Baxter's inquisitive next door neighbor Dr. Dreyfuss (gray hair does not an old man make); Lada Kratky and Sonia Weisman who appear as office girls and in other small roles; the chorus, which includes the superb singing talents of Kim Goodhope, Livia Giusi, Becky Richardson, Kate McEldowney, Gertrude Hamilton and Raylene Ewing; a special assist from all those in the "Spelvin" family; and finally, Roger Starks, Steven H. Hirsch and Jeff Richmond, who portray Baxter's bosses and part-time apartment dwellers.

Combined with Michael Byrne, these four men perform a marvelous, show-stopping number entitled "Where Can You Take A Girl?" which proves to be one of the highlights of the entire show.

"Promises, Promises" will be playing at the Studio through Sept. 15.

GKQ

"I'LL NEVER FALL in love again," sing Chuck Baxter (Dan Gochnauer) and Fran Kubelik (Nancy Servies). This song, along with many more Burt Bacharach - Hal David tunes, is a highlight of the most recent Studio Theatre presentation, "Promises, Promises," which opened last week in Carmel. The Neil Simon hit, based on the movie "The Apartment," will be playing Wednesdays through Sundays until September 15. Phone 624-1661 for reservations.

Jon Baldwin's direction is superb and highly professional, as is the musical direction and piano accompaniment provided by Tom Fordham.

Roberta Little again proves how adept she is as stage manager, and Robert H. Evans, Jr. is equally adept as lighting designer, although one might quibble a bit with the stage setting, which seems a trifle drab. Office interiors aren't really all gray -- they just seem that way.

Based on Billy Wilder's bitingly humorous, sardonic screenplay "The Apartment," the plot, written by

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Red Cross seeks donations

The Carmel chapter of the American Red Cross is making an appeal to the community for donations.

"We are below our goal which is $36,703," said Mrs. Margaret MacDonald, executive secretary.

"To date, we have raised $28,900. We are the only community in the United States which supports our own ambulances, but we also operate many other programs, the blood program, water safety, first aid training, production, nursing services, etc. all need your assistance and aid. We cannot operate our programs or solve our big or little problems with inadequate funds."

Sunset views:

Come to Town House hearing tonight

By FRANK H. RILEY, director
Community and Cultural Activities

TONIGHT IS the time to check out your thinking on the Carmel Foundation.

At 8 p.m. the Carmel Citizens Committee invites all citizens to participate in a public forum at which both sides of the question which will be voted on in a special election on Aug. 28 will be presented. A question and answer period is also planned. Come, listen, ask and be a better informed voter.

The exhibit in The Marjorie Evans Gallery is interesting for the casual viewer; and, we think, a must for serious artists and art students. It is a selection of 41 original drawings from the colections of the E.B. Crocker Galleries in Sacramento. It was assembled and is distributed by the Western Association of Art Museums aided by a grant from the California Arts Commission. We will have it until Sept. 8.

A complete descriptive catalogue which you may borrow from our office gives full and interesting historical and art information about each drawing. Plan to take enough time to really study the show. All of the drawings, produced in the 16th to 19th Centuries, are illustrative of legends originating in classical myth, epic, and history which have become an integral part of man's speech and tought. The show offers a rare opportunity to both the student and the layman to view the development of drawing over a 350-year period.

ON SUNDAY we invite everyone to be at Forest Theater, Mountain View at Santa Rita Avenue , at 2 p.m. where the guest-artist for the day's free concert will be John Christopher Shykun, noted Carmel organist.

He will be playing a three-manual, 36-pedal Conn instrument supplied by the Monterey Music Co. which also has arranged for Shykun to appear. The program will include works ranging from Bach to Bacharach -- classical to modern -- with some old-time familiars that will encourage you to sing along and tap your toes. Admission is free. Come and spend a pleasant afternoon midst the pines and the music.

In the evening on Sunday, Aug. 19, Hidden Valley Music Seminars presents their chorale directed by John Waddell and the orchestra under Mike Zearott. There is no need to urge you if you have been among the "regulars" attending these Sunday evening concerts.

If you have never experienced one -- and it is an experience -- then you must be at Sunset Center Theater at 8 p.m. for this dynamic musical event. The numbers to be played are not announced far enough in advance for me to list them but, no matter what is played and sung, you will be thrilled and delighted.

During the week you can brush up on Shakespeare on Thursday, Friday and Saturdays at 8 p.m. at the Forest Theater where the Forest Theater Guild is presenting "Much Ado About Nothing" for the rest of the month. The setting is lovely, and the tradition is one of the greats of Carmel. Better take a lap robe and go prepared to enjoy!

K-WAV Classical Music Highlights

(96.9 FM)

THURSDAY, AUGUST 16
Berg - Violin Concerto (8:35 p.m.)
Strauss - Enoch Arden (poem by Alfred Lord Tennyson) (11 p.m.)

FRIDAY, AUGUST 17
Schubert - Symphony No. 8 "Unfinished" (8:25 p.m.)
Dvorak - The Spectre's Bride (10:05 p.m.)

SUNDAY, AUGUST 19
Sunday Evening Opera
Debussy - Pelleas et Melisande (8 p.m.)

MONDAY, AUGUST 20
Sibelius - Symphony No. 1 (9 p.m.)
Prokofiev - Barshai Fugitive visions (9:40 p.m.)

TUESDAY, AUGUST 21
Vieuxtemps - Violin Concerto No. 4 (8:25 p.m.)
Brahms - Serenade in A (9 p.m.)

WEDNESDAY, AUGUST 22
Debussy - La Mer (8:40 p.m.)
Haydn - Seasons, part two, Fall and Winter (10:05 p.m.)

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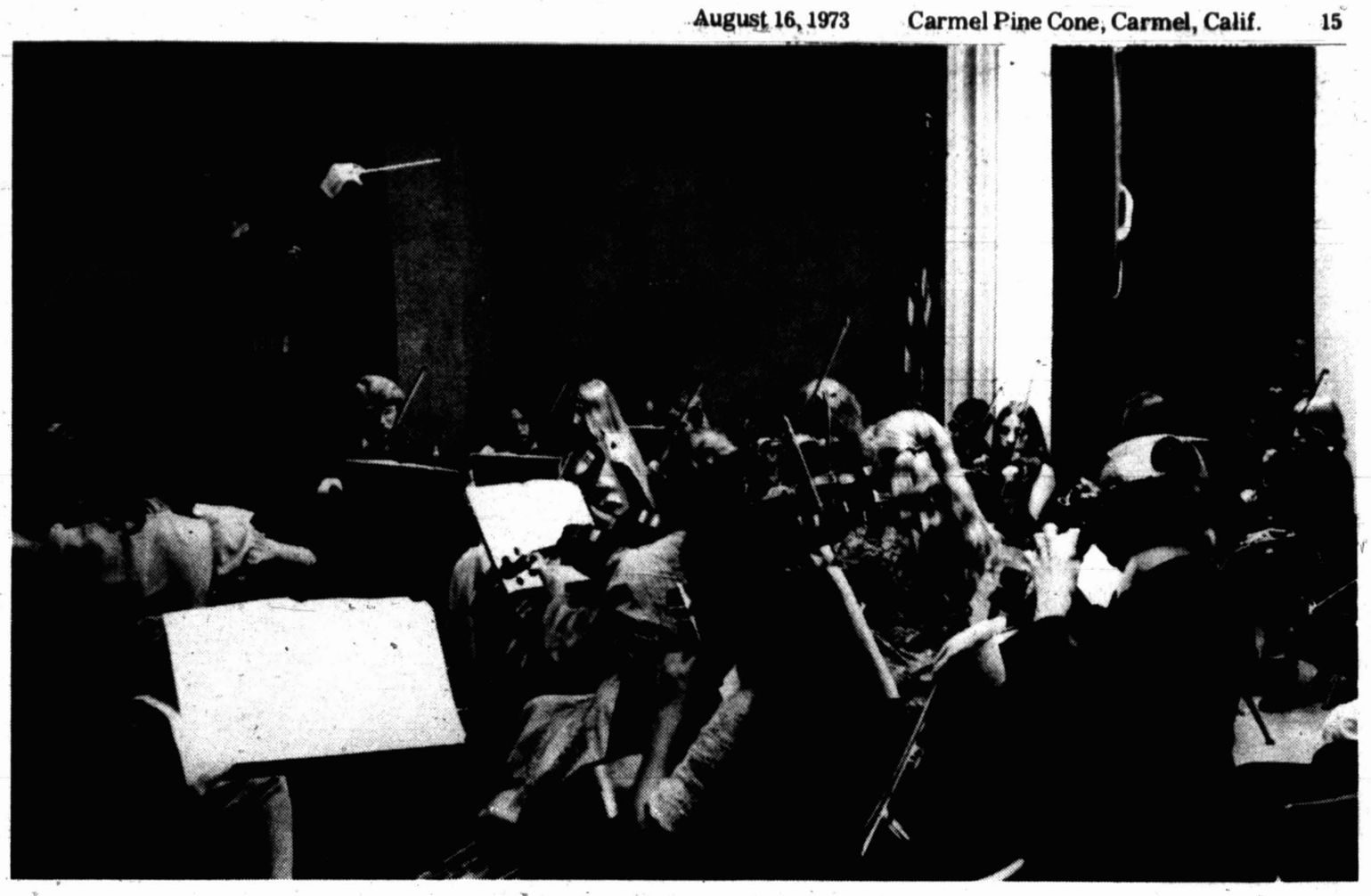
THE MUSIC CORNER

By IRVING W. GREENBERG



MICHAEL ZEAROTT conducts the Hidden Valley Music Seminar orchestra.

AGAIN, THE SECOND concert of the Hidden Valley Music Seminars gave the audience that feeling of satisfied exhiliration and excitement that has become the signature of the performances of both the chorale and the orchestra.

The alternation of vocal and orchestral works was musically more desirable, and lent an added interest to the listener. The placing of the chorale in the balcony for the opening number was acoustically much more effective, and, therefore, much more compelling tonally.

The **Four Sacred Motets** of the Renaissance, which opened the concert, featured works by Palestrina, Andrea Gabrieli, Marenzio, and Victoria. They were sung, a capella, by the chorale, with John Waddell conducting, with lively articulation and charming antiphonal responses in the true spirit of the Renaissance dedication.

The voices were in good balance and were projected in a sustained and fresh exposition. The modality and tempi of these motets came through with an appealing and definitive unison. Particularly cognizant of their origins were the Palestrina and Victoria works, with the Gabrieli scoring heavily in the Venetian tradition of musical effectiveness.

The Torelli **Sinfonia** contromba (with trumpet) is a fine example of the brilliant writing of this composer of the last decade of the 17th Century, of works that were intended to be performed in the Gothic cathedral of San Petronio in Bologna. The thematic material for this rather short work is clearly chiselled and comparatively free of ornamentation and rapidly shifting harmonies. The succession of fast, slow movements, followed by two dance movements is a common feature of this type of writing, the trumpet being silent in the slow adagio movement.

In this particular performance, Lloyd Lippert, one of the H.V.M.S. alumni, played the piccolo trumpet, which emitted a sharp, brilliant sound, and was in complete accord with the strings. Lippert gave a performance that was beautiful in its baroque implications. The solo trumpet concertino of Lippert against the ripieno of the orchestral strings, was admirable for its clear and colorful definition.

The forceful, yet compelling conducting of Dr. Michael Zearott made of this work the charming, lyrically modulated, moving composition that the composer intended. Randall Bare played the harpsichord continuo with his usual sensitive approach.

The J.S. Bach **Sixth Motet** "Lobet den Herrn" is the one surviving motet without a chorale. The text, taken from **Psalm 117**, with an attached Hallelujah, is not subdivided, but it built into a grand double fugue with an extended coda.

It is a relatively short work as compared to the other Bach motets, and it was here performed with an accompaniment of five strings and a harpsichord continuo, again beautifully played by Randall Bare, and with John Waddell conducting all these groups in an impeccable manner. The almost equal division of male and female voices of the chorale sang with an abandoned dedicated manner, and with a clear, rhapsodic interpretation, the orchestral ensemble adding a measure of tonal weight that made the composition fascinating and most enjoyable.

After the intermission, the orchestra played the Mozart overture to his early opera **The Impresario** ("Der Schauspieldirektor"). This work seems to be almost a microcosm of Mozart. It is a gay, happy piece and maintains its jollity and vivacity throughout the opera. The story has to do with one Frank, the impresario of a troupe that has failed in Vienna, and his efforts to get another group together to try again in Salzburg. In his customary approach to the music with forceful and lyric elements predominating, Zearott conducted the orchestra with incisiveness and incandescence, and the orchestra played in a cognizant manner. Zearott's comments on the work were most illuminating.

The Beethoven **Symphony No. 8 in F** is a short work between the two giants, the seventh and the ninth. It was first performed in Vienna on Feb. 27, 1814, with the composer coonducting. Throughout its four movements, it maintains a light and happy mood. There is no slow movement here to cast a reflective shadow on the sunny nature of the work.

THE OPENING allegro is a lyric melody in the manner of Mozart, and its rather simple scale progressions were beautifully expressed, coming through with a flourish of exquisite lyric tonality. The exposition, development, and recapitulation, with the long, but not intricate, coda, were projected as a marvel of expressive sprightliness by all sections of the orchestral ensemble.

The second allegretto movement has as its main melody with its rhythmically precise series of chords, what was intended to be an amazing take-off on the metronome, which the composer's friend, Maelzel, is supposed to have invented. It was performed by the violas and cellos, with the staccato chords in the winds, in the lilting and intense tonal exposition, with some syncopation in the second theme.

The third movement is a real minuet, with staccato triplets in the accompaniment, which substitutes for the more usual Beethoven scherzo, and gives the assurance of the continuance of the jovial mood of the work. It was played with zest and in a self-sustaining manner, in a rationale of expert technical virtuosity.

The finale, allegro vivace, opening with a quivering theme in the violins, followed by a broader melody again in the violins, with triplets appearing prominently in the coda, was presented by the orchestra in a joyful and luminous manner. Cognizant of the emotional impact of the score, as well as the conductor's brilliant reading, all sections of the orchestra played with delineation and astonishing crescendi and diminuendi effects.

Again it must be said that the chorale and orchestra perform as they do because of the absorption and dedication of its two conductors, John Waddell and Michael Zearott.

RECOMMENDED RECORDINGS

J.S. Bach: Motet No. 6 "Lobet den Herrn." The Barmen-Gemarke Schola Cantorum-The Collegium Aureum conducted by Helmut Kahlhoefer on RCA Victrola VICS-6037.

Torelli: Sinfonia con Trumbo. The Milan Chamber Orchestra conducted by Newell Jenkins on Washington WR-405.

Mozart: Overture to the opera "The Impresario." Colin Davis conducting the Royal Philharmonic Orch. on Seraphim S-60037.

Beethoven: Symphony No. 8 in F. Giulini conducting the London Symphony Orch. on Angel S-3795.

"The Pocket Bach" (Angel S-36067) is a new disc containing 14 transcriptions for four octave chromatic and bass harmonicas of some of J.S. Bach's inventions, sinfonias, preludes, fugues, and bourrees, by George Fields, considered America's foremost harmonicist.

Since his progenitor, Larry Adler, had first accomplished many years ago the performance of classical Bach on the harmonica, no one has recorded any works of Bach on this instrument since.

This recording has been made on multi-track, making the sound unique for this type of instrument. The sound is for the most part very pleasant; there is no shrillness, but quite often, the low register comes through in a gutteral manner.

Especially interesting in the performance of these transcriptions by Fields are the "Little" **Fugue in G minor, S. 578**; the **Prelude and Fugue No. 22** from the second book of the Well-Tempered Clavier, S. 891; and Bourrees I and II from the **Second English Suite, S. 807.**

The most compelling thing about this recording is the fact that the spirit and inventiveness of Bach surmounts any form of instrumentation, even that of this amplified harmonica. The chromaticism and contrapuntalism inherent in the composer's writing is very well displayed in this tour de force by Fields on his harmonicas. The surfaces are clean and bright and their glassy nature gives a sound level that is free of any clicks, bumps, or other forms of distortion.

This record is definitely not for Bach purists, but is unreservedly recommended for those who like their Bach in small doses at a time, and performed on a small-scale individual instrument.

I.W.G.

The relationship between jazz and ragtime is probably so close as to avoid accurate description. When the latter evolved into the former is difficult, if not impossible, to pin down historically.

That is the central impression which emerges from a hearing of "Scott Joplin: the Red Back Book," a new release by Angel Records recorded by the New England Conservatory Ragtime Ensemble conducted by Gunther Schuller.

Joplin, the composer of the world-known "Maple Leaf Rag," lived from 1868 to 1917, and was recognized as "the King of Ragtime," although his reputation has only recently enjoyed a revival through a re-kindling of interest in his music.

The current offering from Gunther Schuller is the result of some research by Vera Brodsky Lawrence, editor of "The Collected Works of Scott Joplin," who located orchestral versions of his works and turned them over to Schuller.

The New England Ragtime Ensemble, which made the recording at the New England Conservatory of Music in Boston, is a youthful group of students and alumni with an interest in America's musical heritage.

But what was "ragtime?"

In its purest form, is was, and is, syncopated music nearly indistinguishable from "Dixieland" jazz, without the strong emphasis upon counterpoint and improvisation of Dixieland.

The compositions by one of America's formost black composers are somewhere between John Philip Sousa and the Hot Five in their melodic conception. The rythmic pattern would be immediately recognizable to anyone as syncopation--the backbone of jazz.

"From the late 1890s until about 1917, both America and Europe had gone ragtime-mad with an obsessiveness that probably was not again equalled until the rock mania of our own time," notes Ms. Brodsky in the album notes.

"Deriving from a mixture of black and white musical sources, some form of early ragtime had been heard along the Mississippi Valley and in the Midwest from an unspecified time in the 19th Century."

Because ragtime had its greatest following in the early years in brothels, saloons, gambling places, and the like, it was the recipient of disdain from the European-oriented American musical establishment, which regarded it as vulgar and immoral.

Despite all this, ragtime became immensely popular, and, as this record makes obvious, found its way onto countless player-piano rolls.

Today's listener is struck with the melodic simplicity and innocence of Joplin's music.

If it is pure Americana, it is also a slice of American musical history too important to be forgotten.

R.M.

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The mayor's report

By BERNARD ANDERSON

FINALLY and at last, and hopefully not too late, our County Board of Supervisors has come to realize through their rejection of the Carmel River Condominium development in the mouth of the Carmel Valley that development there represents real problems not only to our environment but to our very lives.

I liked Supervisor Branson's comment on access to the Carmel River condominium development from the Highway 1-Oliver Road intersection: "A left-hand turn off Highway 1 is suicide and a left-hand turn from Oliver Road is almost homicide." His comments reminded me of Tennyson's "The Charge of the Light Brigade." Just to quote a verse:

"Cannon to right of them,
Cannon to left of them,
Cannon in front of them
Volley'd and thunder'd;
Stormed at with shot and shell,
Boldly they rode and well,
Into the jaws of Death,
Into the mouth of Hell
Rode the six hundred."

The support of Supervisors Church and Poyner substantiated the City of Carmel's firm belief that the State of California wasn't fooling when it passed the Environmental Quality Act in 1970 and insisted that meaningful environmental impact reports be submitted for meaningful consideration by our planning boards and administrative officials.

In arriving at a decision on the EIR in the Carmel River case, grave concern was expressed of the dangers of filling the flood plain of the Carmel River with living units. That has been one of Carmel's objections in its EIR suit with the county now being considered in the courts.

It would be a sorry state of affairs if the sanitary district's sewage disposal plant should ever be inundated by flood waters, which the experts tell us could happen. Carmelites wouldn't be the only people with sewage backed up in their homes--we would have plenty of company with irate citizens from Pebble Beach, the Hacienda, Del Mesa Carmel and the other Valley dwellers. Let's not lock this stable before it's too late.

The thorough review of this project also called attention to the necessity for immediate action in regard to the construction of the Hatton Canyon Road. The value of double laning the Carmel Valley Road without parallel and concurrent action to take the bottleneck out of Highway 1 at the mouth of the Valley certainly is open to question. Even controlled and orderly development in Carmel Valley--and no one is oblivious to the fact that there will be development--doesn't require a straining of the average citizen's mentality to realize the construction of the Hatton Canyon Road can't be delayed for another 10 years, as the State Highway Department has often intimated the availability of funds will dictate.

WHEN JUNIPERO Serra located his Mission at the mouth of the Carmel River, he took into consideration all of the needs and benefits that could accrue for the welfare of his flock. And that is the principle that the Carmel City Council is following in its attempt to preserve and make available all of the assets embodied in the Flanders-Doolittle green belt area.

This week I had an opportunity to review the preliminary sketch of plans being developed by the professional park planner employed by the city. He is incorporating the various suggestions and ideas which have come forth from the public. It's surprising the unanimity of opinions expressed. Access to the area has been a problem, but I believe at this point there is a possibility that entrance via 11th Street can be avoided. If so, the admitted difficulties both to the public and neighbors in that area can be relieved.

The strict fill-material requirements of the State Water Quality Control Board, which prohibit more than 10 per cent organic material in the fill mixture, will result in our being able to replant immediately any trees which may suffer from the fill--much of which is necessary to provide walkways, bicycle paths, etc. As a matter of fact, there is a distinct possibility of being able to include a botanical garden in the area. In cooperation with the planning commission, we will keep you informed of progress.

Fantasy, horror films to be shown tomorrow

Jean Cocteau's fantasty "Beauty and the Beast" and F.W. Murnau's acclaimed film of the Dracula myth, "Nosferatu," will be the two films highlighted in the concluding program of a horror, science-fiction and fantasy film festival tomorrow at Monterey Peninsula College.

The program will be shown once at 8 p.m. in Lecture Forum 103 on campus.

"Beauty and the Beast" is an authentic, personal statement by the great French poet, Cocteau. It is also a faithful adaptation of the classic tale.

What emerges is a magnificent work of art, perhaps one of the most strikingly beautiful films ever made, enjoyable on the level of a fairy tale and meaningful on the level of great poetry.

A critic for **The New York Times** lauded "Beauty and the Beast" as "A sensuously fascinating film...priceless, gorgeous and exquisite."

The film was made in France in 1946 and is suitable for both a younger and adult audience. It will be the first feature screened.

F.W. Murnau's "Nosferatu" was the first and most faithful film version of Bram Stoker's "Dracula." Today, it is considered by many film historians to be the finest horror-fantasy film ever made. It still retains the supernatural atmosphere of its original source. It was made in 1922 and will be shown after the main feature and shorts.

Also on the bill will be the concluding chapters of "Flash Gordon Conquers the Universe." Buster Crabbe stars in this movie serial.

George Melies' celebrated "Trip to the Moon" will also be shown. This 1902 French short was the first science-fiction film ever made.

The club will present one more program Friday and Saturday nights, Aug. 31, Sept. 1. Emile de Antonio's white comedy "Millhouse," has been scheduled. It is a biting documentary on the life and career of Richard Nixon.

A $1.50 admission - $1.25 for children - will be asked at the door for Friday's program. Coffee will be served during intermission.

Moon shines on Forest Theater

The moon made a brief appearance above the pine trees on the opening night last week of "Much Ado About Nothing," which is playing Thursdays, Fridays, and Saturdays through Sept. 1 on the wide outdoor stage of Forest Theater. A full moon is expected this weekend.

More than 6,000 people have attended performances of "Twelfth Night," "Richard III" and "Much Ado About Nothing," since the Forest Theater Guild was reactivated last summer.

While the weather has been mild in spite of the fog, it is wise to dress warmly and bring lap robes when going to the evening performances at the Forest Theater even though the log fires at either side of the audience pavilion give an air of warmth.

Delightful conclusion to the romantic comedy are the gay strains of Renaissance music to which the entire cast dances.

Tickets may be obtained at Carmel Music on Dolores at Sixth or at the box office which opens an hour before the 8:30 p.m. performance. For further information, call the Forest Theater Guild at 624-6838.

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Back to school, Fall, 1973

Inadequate high school facilities pose problem

MODELING FASHIONS from The Buccaneer are Mark and Basha Belza of Carmel. The Buccaneer says this year the fall colors for fashion will be the darker shades of browns, greens and blues. Plaids will be big in muted tones. In the wintertime on the Peninsula everything goes to darker and softer tones. Wools will be popular for suits, sports jackets and sweaters (like the big, bulky sweaters with rolled shawl collars which take us back to the 40's look.) Flannel and tweed are also very big this fall. Bow ties will be the main accentuating look, and very "in" will be the new shirt suits (a take-off on the baseball look).

By ARDIE CLARK

WHEN THE SCHOOLS of the Carmel Unified School District open Sept. 4, there will be a few program changes, but the major problems of inadequate high school facilities will remain, said Dr. Harris A. Taylor, superintendent of schools.

In addition, there will be approximately 26 new teachers in the schools, he said. Some of the current teachers are on leave, some have moved and others have retired.

Taylor said there are still a few last minute hirings to be made, but these are for unusual situations such as needing a French or Spanish teacher who can also coach basketball.

River School will be involved in a state-supported early childhood education program, he said.

The state recognized a need to strengthen the early primary grades, so it allocated approximately $25 million statewide to support various local childhood development programs.

To draw on this money, the Carmel school district only needed to apply for it. River School was chosen as the recipient of about $15,000. Taylor said he is hoping the money can also be used by other district schools in the future.

This will depend on the results as assessed by the state legislature at the close of its two-year experiment.

The program will involve hiring extra teaching help and part-time help primarily in the areas of material development and teaching. Taylor said he foresees hiring two people part-time, which will be close to the equivalent of one fulltime teacher.

Supplementing this will be a volunteer-aid component, he said. "It will be on a regular volunteer basis with the utilization of parents and other members of the general public."

Taylor thinks $15,000 will "probably take care of a few supplies and the equivalent of one fulltime staff member in the form of two persons. One will be in the assisting teacher area and one in the materials development area."

Middle School will have substantial changes in its programs, he said. "They are going to have at least one self-contained classroom for some 6th grade students, rather than being departmentalized."

The reason for this is because it is believed that some students could benefit by having a single teacher for a longer period of time than just the normal 50-minute class periods.

However, this will not be forced on anyone, he stressed. It will simply be an option open to parents and students.

"For some of the specialized things like physical education and crafts, they will go out of the classroom," he said, "but for their basic skill subjects--like math, reading, social science, etc.--they will probably be dealing with one teacher."

TAYLOR SAID it is his belief and that of the school board that "some of the 6th grade youngsters are not really ready to deal with many teachers in a school day."

Also, at the Middle School, a special reading component for a separate reading class has been created. Taylor said reading used to be incorporated with the language-arts program. This included reading, spelling and English--all taught by the language-arts teachers.

"On a comparative test basis," he said, "we were in good shape when compared with other schools. But we thought we could do an overall better job if we made reading a separate subject rather than being a part of other language-arts experiences.

"We think we can get more power in the program this way. We are always looking for perfection--we never reach it--but we are always looking for it."

The program will mean 6th grade students will have more reading, the 7th grade somewhat less and the 8th grade still less. "It is a graduated thing," Taylor said. "They should need less as they progress."

In addition, the program will no longer concentrate only on literature. Taylor said because different skills are required to read different types of material, the students will receive training in how to read subjects like science and social science.

This is completely separate from the remedial reading program for youngsters having severe reading problems.

If a student already has superior reading skills, he will receive attention in areas to make him that much more proficient in his overall reading ability. This is called "directive reading," Taylor said. The student is provided material which challenges his skill level on an individual basis.

Basic school facilities will not be changed, Taylor pointed out, although the district "is going through an intensive study of long-range housing needs for the students."

"We are running out of space in the high school," he said, "and the Middle School is also reaching capacity."

The study sessions have been held for six months, he said, but no conclusions have been reached.

"We can adequately house the students for this year in those two units, but we are hitting the upper limits," he emphasized.

He said solutions probably lay in the strategy adopted by the school district 10 or 12 years ago. At that time it was decided Middle School would be designed as the first unit of a future high school; with the idea that some day, the use of the two facilities would be switched.

"Current discussions," he said, "call for remodeling the current high school or middle school use, and then putting additions on the current middle school for high school use."

THE SWITCHING of sites will eventually be necessary because of the size of the property at each location, Taylor pointed out. "The high school needs 40 acres, but it has only about 22 useable acres up there. However, the Middle School occupies about 50 acres, which leaves room to expand."

Other programs at the schools will include a free and reduced-price meal policy for school children unable to pay the full price of meals served in the schools.

The program incorporates a graduated schedule for determining at what monthly income and family size a student will qualify for either of the rates:

Free Meals

Family size (1)	Monthly gross income
1	$0 to $228
2	300
3	372
4	443
5	508
6	574
7	633
8	693

(1) Family size of one means a pupil who is his sole support. A foster child may be considered a family of one.

Reduced Price Meals

Family size	Monthly gross income
1	$229 to $273
2	301 to 360
3	373 to 447
4	444 to 532
5	509 to 610
6	575 to 688
7	634 to 760
8	694 to 832

"Reduced price meal" means a meal which meets all of the following criteria:

(1) The price shall be less than the full price of the meal.

(2) The price shall be 20 cents for a lunch and 10 cents for a breakfast.

(3) Neither the child nor any member of his family shall be required to supply an equivalent value in work for the school or the school's food program.

Children from families whose income is at or below those shown are eligible for meals free or at reduced prices. In addition, families

Please turn to next page

Deadlines for prospective MPC students near

Two important deadlines for prospective students planning to attend Monterey Peninsula College are close at hand.

Wednesday, Aug. 22, is the last day for prospective day students to file their admissions materials and

High school

Continued from preceding page

not meeting the criteria but having other unusual expenses are encouraged to apply.

These expenses could be due to unusually high medical expenses, shelter costs in excess of 30 per cent of income, special education expenses due to the mental or physical condition of the child, and disaster or casualty losses.

Applications will be mailed to the parents of students in the school district. If additional copies are needed, they are available at the principal's office in each school.

Also, if parents have questions--such as the eligibility of benefits to a foster child--they are encouraged to contact their local school.

Under the provisions of the program, the assistant superintendant for business services will review applications and determine eligibility.

If a parent is dissatisfied with the ruling, he may make a request either orally or in writing to Dan Yurkovich, Assistant to Superintendant, Drawer U-1, Carmel 93921.

Friday, Aug. 24, is the final deadline for mail registration for evening classes.

The fall semester starts Sept. 11.

Day Students

Required for admission is an application form, official transcripts from the last high school and each college or university attended and a release from high school graduates if they are under age 18 and are residents of another junior college district, according to Mrs. Louise White, MPC registrar.

Late applications for admission are permitted after Aug. 22, but a $2 fee is charged. Students planning to enroll in English classes must take a placement examination which will be given Aug. 18, 22, or 25 at 9 a.m. or Aug. 23 at 6:30 p.m. in Lecture Forum 103.

Registration will be held Sept. 5-7 and late registration is Sept. 11-13 for students who have been admitted and are taking six or fewer units.

All day students must pay a $5 building use fee and a $3.75 health fee. Students who are older than 21 years and taking less than 10 class hours per week must pay an adult fee of $13.

Mail Registration

Students who are planning to attend MPC evening classes may complete the registration process by mail. The last day that mail registration will be accepted is Friday, Aug. 24.

Registration for evening classes may also be accomplished during the regular on-campus evening registration which will be held Sept. 5-6 from 6:30 p.m. to 9 p.m. in the gymnasium. Students seeking both day and evening classes will register Sept. 5-7 during normal daytime hours.

Students who are residents of another community college district must bring their release forms when they register for evening classes. High school students registering under the advanced placement program must bring a permit letter from their high school counselors.

Late registration for evening classes is possible up to and including the second meeting of the particular class.

Each evening student must also pay the $5 building use fee and all students older than 21 years will be charged the $13 registration fee. All non-resident students must pay $27 per unit of credit for day and evening classes.

MPC continues 'honorary membership' cards

Monterey Peninsula College is continuing its Golden Age Honorary Membership Card program for persons 65 and over. Some 205 cards have been issued since the program started last fall.

With the card, Golden Age patrons are entitled to free admission to college sponsored cultural programs and reduced fees for workshops, seminars and forums.

Because many senior citizens are on very limited budgets, according to Dr. Keith Merrill, Dean of Community Education, they may hesitate to spend money on cultural or educational "extras."

"We feel we can provide a valuable service to senior citizens by making it possible for them to attend our programs free," he said.

With the card, senior citizens may attend such programs as the MPC Film Gallery, performances by guest artists, special interest lectures and a variety of other events at no charges. Also, the card allows the bearer to enroll in college workshops at half price.

Only college-sponsored programs will be covered by the card. For programs requiring advance ticket purchase, card holders must arrange to get their tickets before the event.

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31b. Prettied-up pant outfit in frog-and-flower printed cotton corduroy. Dress-length top and cuffed pant done the special Ceil Ainsworth way. Color as shown only. Sizes 2T to 4T.

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31d. Jumper in washable flannel. Green or Royal. Sizes 2T to 4T.

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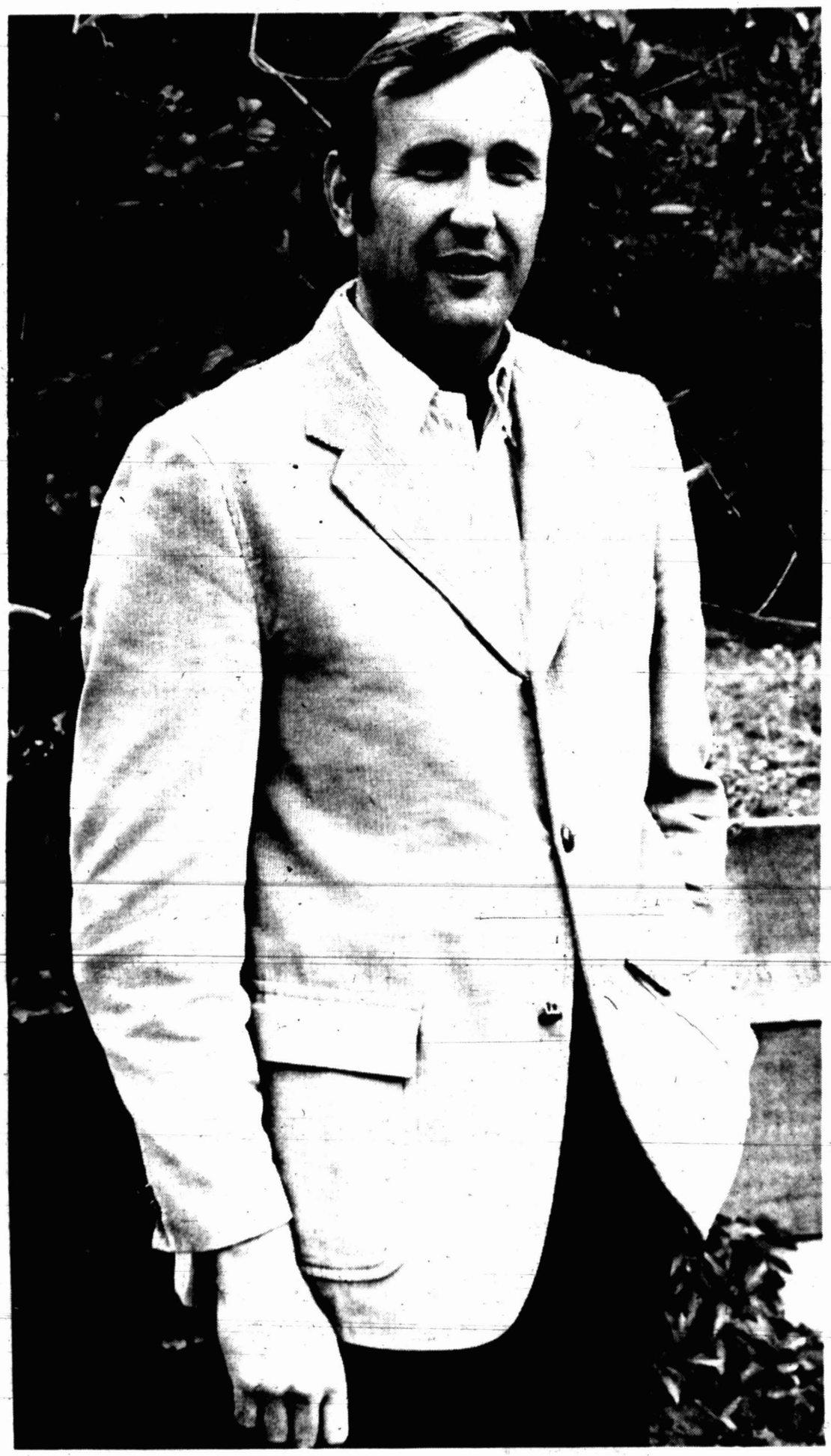
Relating education to the individual child



River School principal Vance Frasier

By ROBERT MISKIMON

VANCE C. FRASIER, the new principal of Carmel River School, exudes credibility when he says education must relate to the needs of individuals.

In fact, that's one of the primary reasons he left his position as associate professor of elementary education at the University of Arizona to come to the Carmel Unified School District.

He felt the "ivory tower" of the academic world was increasing his distance from secondary school education, his first professional love.

"There just wasn't any action in the job at the university," he says. "And you don't have your own program; you're working with someone else's program.

"After the years I've spent in the public schools, I really missed the kids and working with the community."

Frasier, 46, holds an A.B. degree from Eastern Washington State College, an M.A. from Stanford University, and a Ph.D. from Columbia University.

He has taught for seven years in primary and intermediate grades; for two years he was curriculum coordinator of elementary education; and for seven years he was an elementary school principal.

Also in his experience is five years as associate professor of elementary education. Frasier has had 12 years of teaching and administrative work in California.

He's a native of Cheney, Wash., and has known Harris Taylor, superintendent of the Carmel school district, since he was in the ninth grade, when Taylor was a junior at Eastern Washington State College, teaching a class in which Frasier was a student.

They've known each other for some 25 years, and this is the second time Frasier has worked in the same district with Taylor. The other time was when Taylor was assistant superintendent in a La Mesa school district, and Frasier was curriculum coordinator.

"He's a tremendous administrator," Frasier says of Taylor. "He manages the kind of school which, philosophically, I could support."

Frasier, who was the principal of a federally-funded, demonstration laboratory school sponsored by Northwestern University and the Evanston (Ill.) Township Schools, says he has been "always interested in innovative, forward-looking education.

"I've tried to find districts which were in the forefront of leadership in education. That's what it's all about to me -- to continually try to develop better ways of teaching," he says.

As principal of a school in La Mesa, Frasier developed and ran a non-graded, team-teaching system.

That's not news today, when many districts, including Carmel's, are moving in the direction of individualized instruction and continuous progress (non-graded) classrooms. But Frasier did it in 1961 to 1965.

He's also developed unique math and reading programs, and, as an administrator, has experimented with a variety of teaching techniques.

"My intent is to continue and develop the direction already set by the community advisory committee at River School and the parent study club, who've done a serious job of analyzing student-community goals and objectives," Frasier says.

SINCE FRASIER did his doctorate in curriculum development, he has a strong interest in developing "a construction unique to the kids that are there" at River School.

"I want to get to know the program in terms of meeting these needs."

He says he is impressed with the Carmel school district's strong emphasis on individualized instruction, which is made effective through the use of large numbers of community back-up personnel who assist teachers.

"The clear emphasis on identifying the supporting individual differences to individualize instruction is outstanding," he says. "I really can't believe it!"

Some of the programs already in motion which are geared to individual differences include those for mentally gifted minors, programs for students with perceptual problems, and a host of other projects, including an early childhood program focusing on the early identification of children's needs.

"The district has one of the most sophisticated screening systems for early childhood I've ever seen," Frasier says.

"The guts of it all is the backup, because the whole thing is hung on the teacher. With the backup people they've hired, it's enabled the teacher to devote her time to instruction, once she's got a better understanding of the kids' needs."

Frasier says he sees his role as principal as "getting all the programs together into a functioning thing. The strategy isn't to bring in new programs--this district is way ahead on that--it's one of orchestration."

Frasier has an elementary school principal's credential, but has never taken administrative training and says he has no ambitions other than to be a school principal.

"Being a school principal is a real nifty job," he says. "I have no ambitions to go up, or away."

Frasier believes making education relevant to the individual student and community is probably the greatest challenge educators face.

"Education has the problem of drifting away from meeting the needs of the time and the society it serves," he observes.

"Pretty soon, it's got its own internal reality, and it's not the reality that the kids and parents know."

Some of the new directions education should take include, in Frasier's view, differentiation of kinds of schools to meet students' needs, and "leaving the notion of white, middle-classs," and with it, the assumption that there can be a viable educational program geared to the statistical norm.

"Even the so-called average kid doesn't exist," he says. "It's a back door for educators. Even the average kids are fantastically different. Some kids need a lot of latitude and room to explore; then, some of us work better with a structure," he says. "Why jam down the throats of a community a particular program?"

Frasier believes Americans have always had high expectancy toward the educational process.

"We'd like to have the schools solve some problems the schools have no way of solving, such as integration and poverty. The problem is really in knowing where the schools serve their functions. That's still a serious problem."

IN A HIGHLY mobile, mechanized and, some would argue, homogenized society, Frasier believes the very processes which have resulted in mobility "have worked as a sorting system for society...which can allocate the person he is by locking him into various roles."

One example of this in the educational system is the tracking, or grouping process, whereby children from disadvantaged homes sometimes get locked into an inferior status which stays with them throughout life, he believes.

"When the schools get locked into a rigid sorting system, it becomes a mechanism whereby society pre-determines the roles of children."

The manner in which the schools deal with reality, including the reality of our own history, is also problematical, he believes.

"The problem of the rejection of the 'establishment' can be laid to the public schools, in which they sterilized, cleaned, and distorted reality," he says.

Frasier says he would like to see students become involved with history as it is made in their own community, as an antidote to this tendency.

He envisions them talking with people in their own home town about current issues and problems, learning both sides of any controversy, to get a balanced picture, since "the winner writes history," and opposing viewpoints are sometimes de-emphasized or ignored.

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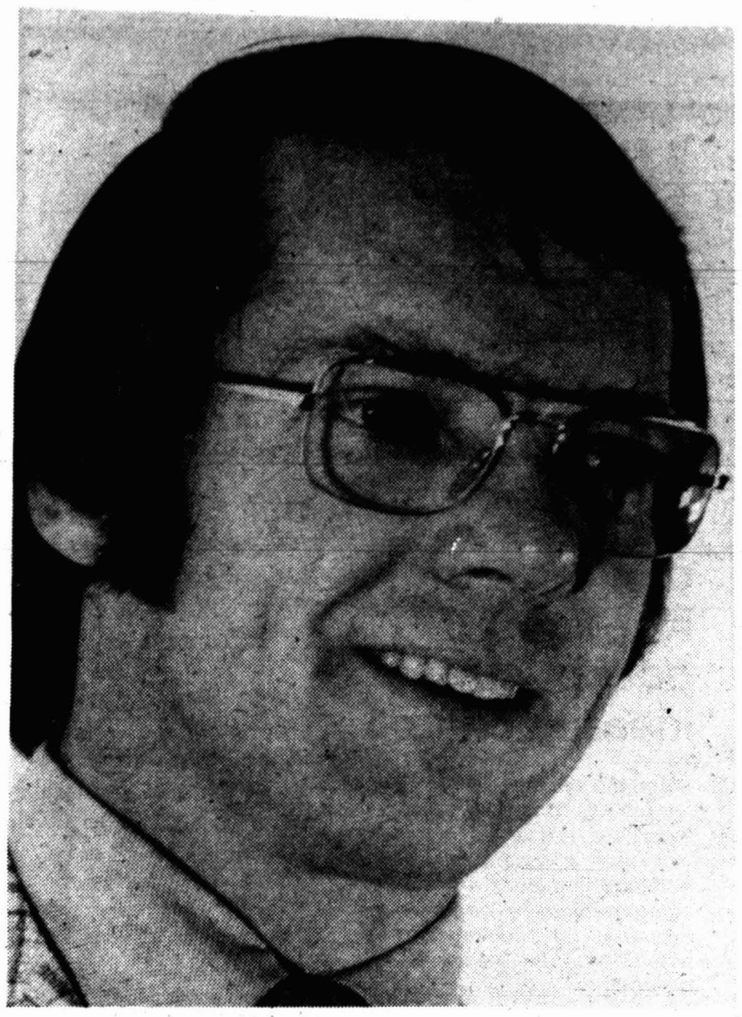

H. WILLIAM (Bill) Berg is the new General Director of the Monterey Peninsula YMCA, located at 353 Camino El Estero, Monterey. Berg, formerly program director for the Salinas Community YMCA, comes to the Monterey Peninsula with nine years of experience with the organization. He began his career in YMCA work in Fresno, as building and community program director there. Bill holds a B.S. degree from Fresno State College where he majored in recreation administration with a music minor. An accomplished musician, Bill also has been a choir director and a church organist. He and his wife, Gina, an elementary school teacher, are the parents of two children, Deanna, 9, and Bradley, 7.

'Career clusters' developed for students at MPC

Monterey Peninsula College is devloping a personalized approach to the exploration of careers.

Counselors Dr. Ronald E. Leonard, Mrs. Ruth Menmuir and Dr. Marshall Chatwin are now "field testing" materials which they have developed to help students relate their self assessed interests, aptitudes, temperaments and physical capacities to compatible careers.

The counselors have defined 100 career clusters from the Dictionary of Occupation Titles, which lists some 40,000 jobs.

The clusters are cross-filed so that if a student were interested in the field of "news reporting," he would see that other career possibilities lie in radio and television announcing, journalism, creative writing, translating and editing, business corresponding and promotion and publicity.

Leonard said "the program is based on the concept that a person's self knowledge is viable basis for beginning to seriously consider career decisions. We feel that a person has an adequate knowledge of his own physical capacities, attitudes, temperaments, interests and desired working conditions."

The counselors have developed what is called a "Career Self-Assessment Inventory." Through a series of 38 questions, a person is asked to judge himself. The counselors have organized the inventory in such a manner that the answers can be placed on computer cards and a print-out sheet correlates self assessment with the 100 job clusters.

The print-out sheet makes no "judgments" on occupational successes but merely assists the respondent with cutting through the vast amounts of career information and provides an opportunity for the student to compare his self estimates of his interest, aptitudes, temperaments and desired working conditions with the average successful demands established by the U.S. Department of Labor.

The job cluster information sheets also indicate to the students what type of work is performed in a specific occupation, what are the worker requirements, necessary training, and methods of entry into the occupational field.

The sheet also contains clues for relating applicants and the stated requirements and indicates what programs at MPC are related to the occupation and preparation.

Chatwin said computer assisted career guidance system is still in the experimental stages but use in the fall to provide career guidance to students and non-students is anticipated.

Mrs. Menmuir said the job cluster career information center will continue to serve students. It is located in the Student Personnel Services building.

On another related front, MPC offers a number of diversified and extensive career education programs which not only prepare students for transfer from school to work, but also integrate general and vocational knowledge and skills that take into account constant changes created by technology, according to Dr. David W. Hopkins Jr., associate dean of instruction.

In conjunction with Cabrillo, Gavilan and Hartnell Colleges, MPC participates in a coordinated occupational program in which 51 separate career education sequences are offered. Of the sequences, 22 are offered at MPC. Those programs not offered at this college can be taken at one of the other three colleges.

The technical vocational programs being offered at MPC this fall include bookkeeping and accounting, administration of justice, aviation ground schools, biomedical instrumentation, data processing, dental assisting;

Drafting, early childhood education, electronics technician, engineering aide, fire science, general business management, general clerical, hotel, motel, restaurant; manufacturing technology, medical assisting, ornamental horticulture;

Real estate, recreation aide, retailing-salesmanship, secretarial and stenographic and technical photography.

Orientation for MPC students

Orientation meetings for new and continuing students will begin Aug. 27 at Monterey Peninsula College.

Group meetings conducted by counseling staff members will be held at 9 a.m. and 10:30 a.m. and at 1 p.m. and 2:30 p.m. each day, Monday through Friday, Aug. 27-31. Day registration is Sept. 5-7 and fall classes will start Sept. 11.

The sessions will include academic advising, career counseling, information on registration and general education requirements for transfer students. Students interested in participating in the programs should call the counseling office 375-98921, ext. 200, for an appointment.

The Associated Students of MPC in conjunction with the student activities office is preparing a booklet to be distributed during registration and through the first two weeks of the fall semester. The publication will contain brief descriptions of programs and services of interest to students.

In addition, each of the college's divisions will have faculty representatives available to orient students on curriculum sequences in specific majors. Each of the division centers will be open for students to visit and get information about courses and instructors.

Information on ASMPC student government, job placement, programs for handicapped students, the Human and Educational Development Program, for low income and minority students, veterans programs and counseling will also be available during registration.

For more information on these services and programs, contact MPC. 375-9821.

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23c. The special sweater has a bunny fur front panel and a big-zip closing. Rest is rib-knit acrylic. Everything about it says imported from Italy. By Cesare. Gray only. Sizes 4 to 7. 17.00 *23d.* Big plaid pant of woven polyester. By Adler Pant. Gray-Camel only. Sizes 4 to 7 (reg. or slim). 11.00

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Bus schedules for Carmel School District

CARMEL ROUTE FOR MIDDLE SCHOOL

First Trip:
Bus No. 9

7:30	Carpenter and Valley Way
7:36	High Meadow
7:42	Camino del Monte and San Marcus
7:43	Statue
7:45	Junipero and Second
7:47	Junipero and Sixth
7:50	Sunset Center
7:54	Carmel River School
8:00	Carmel Middle School

Second Trip:
Bus No. 9

8:30	Carpenter and Valley Way
8:35	Camino del Monte and San Marcus
8:36	Statue
8:38	Junipero and Second
8:40	Junipero and Sixth
8:43	Sunset Center
8:50	Carmel Middle School

Bus No. 11

8:18	High Meadow

Third Trip:
Bus No. 9

3:35	Return

NOTE: Students are asked to be at their bus stop five minutes before the estimated time of bus arrival.

Students leaving in the Carmel Point Area will ride a bus to and from Carmel Middle School. Bus to be boarded at Carmel River School.

Bus will leave Carmel River School at 7:50 and 8:50

Return trip at 3:35.

PEBBLE BEACH ROUTE

First Trip: (High School and Middle School Students)
Bus No. 14

7:05	17 Mile Drive and Crespi Lane
7:07	17 Mile Drive and Palmero
7:09	Venadero Road to Cortez
7:10	Cortez and Bonifacio Road
7:13	Ronda and Viscaino
7:16	Ronda Road between Cortez and Oleada
7:17	Ronda, Oleada and Forest Lake Road
7:19	Stevenson Drive and Ondulado Road
7:20	Ondulado Road and Alva Lane
7:21	Alva Lane and Padre Lane
7:23	Del Monte Lodge
7:25	Morse
7:27	17 Mile Drive (Carpenter)
7:29	17 Mile Drive (Crosby)
7:30	Carmel Gate
7:40	Carmel High School
7:45	Carmel Middle School

Second Trip: (Primary Students and Middle School Students)

8:00	17 Mile Drive and Crespi Lane
8:02	17 Mile Drive and Palmero
8:03	Venadero Road to Cortex
8:05	Cortez and Bonifacio Road
8:07	Ronda and Viscaino
8:10	Ronda Road between Cortez and Oleada
8:11	Ronda, Oleada and Forest Lake Road
8:13	Stevenson Drive and Ondulado Road
8:14	Ondulado Road and Alva Lane
8:15	Alva Lane and Padre Lane
8:16	Del Monte Lodge
8:17	Morse
8:19	17 Mile Drive (Carpenter)
8:20	17 Mile Drive (Crosby)
8:23	Carmel Gate
8:25	San Antonio Avenue & Ocean Avenue
8:30	Carmel Woods School
8:40	Carmel High School
8:50	Carmel Middle School

Third Trip:

11:55	Return A.M. Kingergarten

Fourth Trip:

1:50	Return Carmel Woods School Students

Fifth Trip:

2:35	Return Carmel High School Students
2:50	Return Carmel Woods School Students

Sixth Trip:

3:35	Return Carmel Middle School and Carmel High School Students
3:45	Carmel High School

NOTE: All students are asked to be at their bus stop five minutes before the estimated time of bus arrival.

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First Trip from Big Sur for Carmel High School and Carmel Middle School Students
Bus No. 15 only

6:35	Partington Road	Big Sur
6:40	Trotter Ranch	Big Sur
6:47	Nepenthe	Big Sur
6:50	Post Ranch	Big Sur
6:54	Sycamore Canyon	Big Sur

Continued on next page

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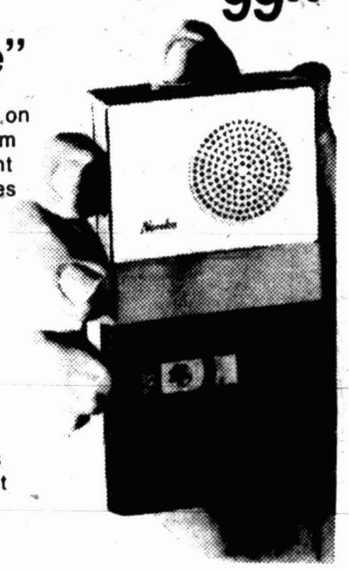

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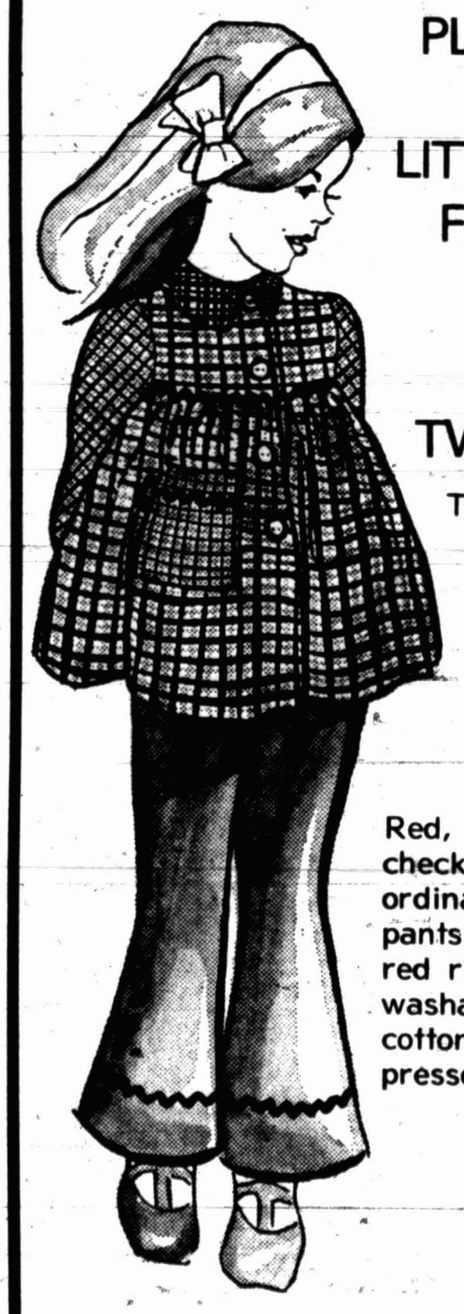

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Crinkle patent refers to uppers

Continued from preceding page

6:55	State Park Entrance	Big Sur
6:57	Ripplewood Resort	Big Sur
7:00	River Inn	Big Sur
7:03	Dani Ranch	Big Sur
7:05	U.S. Naval Facility	Point Sur
7:10	Little Sur Bridge	
7:15	Bixby Creek Bridge	
7:20	Palo Colorado School	
7:33	South End Yankee Point Drive	Highlands
7:35	Waldon Road	Highlands
7:36	Peter Pan Road	Highlands
7:37	Highlands Inn Entrance Road	Highlands

First Trip:
Bus No. 16

7:25	Carmel Meadows
7:26	Bay School
7:28	Riley & Hudson Lane
7:29	Point Lobos
7:30	Highland Service Station
7:35	Fish Ranch
7:40	Carmel High School
7:45	Carmel Middle School

Bus No. 6

7:45	Flanders Drive & Morse
7:50	Carmel High School

Bus No. 4

7:45	Via Atherton
8:00	Carmel Middle School

Second Trip:
Bus No. 16

8:02	McQueen's
8:05	Rocky Creek
8:08	Smith Ranch
8:10	Palo Colorado Canyon
8:17	South Yankee Point Drive
8:20	Highlands Inn
8:40	Carmel River School
8:47	Carmel Middle School

Second Trip: Students attending 8:45 classes at Carmel River School and 9:05 classes at Carmel Middle School.
Bus No. 10

8:08	Carmel Meadows
8:10	Point Lobos
8:14	North Spindrift Road
8:15	Sonoma Lane
8:16	South Yankee Point Drive
8:18	Waldon Road
8:19	Peter Pan Road
8:20	Highlands
8:22	Highland Service Station
8:24	Hudson Lane (Riley Ranch)
8:25	Odellos
8:29	Val Verde
8:30	Carmel Middle School
8:32	Rancho Rio Vista
8:33	Carmel Knolls Drive
8:35	Los Gallos Apartments
8:40	Carmel River School

Bus No. 8 (Carmel River School and Carmel Middle School Students)

8:08	Flanders Drive and Baldwin Place
8:10	Row Place
8:12	Whitman Circle
8:14	Ward Place
8:15	Carmel High School
8:18	High Meadow (9:05 Middle School Students Also)
8:22	Mesa Oak
8:23	Mesa and Hatton
8:30	Carmel River School
8:40	Carmel Middle School

Third Trip: (for students attending 9:45 classes at River School)
Bus No. 8

8:57	Odellos
8:58	Carmel Meadows
9:00	Point Lobos
9:02	North Spindrift Road
9:03	Sonoma Lane
9:04	North Yankee Point Drive
9:05	South Yankee Point Drive
9:06	Waldon Road
9:07	Peter Pan Road
9:08	Highlands
9:09	Highland Service Station
9:10	Hudson Lane
9:11	Rileys Ranch
9:14	Val Verde
9:15	Rancho Rio Vista
9:16	Carmel Knolls Drive
9:17	Los Gallos Apartments
9:20	South Carmel Hills Drive
9:21	Row Place
9:22	Whitman Circle
9:23	Ward Place
9:25	Carmel High School
9:29	High Meadow
9:33	Mesa and Oak
9:34	Mesa and Hatton
9:45	Carmel River School

Fourth Trip: (For A.M. Kindergarten Students)
Bus No. 10

11:20	Leave Carmel River School

Fifth Trip: (Return Primary Students)
Bus Nos. 8 & 16

2:05	Leave Carmel River School

Sixth Trip: (Return Primary Students)
Bus Nos. 8, 10 & 16

3:08	Leave Carmel River School

Bus Nos. 15 & 16

3:40	Return Carmel Middle School and Carmel High School Students to Highlands and Big Sur.

NOTE: All students are asked to be at their bus stop five minutes before the estimated time of bus arrival.
ALL SCHEDULES ARE SUBJECT TO MINOR REVISIONS

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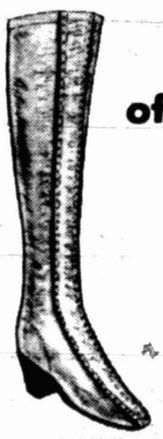

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School board discusses volunteer aides

The use of volunteer aides in the Carmel Unified School District was briefly discussed during the last school board meeting.

Mrs. Frances Gaver, a board member, presented a letter of recommendations to District Superintendent Dr. Harris Taylor for the board to consider before it makes a final decision on the issue.

During introductory comments, Mrs. Gaver said, "A volunteer would never be put in a classroom if a teacher didn't want one."

However, she said, once the program was underway, teachers could observe the advantages of a volunteer aid, and in turn decide if they would like this type.

To determine the needs of teachers and to relay this information to the school administrators, Mrs. Gaver proposed that a district coordinator be appointed to temporarily work with teachers in their classromms.

Board member James Miller commented that "just having another adult in the classroom doesn't necessarily improve teaching."

In response, Mrs. Gaver said the coordinator would not train anyone, but would serve as a laison between teachers and the school administration.

In full, her report to Taylor read:

"In line with our conversation last week, I would like to share with you some of my thoughts about the use of volunteers in the Carmel District. As you are well aware, a number of volunteers are already involved in various schools in the District in jobs ranging from clerical help to tutoring to teaching Chinese. At present I have no ready way of estimating just how many volunteer hours were donated during the last year.

"It is my belief that we can expand significantly the benefits of a volunteer program by adding some degree of organization at the District level. Such an organization could help in the recruitment, training, placement, and evaluation of volunteers.

"Basically, there are two kinds of volunteer help needed: (1) Regular volunteers who donate an agreed upon amount of time each week in a specified job--e.g., office help, library help, tutoring, making materials needed by teachers, etc. and (2) resource people who can be used from time to time anywhere in the District to share a special experience or talent. Volunteers of this latter type can probably be obtained through the Community Resource Center in Monterey.

"For the 'regular' volunteer program I would suggest that there be a school coordinator in each school and a district coordinator. The school coordinators would have numerous responsibilities including ascertaining the needs of the school, recruiting volunteers for her school, matching their talents to school needs, trouble-shooting problems, maintaining a substitute list, etc.

"The district coordinator could function in an advisory capacity with the school coordinators; plan training workshops for volunteers and teachers, help evaluate the program each year, and plan for appropriate recognition of volunteers. She would also probably be the logical person to serve as liaison with the Community Resource Center.

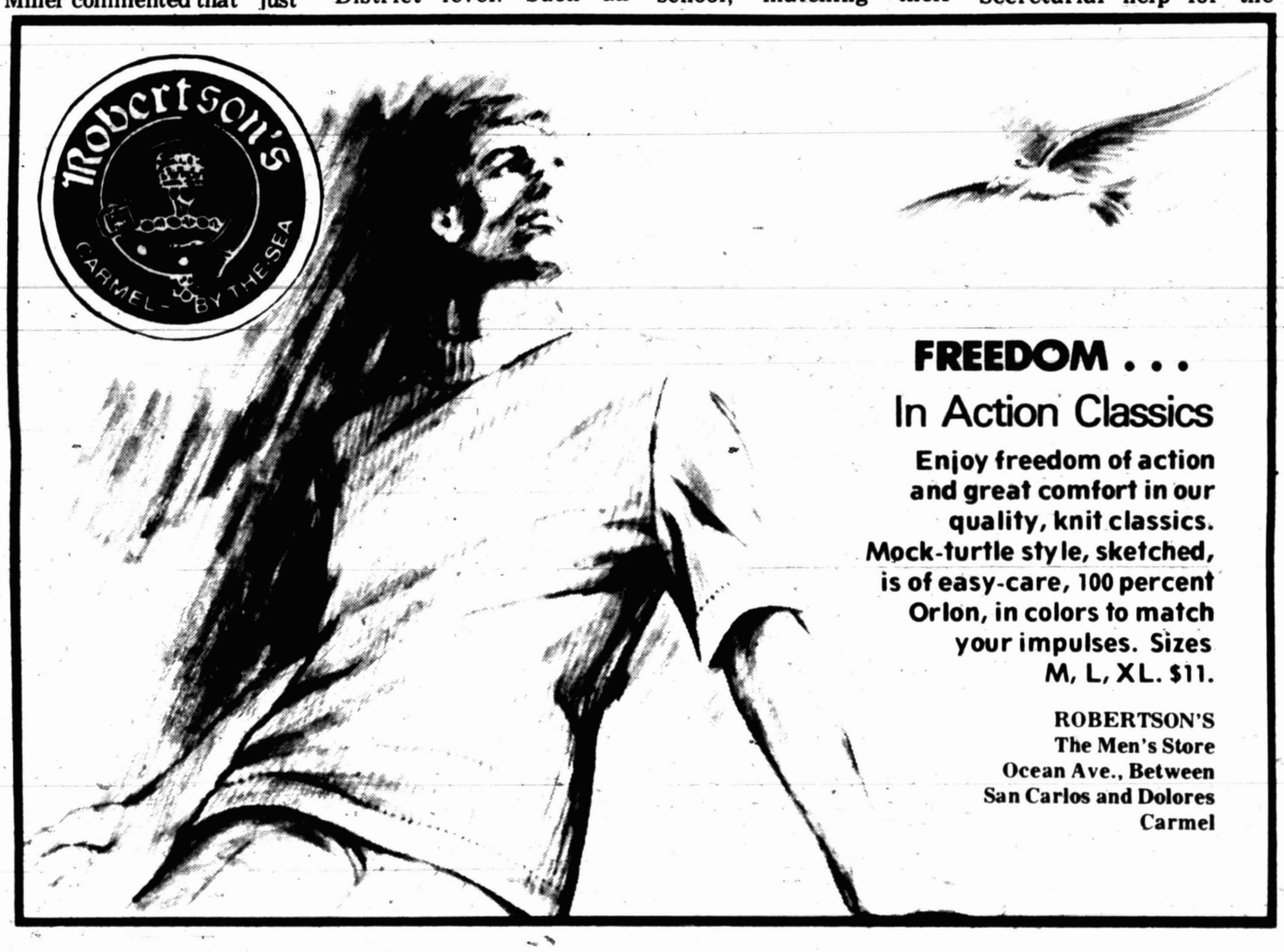
"There are at least three benefits of a volunteer system. First, our children will benefit from the availability of more adult time and attention. Second, teachers will receive help in the areas they most desire it. Third, our whole system will find public support accruing from the involvement of more parents and others in the schools.

"The cost to the district for expanding the volunteer program will be minimal. Secretarial help for the district coordinator would simplify her job enormously and could probably be absorbed in the present organization. Training for volunteers and coordinators can be handled readily by professionals already in the district or in a training course at MPC. Finally, the district may wish to pay expenses for the coordinator to the office of education annual regional workshop.

"The ideas I have outlined are certainly not novel. The use of volunteers in education is a common practice in public and some private schools throughout the country. Excellent materials from the office of education are available and can be adapted to our system. I have attached some of these plus some examples of materials from other districts.

"Personnel is perhaps the most crucial element in the program. Since the success of the program will undoubtedly be correlated with the degree of compatibility between professional staff and volunteers, I suggest that the volunteer personnel be selected in ways similar to the professional staff. In other words, the superintendent (and board?) should select the district coordinator; she, in turn, should encourage principals to find school coordinators with whom they can work comfortably, and finally, school coordinators should see to it that teachers feel free to reject unsuitable volunteers and that volunteers are able to request assignment changes.

"This memo leaves many unanswered questions, I know. My purpose in writing it was to provide a starting point for discussion and refinement with the hope that concrete plans for a satisfactory volunteer system can be formulated."



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Padres coach predicts 'another rugged team'

Coach Jason Harbert predicts "another rugged team" of Padre football players at Carmel High School this fall.

"A number of fine players are returning and it is expected that Carmel will have another rugged team this fall," he said.

He doubts this year's team will have as "spectacular" a passing game as last years, but "steadiness and toughness will be a characteristic of this squad."

Returning varsity starting players on the 1973-74 Padre team include David Hunter, flanker; Mike Ford, fullback; Scott Green, tailback; Tom O'Campo, center; Neal Miyamoto, guard; Dean Rilling, guard; Mike Brock, tackle; and David Irwin, tight end.

Varsity reserve players returning this year include Brian Hare, quarterback; Jim Challis, guard; Dick Steiny, guard; Roger Wolfe, tackle.

Last year's junior varsity lettermen likely to play this fall include Chris Ford, guard; Mike Busic, guard; Jeff Ryan, guard; Chon Chong Chang, halfback;

Other players from the junior varsity squad who will see varsity action this year are Mike Chappell, halfback; Steve Rilling, guard; Jim Weller, quarterback.

Members of last year's frosh team "who will be given a good, hard look for varsity participation" are Rich Parker, split end; and Ed Canades, guard, Harbert said.

The coach said the greatest problem areas in this year's squad are lack of speed in the backfield and backfield depth.

"Hopefully, this can be resolved my members of last year's JV team backs who will come up eager and wanting to play," he said.

"I think Gonzales and King City will be the two teams to beat for the championship," Harbert predicted. "Hollister will be improved. Palma, Marello and Pacific Grove will all be formidable.

"Once again, all of our practice games will be against teams from large school leagues: Harbor of the Monterey Bay, Peterson and Santa Clara from the Santa Clara Valley, Sacred Heart of San Francisco from the West Catholic League," he said.

"This should ensure good competition for our boys and plenty of exciting football for the Carmel fans."

The coaches for this year's team include Jason Harbert, head coach; Monty Feekes, offensive coordinator; Carl Merlo, defensive coordinator; and Keith Poehlmann, coach for running backs and line backers.

Carmel High School Padres

1973 Football Schedule

DAY	DATE	OPPONENT	PLACE	TEAM	TIME
Fri.	Sep. 7	League Jamboree	Pacific Grove	V	T.B.A.
Fri.	Sep. 14	Gonzales	Gonzales	F	4:00
Sat.	Sep. 15	Harbor	Cabrillo	JV	5:45
				V	8:00
Sat.	Sep. 22	Pacific Grove	Carmel	F	10:00
Sat.	Sep. 22	Peterson	Carmel	JV	12:00
				V	2:00
Sat.	Sep. 29	Palma	Carmel	F	10:00
Sat.	Sep. 29	Santa Clara	Santa Clara	JV	6:00
				V	8:00
Sat.	Oct. 6	Marello Prep	Carmel	JV	12:00
				V	2:00
Sat.	Oct. 13	Gonzales	Carmel	F	10:00
				JV	12:00
				V	2:00
Fri.	Oct. 19	Hollister	Hollister	F	4:00
				JV	6:00
				V	8:00
Sat.	Oct. 27	Palma	Carmel	F	10:00
				JV	12:00
				V	2:00
Fri.	Nov. 2	King City	King City	F	4:00
				JV	6:00
				V	8:00
Sat.	Nov. 10	Sacred Heart	Carmel	JV	12:00
				V	2:00
Fri.	Nov. 16	Pacific Grove	Pacific Grove	F	4:00
				JV	6:00
				V	8:00

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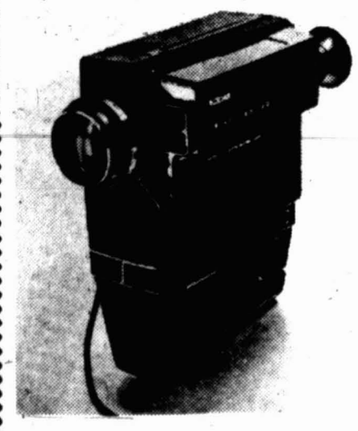

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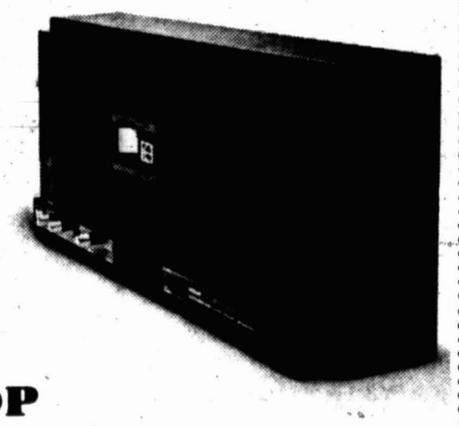

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Carmel schools will get 26 new teachers

The Carmel Unified School District continues to sort employment applications to complete its staff for this fall. Of 26 positions to be filled, three remain open.

The largest number of replacements or additions appear at Carmel Middle School. It has eight new staff members. Closely following it is the high school with seven.

Staff members who have already been determined include:

Carmel High School

Dr. James W. Watkins, assistant principal

Paul Bernard, Spanish and French

Mrs. Lynn Hayes, English teacher

Frank J. Lynch, driver education

Michael A. Newell, health teacher, part-time

Mrs. Alexandra Starow, Latin teacher

Robert F. Walch, English and social science

Middle School

Frederick W. Coleman, health and typing

Douglas A. Corce, social studies and physical education

Miss Barbara Dahl, Spanish teacher

John T. Esaki, reading teacher

Miss Barrie Hart, reading teacher

Mrs. Carla Lemon, reading teacher

Paul D. McDowall, 6th grade self-contained

Mr. Leslie K.H. Young, science teacher

River School

Dr. Vance C. Frasier, principal

Mrs. Julie Foudy, kindergarten teacher

Mrs. Jean Rudolph, elementary teacher, part-time

Tularcitos School

Gerald C. Traynor, grades 4 and 5

Woods School

Mrs. Susan Best, learning disabilities teacher

Carmelo School

Mrs. Marlene Canter, learning disabilities teacher

District Teachers

Mrs. Blair Buckner, speech therapist

Mrs. Louise Fisher, mentally gifted minors (state funded program)

Workshops and seminars provide diversity

Nearly 20 workshops and seminars exploring a wide variety of topics will be conducted by the Monterey Peninsula College Community Services Office in September and October.

Heinz Hubler, program director, says the seminars range from one to two days and workshops last as long as 12 weeks. Registration for the programs will start in September and can be completed by mail. There are nominal fees charged for each of the programs.

Workshops starting in September include:

--Hunter Safety Workshop. Two workshops will be held on Sept. 4, 6 and 9 and Sept. 12, 14, and 15 and will be taught by Dr. Henry Smith, an avid sportsmen.

--Interior Design Workshop. Mrs. Belva Sanford, a fellow of the American Institute of Interior Designers, will teach a 12 week workshop beginning Sept. 18.

--Creative Use of the Media is the topic of a workshop to be taught for eight weeks by William Moore, an audio visual production specialist at the U.S. Naval Postgraduate School. The workshop starts Sept. 19.

--Creative Batik is the title of an eight week workshop which starts Sept. 22. Lou Goodrum will teach the course.

--Creative Dynamics. Floyd Edwards will teach a two-day seminar on Sept. 21 and 22 which is a program of self-growth based on psychological and philosophical principles of personal development.

--Photography for Mothers and Others is the title of a six-week workshop which is to be taught by Roger Fremier starting Sept. 25.

--Introduction to Calligraphy, the art of fine lettering is the subject of a 10-week workshop which starts Sept. 25. The instructor is Jamie Noehren, a practicing calligrapher.

--Yoga Workshop Richard Hittleman, a noted exponent of Hatha Yoga and his assistant, Mrs. Lore Kuhns will conduct a condensed elementary course in two days on Sept. 28 and 29.

Workshops scheduled for October include a success seminar, creative sculptural crochet, defensive driving, Cantonese cooking, merchant's protection, chess, self-defense for men and women, personalogy and food facts and fallacies.

For registration and more detailed information on these programs and those which will be offered in October, contact the Community Services Office at 375-9821, ext. 335.

MPC to offer courses in Carmel Valley

Monterey Peninsula College is offering "off-campus" courses this fall at places such as Carmel Valley.

They are designed to meet community needs and to relieve a shortage of space on campus.

Three courses which will be offered in Carmel Valley starting the week of Sept. 11 include:

--Biology 295, Horse Care. The course is taught by George Deter from 7 p.m. to 9:30 p.m. each Tuesday at the Carmel Valley Trail and Saddle Club and is designed for horse owners and handlers who want a practical knowledge of horse care from a veterinarian. Selected topics to be covered include horse anatomy, common ailments and treatments, first aid, nutrition, reproduction soundness, examining and yearly care.

--History 104, History of Western Europe. This course will be taught by Reuben Johnson each Wednesday from 7 p.m. to 10 p.m. in the White Oaks Theatre. The course material covers the growth of European civilization from the earliest times to the development of strong national states at the time of Louis XIV.

--Psychology 110, Humanistic Psychology. John Holmes, clinical psychologist at the General Hospital of Monterey County in Salinas, will teach the course in the White Oaks Theatre on Tuesdays from 7 p.m. to 10 p.m. The course will attempt to deepen the student's awareness of himself as a thinking and feeling individual.

The relationship of the personality of the individual to his interpersonal relationships, his attitudes toward social groups and institutions, and his structure of values and beliefs will be studied.

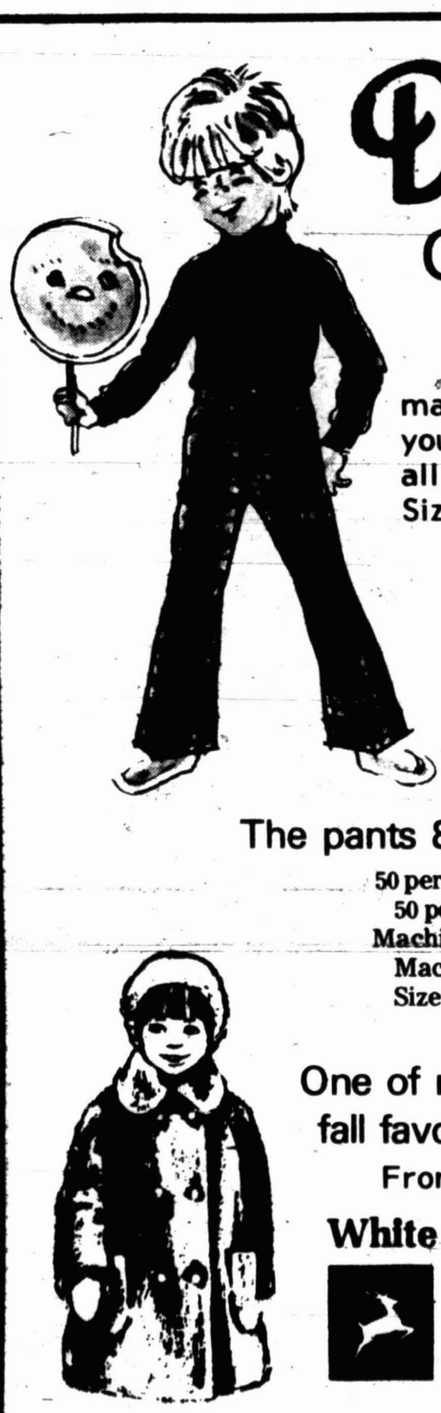
Emphasis will be on personal social adjustment and techniques for handling personal problems. Brief experiences will be offered in the various therapy currently in use, including hypnosis for problem solving.

Each of the courses is valued at three college units of credit. The courses were selected to be offered in the Carmel Valley area after a survey of parents who have children attending Tularcitos, Carmelo and Carmel Middle Schools.

For more information and registration materials call MPC at 375-9821.

FOREIGN HUNTERS

According to the June 16, 1923 **Pine Cone:** "Unnaturalized foreigners are barred from hunting game in New York state."



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Gets It All Together

For the young lad

makes it easy to turn out a classy-looking youngster. Knit shirts, sweaters, pants — all easy to wear as they are easy to care for. Sizes 2-10.

Turtle Neck Sweaters
from $3.00
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The pants & the vests for girls

50 percent Polyester
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White Stag

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Carmel-by-the-Sea

Carmel Unified School District bus schedules

CARMEL VALLEY - CARMEL MIDDLE SCHOOL AND CARMEL HIGH SCHOOL

First Trip: (for 8:15 Classes)
Bus Nos. 3, 5, 6 & 10

7:20	Tularcitos School	Carmel Valley Road
7:25	Rancho Road	Carmel Valley Road
7:22	Hohler's	Los Laureles Grade
7:23	Miramonte Road	Los Laureles Grade
7:24	Capen's	Los Laureles Grade
7:24	Brocher's-River Ranch	Carmel Valley Road
7:25	Miramonte Road	Carmel Valley Road
7:27	Rancho Fiesta	Carmel Valley Road
7:30	Carmelo School	
7:40	Carmel Middle School	
7:45	Carmel High School	

7:15	Tularcitos Bus Stop	Carmel Valley Road
7:15	Laurel Drive	Carmel Valley Road
7:16	Panetta Road	Carmel Valley Road
7:18	Country Club	Carmel Valley Road
7:19	Hatton	Carmel Valley Road
7:32	Scarlett Road-Reimer	Carmel Valley Road
7:40	Carmel Middle School	Carmel Valley Road

Bus No. 7

7:20	Meadows Road	Carmel Valley Road
7:23	Egg Ranch	Carmel Valley Road
7:27	Berwick Drive	Carmel Valley Road
7:30	Holt & Robinson Canyon	Carmel Valley Road
7:33	Rancho Tierra Grande	Carmel Valley Road
7:46	Carmel High School	
7:50	Carmel Middle School	

Bus No. 10

7:30	Via Malorca	Carmel Valley Road
7:31	Via Petra	Carmel Valley Road
7:32	Rancho de la Canada	Carmel Valley Road
7:33	Brookdale Drive	Carmel Valley Road
7:35	Wolter's Market	Carmel Valley Road
7:40	Rio Vista Drive	Carmel Valley Road
7:45	Carmelo School	
7:50	Carmel Middle School	

Second Trip: (For 9:05 Classes - Middle School)
Bus No. 3

8:12	Via Petra	Carmel Valley Road
8:14	Canada Way	Carmel Valley Road
8:16	Brookdale Drive	Carmel Valley Road
8:19	Wolter's Market	Carmel Valley Road
8:22	Cypress Lane	Carmel Valley Road
8:25	Meadows Road	Carmel Valley Road
8:28	Egg Ranch	Carmel Valley Road
8:30	Berwick Drive	Carmel Valley Road
8:33	Scarlett Road	Carmel Valley Road
8:35	Lapham	Carmel Valley Road
8:38	Eddy Road	Carmel Valley Road
8:40	Holt Road	Carmel Valley Road
8:43	Rancho Tierra Grande	Carmel Valley Road
8:45	Dormody's	Carmel Valley Road
8:46	Carmelo School	
8:55	Carmel Middle School	

Second Trip: (for 9:05 Classes - Middle School)
Bus Nos. 6 & 10

8:17	Sycamore Farm	Carmel Valley Road
8:20	Panetta	Carmel Valley Road
8:23	Tularcitos School	
8:30	Rancho Road-Country Club	Carmel Valley Road
8:36	Hatton	Carmel Valley Road
8:28	Hohler's	Los Laureles Grade
8:29	Miramonte Road	Los Laureles Grade
8:30	Capen's	Los Laureles Grade
8:30	Brocher's-River Ranch	Carmel Valley Road
8:32	Miramonte Road	Carmel Valley Road
8:34	Rancho Fiesta	Carmel Valley Road
8:45	Carmel Middle School	Carmel Valley Road

Return Trip:
Bus Nos. 3, 6 & 4

2:40	Leave Carmel High School

Bus Nos. 3, 4, 7, 6, 5 & 10

3:35	Leave Carmel Middle School

Bus Nos. 10 & 9

4:00	Leave Carmel High School

NOTE: Students leaving in the area between Cachagua and the Village will ride the bus to and from Tularcitos School.

SEE CACHAGUA BUS SCHEDULE

NOTE: Students are asked to be at their bus stop five minutes before estimated time of bus arrival.

CAPTAIN COOPER SCHOOL

First Trip: (A.M.)

7:20	leave	School
7:53	leave	Trotter's
7:55	leave	Partington Ridge
7:39	leave	Newells
8:01	leave	Mule Creek
8:02	leave	Ventana
8:07	leave	Sycamore Canyon
8:08	leave	Highway Maintenance Station
8:12	leave	Pfeiffer State Park Entrance Station

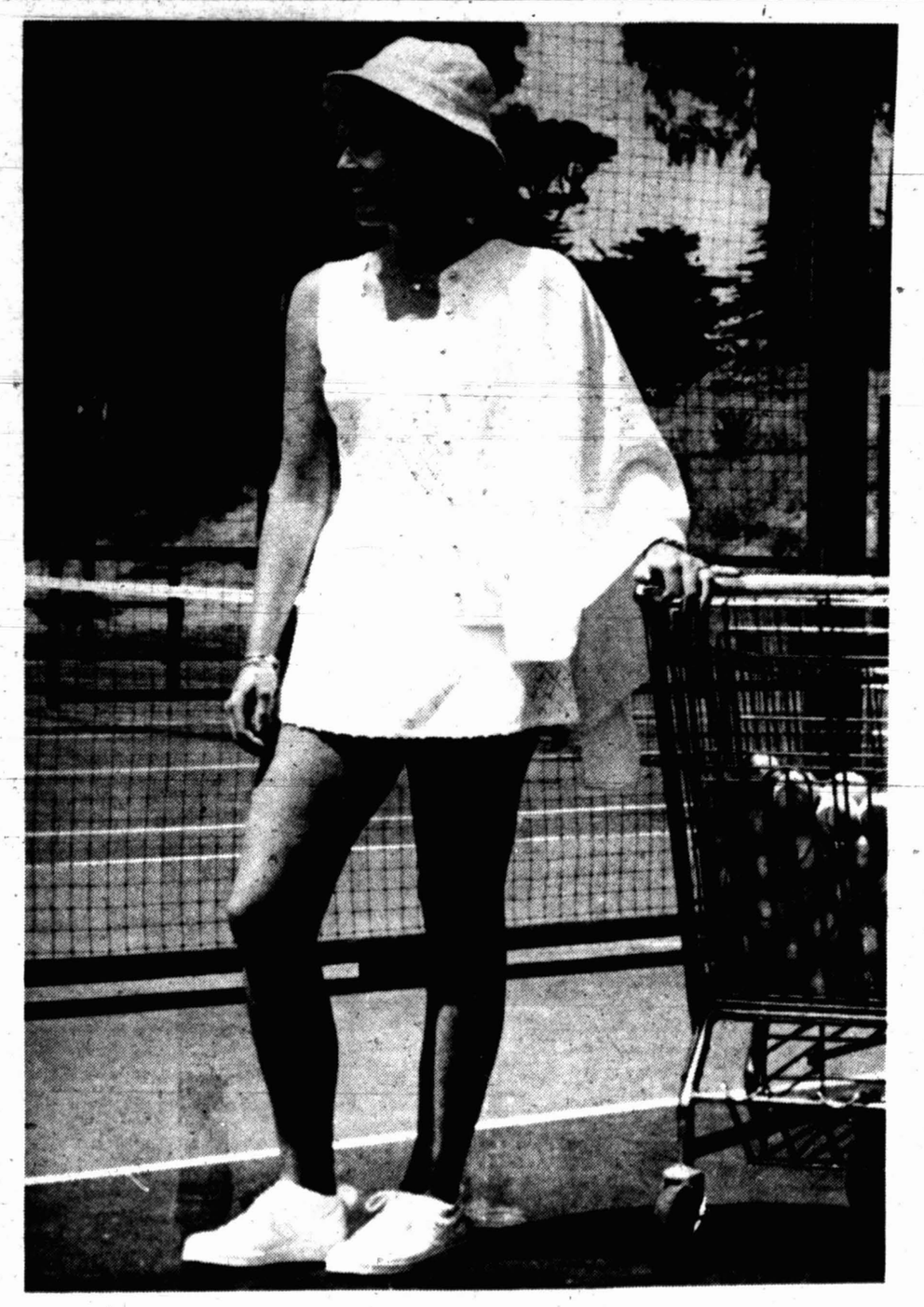
Please turn to next page

Rummage sale

A Patio Rummage Sale, sponsored by the Women's Association of the Community Church of the Monterey Peninsula, will be held from 10 a.m. to 4 p.m., Saturday, Aug. 25.

The sale will be set up in the two patio areas of the church building, which is located on the Carmel Valley Road, one mile east of Highway 1.

Coffee and donuts will be served during the day. Chairpersons for the Patio Sale are Mrs. Dale Michael, Mrs. Herbert Blanks and Mrs. Ted Fehring.

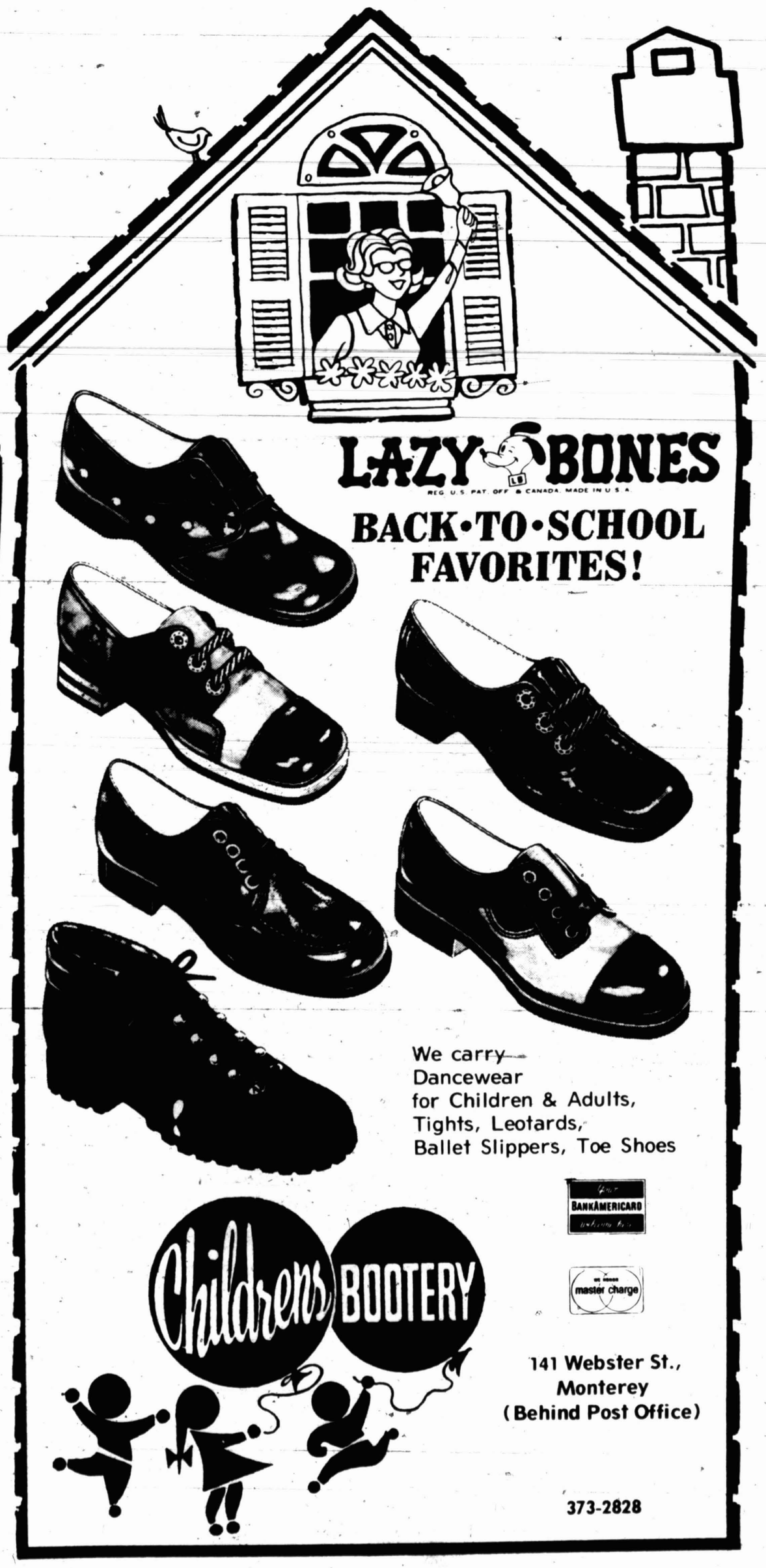


COME SHOP OR PLAY

Mission Tennis Ranch

end of Dolores - Carmel

624-4335



Bus schedules

Continued from preceding page

8:14	leave	Fernwood
8:15	leave	Ripplewood Resort
8:16	leave	Big Sur Campground
8:18	leave	River Inn
8:24	arrive	School

Second Trip: (A.M.)

8:25	leave	School
8:35	leave	Little Sur
8:41	leave	Point Sur Naval Facility
8:44	leave	Andrew Molera State Park
8:51	arrive	School

First Trip: (P.M.)

1:55	leave	School
2:06	arrive	Little Sur
2:10	arrive	Point Sur Naval Facility
2:14	arrive	Andrew Molera State Park
2:19	arrive	River Inn
2:21	arrive	Big Sur Campground
2:23	arrive	Ripplewood Resort
2:25	arrive	Fernwood
2:27	arrive	Pfeiffer State Park
2:30	arrive	Highway Maintenance Station
2:32	arrive	Sycamore Canyon
2:35	arrive	Ventana
2:37	arrive	Nepenthe
2:39	arrive	Newells
2:42	arrive	Trotter's
2:45	arrive	Partington Ridge
3:05	arrive	School

Second Trip: (P.M.)

3:10	leave	School
3:21	arrive	Little Sur
3:25	arrive	Point Sur Naval Facility
3:29	arrive	Andrew Molera State Park
3:35	arrive	River Inn
3:36	arrive	Big Sur Campground
3:38	arrive	Ripplewood Resort
3:39	arrive	Fernwood
3:41	arrive	Pfeiffer State Park Entrance Station
3:44	arrive	Highway Maintenance Station
3:46	arrive	Pfeiffer Ridge
3:47	arrive	Sycamore Canyon
3:51	arrive	Ventana
3:52	arrive	Coastlands (mailboxes)
3:54	arrive	Nepenthe
3:56	arrive	Newell's
3:59	arrive	Trotter's
4:05	arrive	Partington Ridge
4:45	arrive	School (via Ripplewood Gas Stop)

NOTE: Students are asked to be at their bus stop five minutes before the estimated time of bus arrival.

ALL SCHEDULES ARE SUBJECT TO MINOR REVISIONS

CARMELO

First Trip: (Including Kindergarten)
Bus No. 7

8:05	Rancho Rio Vista	C.V. Road
8:12	Via Mallorca	C.V. Road
8:13	Via Petra	C.V. Road
8:15	Canada Way	C.V. Road
8:16	Brookzale Drive	C.V. Road
8:17	Wolter's Market	C.V. Road
8:19	Cypress Lane	C.V. Road
8:20	Meadows Road	C.V. Road
8:23	Carmelo School	

Second Trip: (Including Kindergarten)
Bus No. 7

8:30		Egg Ranch
8:32	Begonia Gardens	C.V. Road
8:33	Lutes	C.V. Road
3:34	Berwick Drive	C.V. Road
8:36	Scarlett Road	C.V. Road
8:37	Lapham (Turn Around)	C.V. Road
8:40	Eddy Road	C.V. Road
8:41	Holt Road and Robinson Canyon Road	
8:43	Rancho Tierra Grande	C.V. Road
8:44	Dormody	C.V. Road
8:45	Carmelo School	

Third Trip: (for 10:00 Classes M. T. Th. F. Only) (10:00 Kindergarten Group only on Wednesday)
Bus No. 7

9:30	Rancho Rio Vista	C.V. Road
9:32	Via Mallorca	C.V. Road
9:33	Via Petra	C.V. Road
9:35	Canada Way	C.V. Road
9:36	Brookdale Drive	C.V. Road
9:37	Wolter's Market	C.V. Road
9:39	Cypress Lane	C.V. Road
9:40	Meadows Road	C.V. Road
9:42	Egg Ranch	C.V. Road
9:43	Begonia Gardens	C.V. Road
9:44	Lutes	C.V. Road
9:45	Berwick Drive	C.V. Road
9:46	Scarlett Road	C.V. Road
9:45	Lapham (Turn Around)	C.V. Road
9:49	Eddy Road	C.V. Road
9:51	Holt Road and Robinson Canyon Road	
9:52	Rancho Tierra Grande	C.V. Road
9:53	Dormody	C.V. Road
9:55	Carmelo School	

Fourth Trip: (Return 8:45 Kindergarten Group)
Bus No. 7
12:00 Leave Carmelo School

Fifth Trip:
Bus No. 7
2:00 Leave Carmelo School
EVERY WEDNESDAY - Leave Carmelo 1:30

Sixth Trip:
Bus No. 7
3:05 Leave Carmelo School

NOTE: All students are asked to be at their bus stops five minutes before estimated time of bus arrival.

School registration

Families who have moved into the Carmel Unified School District since June are urged to register students for school immediately.

Offices in all the district's five elementary schools are now open. The schools are particularly anxious to register new kindergarten students and to obtain background information which will be needed for an intensive screening and evaluation program which will take place the first few days of school.

Registration of new elementary students in all grades is important so the district can determine as quickly as possible if it will be necessary to hire any additional teachers or to shift staff.

At Carmel Middle School, new students in the sixxth, seventh and eighth grades may register between 9 a.m. and 11:30 a.m. and 1:30 p.m. to 4 p.m. on weekdays.

All students who attended Carmel schools last spring may report to the Carmel Middle School cafeteria between 9 a.m. and noon or 1 p.m. to 4 p.m. on Wednesday, Aug. 29, to receive their class schedules and locker assignments.

Students new to Carmel High School should enroll immediately, while there is ample time for planning individual class schedules. Counselors will be available during the day at the high school to confer with students and parents.

Rhyming observations

'Tis fortunate for all humanity,
A few bold thinkers did not agree
With -- "that which isn't, cannot be."
And still more fortunate far,
The future generations are;
That there will be more thinkers bold,
With even greater secrets to unfold.

Why put $36 a year in the rat hole?

At most banks, an average service charge of three to four dollars a month can cost you up to $48 a year.

With a minimum balance of just one hundred dollars in either **checking** or **savings**, you can have a free checking account. This will mean substantial savings to you.

So please, drop in and see us at VNB, your locally owned bank. Open your free checking account today!

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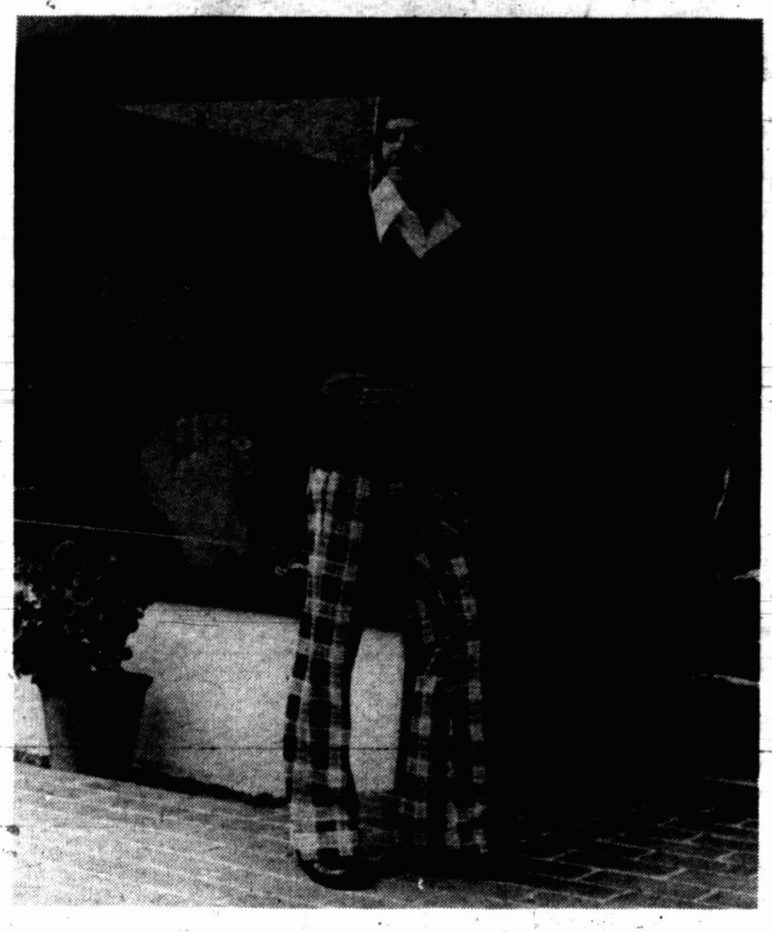
Free Checking: Does your bank?...We do!

For school and leisure

The New Fashion Cuffed Pants by "Lee Knit Leisures"

Plaids or Solids

Prices from $15.00



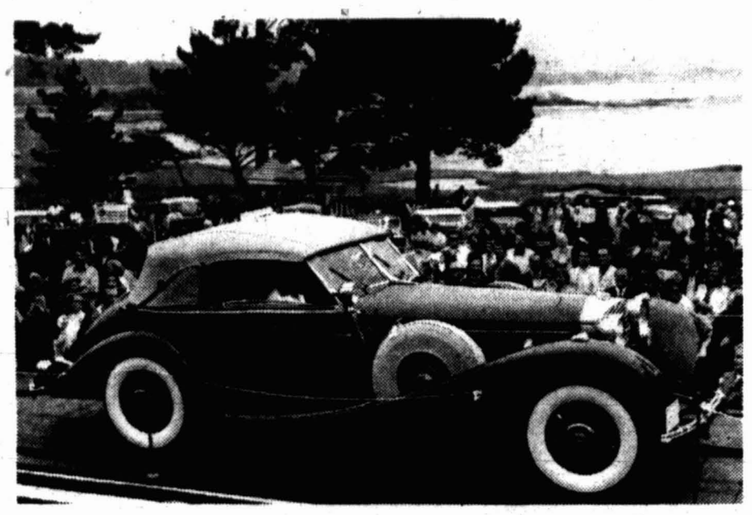
Puritan Pullover in pure wool back to school fall colors - gold, camel, dark green - $17.95, other pullovers by Puritan in heather, curry, blue, long sleeve knit sport shirt by Spire, coordinate with shoes by Bostonian or Portage, - Also Adidas for active young men.

THE Back pocket

Mission, South of Ocean - Carmel
Hours 10-6 Mon.-Sat.
Telephone 624-5484 11-5 Sundays

ACTRESS DAME JUDITH Anderson of Santa Barbara presents Arthur Mullaly of Carmel with his class's first place award. Mullaly's beautiful car is a 1958 Rolls Royce SCI Hooper Limousine.

A MAN-POWERED boost was needed for John Price of Salt Lake City to get his 1916 Stutz Bearcat Roadster up the ramp to receive his blue ribbon for his car's class.



THE OVERALL winner of the Concours was this best in Show, a 1939 Mercedes Benz 540K Singelfingen Convertible Coupe owned by Marilyn B. Chandler of San Marino.

The 23rd annual Concours was indeed elegant!

Elegance found its place on the ocean-front lawn of Pebble Beach's Del Monte Lodge last Sunday for the 23rd annual Concours d'Elegance.

And if the outdoor showplace of spectacular classic and vintage cars didn't remind you that this wasn't just any concours, the elegant representation of social society did.

Car buffs and people-watchers crowded the lawn, examining their favorite Rolls or Packard, and stretching for a glimpse of Dame Judith Anderson daintily eating a quiche lorraine on the Club XIX terrace. Others were busy watching ex-racer Phil Hill, driving his 1912 Packard tourer at a comfortably safe 10 m.p.h.

Cameras were snapping. The tourist spectators toted their trusty Kodak Instamatics. Even Road and Track magazine had its camera equipment positioned in an upper window of the Lodge.

No one missed out of the action. Car owners were busy lunching and cocktailing but found plenty of time to explain their car's restoration to auto lovers.

The panel of prominent judges roamed between the crowd of 5,000 people, examining cars inside and out for authenticity and perfection of restoration--the end result of hundreds of hours of work put in by each car owner.

Competition was keen for the top three trophies, but the judges seemed to have no problem selecting the Best in Show car: a sleek two-toned apple and forest green 1939 Mercedes Benz 540K Singelfingen convertible coupe owned by Mrs. Otis Chandler of Los Angeles.

The car awarded the Gwenn Graham memorial trophy (exclusively for elegance) was a 1932 Alfa Romeo 1750 Zugato roadster owned by Don Williams of Englewood.

The most deserving Rolls Royce to win the Lucius Beebe perpetual trophy was a 1953 Rolls Silver Wraith Mulliner limousine owned by Paul C. Stewart of Tiburon.

The panel of judges was most distinguished and no one would really doubt that they knew what they were doing.

The honorary judges, headed by Los Angeles industrial designer Strother MacMinn for the 11th year, included photographer Ansel Adams, cartoonist Gus Arriola and retired advertising executive Fairfax Cone, all of Carmel, architect Will Shaw of Monterey, electrical engineer Max Panzer and Charles Chayne of Pebble Beach, Charles Clegg and Peter Lind of Hillsborough, Briggs Cunningham of Costa Mesa, Fred Ludekens of Belvedere and Otis Chandler of Los Angeles, publisher of the Los Angeles Times.

One Carmelite, Arthur Mullaly, took home a first place ribbon for his class. His super-car was a 1958 Rolls Royce SCI Hooper Limousine. The car's former owner was Vivian Leigh Olivier who still sports her personalized license, VLO.

Joanne Mathewson of Carmel was awarded a third place in her class for her 1929 Austin Ulster Roadster.

S. Perry Jenkins of Pebble Beach drove off with a second place ribbon for his class for his 1923 Rolls Royce 20HP Barker Tourer.

Jenkins, who has a practical fondness for driving his antique gem to the post office occasionally, recently entered the car in the Silverado Concours, where the car won first in its class.

Jenkins spent a good deal of his time at the Concours sitting proudly in his dark green Rolls. With a boldly striped black and white sweater and an English racing hat, he appeared a perfect fit behind the wheel.

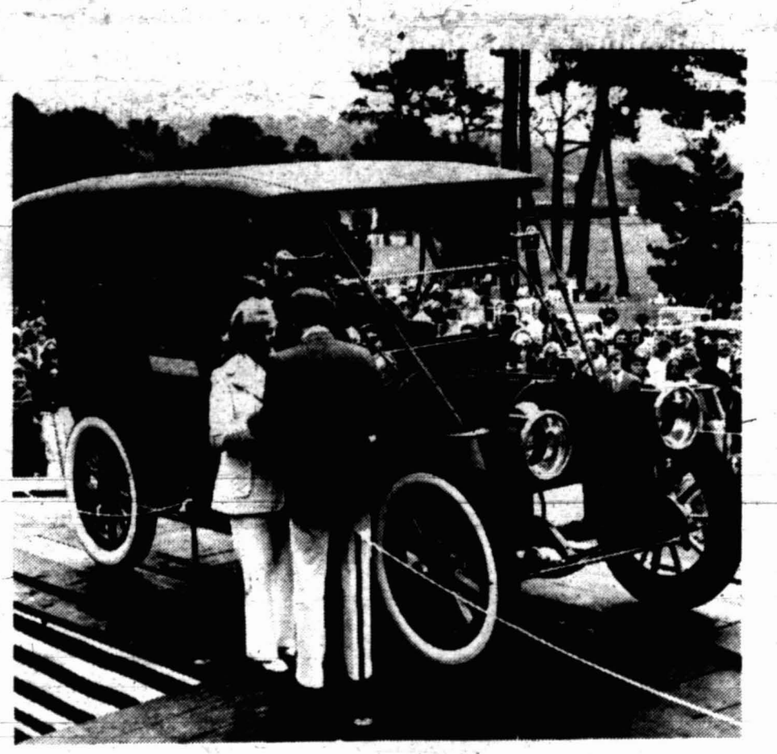
Other car owners found equal comfort in their cars. Two out-of-town Rolls owners spent the afternoon in the back seat of their plush car, playing chess and sipping champagne.

Another car owner, who got a little hungry from all of the activities, cooked a few shish-ka-bobs for her clan, seated behind their vintage auto.

But most of the car owners and judges were taking things easy, sitting on the terrace eating lunch and commenting on the grand dinner-dance held the night before at the Lodge, in their honor.

Chairpersons for the Concours were Mrs. Robert Stanton of Carmel Valley, and Mrs. Robert McMahan and S. Perry Jenkins of Pebble Beach.

Honorary chairperson was hardworking Mrs. Pierpont M. Hamilton of Santa Barbara. Mrs. Hamilton is the president of Guide Dogs for the Blind, Inc., which received the proceeds of the benefit Concours.



EX-RACER Phil Hill of Santa Monica receives a first place award for his car's class from Mrs. Pierpont Hamilton of Santa Barbara, president of Guide Dogs for the Blind. Hill's car is a 1912 Packard 30 Seven Passenger Tourer.

AT THE COUNCOURS d'Elegance Dinner Dance held at the Del Monte Lodge Saturday night were (from left) Benny Larson of San Rafael, executive director of Guide Dogs for the Blind; Mrs. Pierpont Morgan Hamilton of Santa Barbara, president and chairwoman of the board for Guide Dogs for the Blind; S.W. Laykin of Los Angeles, donator of the diamond pin donated to Guide Dogs; and Mrs. Robert McMahan of Pebble Beach, chairwoman of the Dinner Dance. Guide Dogs for the Blind, Inc., received the proceeds from the Concours d'Elegance, held Sunday.

Carmel life

Perry plays mayor

Bruce A. Perry, son of Mrs. Jocelyn C. Perry of Carmel Highlands and nephew of Mrs. Winifred Lausten of Carmel Woods, stood in for Mayor Richard Lugar of Indianapolis last week to present the Key-to-the-City to Edward Gibes, president of the Pierce-Arrow Society there.

Perry formerly attended the Lyndon B. Johnson School of Public Affairs at the University of Texas and is presently a Mayor's intern assigned to the Indianapolis Department of Transportation.

Slide show on India

Members of the Carmel Foundation and their guests were treated to an unusual and fascinating slide show featuring off-the-beaten-path scenes of Southern India.

These were shown by Mrs. Ione Korgaonkar whose narration was enriched by the fact she has spent a great deal of time in this area of India, having married a native of the region.

Mrs. Korgaonkar was dressed in a handsome sari while showing slides of different modes of dress, travel, houses and gardens, and various religious ceremonies.

Tea was served at Town House following the program, which was held at the Church of the Wayfarer.

ENJOYING COCKTAILS at the Concours Dinner Dance were (from left) Lilias Folen of Ohio, daughter of Mrs. Pierpont Hamilton (president of Guide Dogs for the Blind); Richard Tevis of Carmel, member of the executive committee for the Concours; Mrs. James Glaser, Jr., of Pebble Beach, a hostess for the Dinner Dance, and Mrs. Richard Tevis.

NEWLYWEDS Mr. and Mrs. Gerald V. Barron III, pictured in the 1928 Packard Touring car in which they drove to their wedding reception at San Joaquin Country Club, were at the Concours d'Elegance last weekend, as guests of Mrs. Gerald V. Barron II of Carmel. The third Barrons will make their home on the Monterey Peninsula in September.

PRESENT AT the Dinner Dance for the Concours d'Elegance was Concours judge and famed cartoonist Gus "Gordo" Arriola of Carmel (center) and Mr. and Mrs. Mark Raggett of Carmel. Mrs. Raggett was co-chairwoman of the decorations for the Concours.

'His official name is Baron von Casey, Jr., better known as B.J....'72 vintage...made in Bavaria...body by St. Bernard...weight 170...consumes eight to 10 pounds of food per day...top speed...

"Hey, Steve, I'll trade you a Boattail for two Dropheads.'

Carmel life

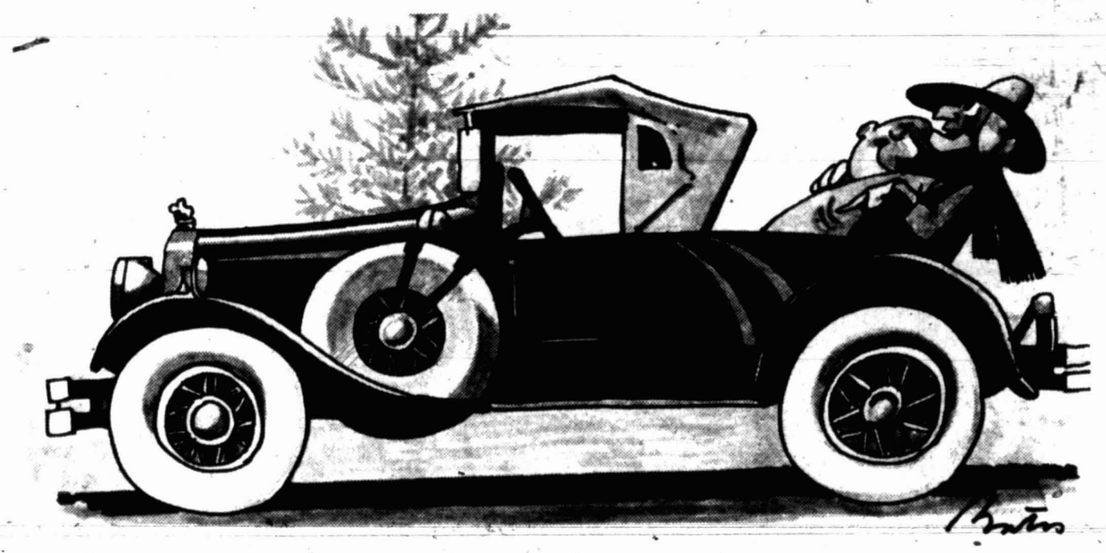
Bill Bates looks at the Concours d'Elegance

It has been said that all art is a mirror in which we see ourselves.

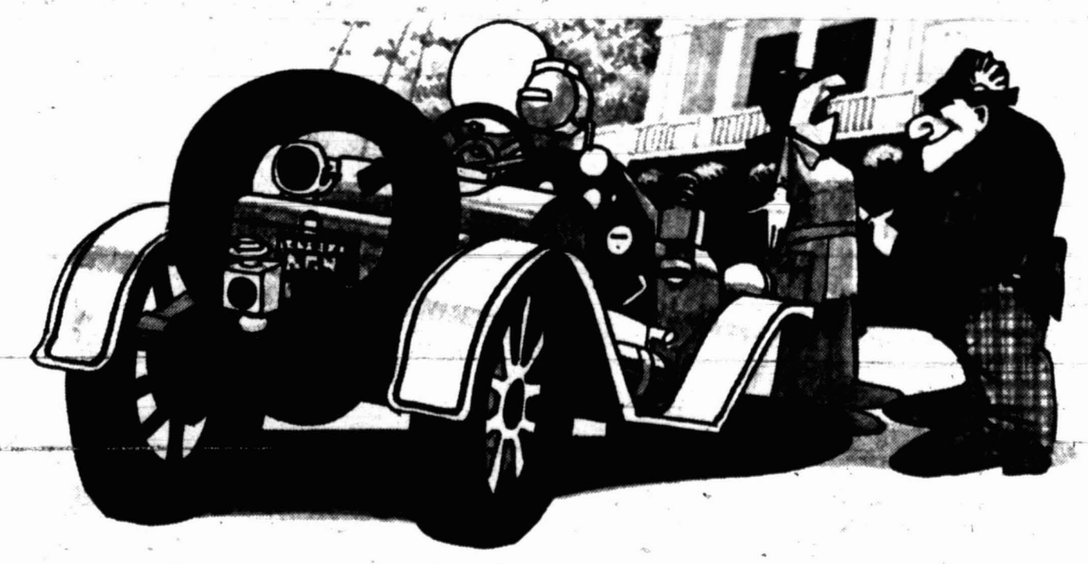
If that is true, then cartooning must be more than a mirror--a prism, perhaps, in which various facets of human personality and attitude are revealed.

Bill Bates, who is well-known to *Pine Cone* readers as our cartoonist, took his pencils, pens and pad to the Concours d'Elegance last weekend at Pebble Beach.

These cartoons are the result.



'By golly, Brad, it WAS in '28!'



'Elwood, must you kick EVERY tire you see?'

Symphony Guild membership tea is Sept. 12

The Monterey County Symphony Guild presents its 1973-74 season with a membership tea at 2:30 p.m., Wednesday, Sept. 12, at the home of Mr. and Mrs. Cyril Chappellet, Cypress Drive and 17 Mile Drive, Pebble Beach.

Hostesses for the Guild's opening social event of the season will be Mrs. Cyrill Chappellet and Mrs. Avery Tompkins, president of the Monterey County Symphony Guild.

The Symphony Guild hopes to attract many newcomers to the Peninsula who would like to participate in the numerous social events sponsored throughout the year for the benefit and support of the Monterey County Symphony Orchestra and its conductor, Maestro Haymo Taeuber.

There are many categories of helpful assistance open to people who would like to become workers in the community and have the opportunity to know their neighbors, while enjoying the events the Monterey Symphony Guild sponsors annually.

The calendar for this year includes:

Sept. 12 - Membership Tea

Oct. 9 - Preview Tea, Carmel Valley Golf and Country Club

Nov. 1 - 4 - Pebble Beach International Senior Open Tennis Tournament

Nov. 10 - Tenth Annual Golden Domino Tournament

Nov. 13 - Preview Tea, Del Mesa, Carmel

Jan. 15 - 1974 Preview Tea, Del Monte Lodge

Feb. 19 - Preview Tea, Carmel Valley Manor

March 19 - Preview Tea, Stillwell Hall, Fort Ord

March 29 - Symphonie d'Elegance, fashion show by I. Magnin Co.

April 30 - Preview Tea sponsored by the Salinas Chapter of the Monterey County Symphony Guild

May 19 - Pops Concert, Fairgrounds

June 12 - 14 - Creative Needle Judged Exhibition at the Women's Club, Carmel

At this opening tea of the 1973-74 season, the Monterey Symphony Guild welcomes all prospective members and any interested new persons.

Mrs. George C. Fortune is hospitality chairman and will be assisted by Mrs. Almar J. Cook. Other members on hand to greet guests will include Mrs. Howard F. Healy, Mrs. Sebastian J. Bordanaro, Mrs. Hartley C. Dewey, Mrs. James C. Doud, Mrs. Wm. H. Godwin, Jr., Mrs. Sidney L. Lee, Mrs. George S. Lockwood, Jr., and Mrs. Kenneth P. McNaughton.

Merrill Everett and Christopher Manke wed

MRS. CHRISTOPHER MANKE

An afternoon garden wedding was the setting for the exchange of vows between Merrill Everett of Atherton and Christopher Manke of Carmel last Saturday.

The couple were united in marriage by Rev. Ron Hargis of the Palo Alto Unitarian Church in the gardens of the bride's parents' home in Atherton. Baroque music, played on a harpsichord, violin and flute, filtered the air during the outdoor ceremony and reception.

The bride is the daughter of Mr. and Mrs. Norris Nourse Everett of Atherton and the sister of Skip Everett of Sausalito and Bruce Everett of Palo Alto.

She is a recent graduate of the University of California, Santa Barbara, where she was a Phi Beta Kappa. Prior to her marriage, she taught English to foreign students.

The groom is the son of Dr. and Mrs. Wilbert Charles Manke of Carmel and the brother of Melissa Manke, also of Carmel.

He graduated from Carmel schools and U.C.S.B. and is currently employed as a medical research assistant for Lee-Mac Co. in Santa Clara.

The couple wrote their own vows and the groom designed and made his ring.

For the ceremony, the bride chose a full-length, empire waist, candlelight gown with lace bodice and sleeves, organza skirt and scoop neck scalloped with lace.

She carried a bouquet of white roses. For "something old" she wore her paternal grandmother's cameo ring.

Attending the bride as maid of honor was Melissa Manke, the groom's sister. Bridesmaids were Cheri Bacon of Menlo Park, Mrs. Thomas Tankersley of Los Angeles, and Ann Newcomb of Oakland, a cousin of the bride.

The attendants wore lime-green gowns in the same design as the bride's dress, with short, puffy sleeves. The material was puckered crepe. They wore headbands of flowers in their hair and carried baskets of flowers.

Best man was Ron Harrison of Los Angeles, formerly of Carmel. Ushers were brothers of the bride, Skip Everett, Bruce Everett and Brad Bunkelman of Santa Maria.

The couple will make their home in Sunnyvale, following a week-long honeymoon in Mendocino.

Greenberg gives concerts

Dr. Irving Greenberg, musical reviewer for the **Pine Cone**, has been graciously giving his time to monthly concerts from his extensive record library, with comments on each selection he presents, to the Carmel Foundation.

Dr. Greenberg is a man of many talents and accomplishments. He has been a chemical analyst, having acquired his doctorate in that subject. He traveled to Amsterdam every year for many years as chemical consultant to firms there and has been consultant to many firms in the United States.

He has always had a great interest in and a love for music. He studied music history and criticism at Columbia University and from there became a music critic on the staff of the **New York Times**.

Dr. and Mrs. Greenberg came to Carmel in 1961 and since that time they have become members of the Carmel musical and art circles.

Mrs. Greenberg is also a talented lady, having been a dress designer in New York. She is now designing ceramic jewelry, some of which is on exhibit at the Oakland Museum. She teaches a knitting class at the Carmel Foundation.

Carmel life

STEPHANIE CUNNINGHAM

Stephanie Cunningham honored

Stephanie Cunningham, daughter of Paula Cunningham of Carmel, was informed last week her name has been added to the list of students whose high achievement over the past four years will be recognized in the eight-volume "Who's Who Among American High School Students."

Students are selected for this honor on the basis of scholastic excellence, extra-curricular activities, community involvement and good citizenship. Only 2 per cent of graduating seniors in the United States are selected.

Miss Cunningham has been a Carmel resident for the past 10 years and graduated this June from Notre Dame High School in Salinas where she received the highest number of awards given to anyone in her class.

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Party plans

Delicious Danish dishes

By PHYLLIS JERVEY

WHEN HELENA and Aage Knudsen came to California from their native Copenhagen they came to stay.

In San Francisco they were associated with Blum's well-known pastry shop and when this establishment opened a branch in Carmel, it was Mr. Knudsen who supervised their fine confections.

About 10 years ago the Knudsens started their own successful bakery which has flourished into the ever popular "Bagerie-Konditori" known to Carmelites and visitors as the "Royal Danish." The atmosphere here reflects Carmel's special brand of cosmopolitan togetherness next to the Village Theater.

Since becoming a widow, Helena and her capable staff have carried on the traditions of having everything baked right in their ultra-modern plant, within view of all who care to peer.

Their wedding cakes are gorgeous. What could be more perfect for a rare summer day? With champagne from down the block at Nielsen's, your plans are taken care of expeditiously. Also what fun to drop into the konditori for pastry and coffee after the cinema!

Happy are we to give you the following Knudsen recipes.

Butterhorns

(Smorhorn)

One cake yeast; ¾ cup milk; one cup butter; one tbsp. sugar; two cups flour; ½ tsp. salt; one egge white, beaten slightly; ground almonds and extra sugar.

Dissolve yeast in the milk, heated to lukewarm. Mix ½ cup butter, sugar, flour, salt as you would for pie crust; add the yeast mixture and mix well. Let rise to double bulk. Roll out to ¼ inch thickness. Spread the other half cup butter over all. Fold over four thicknesses and roll to ¼ inch. Repeat this three times. Let rise 30 minutes, then fold, roll and refold three more times or until all traces of butter have disappeared. Roll out for the last time and cut into three inch squares. Cut these into triangles. Roll each from the broad side, pinch down the tip to hold. Brush with egg white, sprinkle with sugar and ground almonds. Bake until light brown 30 minutes.

Coffee Cake

(Kaffekage)

One cake yeast; two cups milks; one cup sugar; one cup butter; one tsp. salt; two eggs, well beaten; one tsp. ground cardamom; enough flour to make stiff batter; cinnamon, raisins.

Soak yeast in ½ cup lukewarm milk. Scald remaining milk with the sugar, salt and butter. While it is still hot, stir in enough flour to make a light batter. When cooled add eggs, yeast and cardamom. Let rise an hour in warm place. Now work in enough flour to make a firm dough. Knead well and set aside in greased bowl until doubled in bulk. Roll out to one inch thickness. Spread with softened butter, sprinkle with sugar and ground cinnamon. Let rise to two inches and bake at 350 F. Raisins are worked into the dough when last flour is added.

These two royal performances take time, patience, skill, and endurance, so why not save yourself the both and "command" some butterhorns and the coffee cake from the Royal Danish?

Mrs. Knudsen serves the following mini menu for Sunday supper: Danish meat balls; fluffy mashed potatoes; red cabbage; cucumber salad; assorted Danish cheeses with apples.

Danish Meat Balls

(Frikadeller)

Half lb., each, beef and pork; two cups milk; two eggs; one finely chopped onion; one cup flour; salt and pepper, shortening.

Grind meat four times in fine blade of meat grinder, adding eggs, onion, flour, pepper. Add milk gradually while mixing. Let stand three hours. Before frying add salt. Brown in shortening in heavy skillet turning medium sized balls until cooked through. Remove meat and make gravy with two tbsps. drippings to which two cans undiluted cream of mushroom soup have been added. Stir to smoothen. Return balls to sauce. Keep hot in chafing dish at table.

Cucumber Salad

(Agurkesalat)

Like red cabbage, cooked in butter, sugar, red wine vinegar, ligonberry jelly, cucumbers are in favor and flavor as much as a vegetable in Denmark as in salads or pickled. Slice very thinly two unpeeled cucumbers. Pour over these, vinegar, sugar, salt and pepper, chopped parsley, garden lettuce, chive-sour cream dressing.

Let stand in refridge several hours. Put in see-through bowl fringed with tender lettuce hearts or watercress. Pass the chive-sour cream or yogurt dressing.

My cousin, Mrs. John Cartwright of Pebble Beach is Danish-born and so is my sister-in-law Mrs. Page Pulliam who visits Carmel frequently. They have told me about the famous Danish cheeses. Both agree that the Samsoe is a "cut and come again cheese." It has a firm texture and nutty flavor. One can eat it every day. Its distinctive taste goes beautifully with claret, fruit and nuts.

Of course, Danish blue is all-encompassing, especially when mixed with a little tomato ketchup as a tongue tingler and spread on party pumpernickel for hors d'oeuvres.

These words of advice from my Danish relatives are: "A ladies' luncheon, Danish style, is a treat for the hostess as well as her guests when everything is prepared in advance. It is easily arranged if you serve Danish smorrebrod and cheese. Start with shrimps followed by a chicken salad, open sandwich and cold roast beef, decorated with slices of unpeeled red apples and canned drained tangerines. Danish Brie is the perfect cheese with varied crackers and undecanted wine so everyone can see the vintage. Be sure to let cheese stand at room temperature an hour before serving and to wrap it in foil before refrigerating. Cherry Herring brings cheers.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F 5135-18

The following person is doing business as Carmel Pine Cone between 7th and 8th on Dolores Street, Carmel, California 93921.

Donrey, Inc. d/b/a
Donrey Media Group
incorporated in Nevada
300 South Thomas Street
Pomona, California

This business is conducted by a corporation.

Donrey, Inc. d/b/a
Donrey Media Group

GEORGE O. KLEIER, Secretary

This statement was filed with the County Clerk of Monterey County on July 23, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1978

Dates of Publication: August 2, 9, 16, 23, 1973

Public Notice

GOODRICH & DAVISH
Attorneys at Law
108 Locust Street
Santa Cruz, California

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

No. 70214

ORDER TO SHOW CAUSE

In the Matter of the Application of JOHN WILLIAM RUDA, JR. for Change of Name WHEREAS John William Ruda, Jr. has filed a petition with the Clerk of this Court for an order changing his name to John Ruda Sargenti;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court in Dept. No. 4 at 10:00 a.m. on Friday, September 14, 1973, at the Courthouse, Salinas, California and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation in Carmel, California once a week for four successive weeks and that said publication be completed prior to the hearing of this order.

Dated July 27, 1973

E.J. LEACH, JR.
Judge of the Superior Court

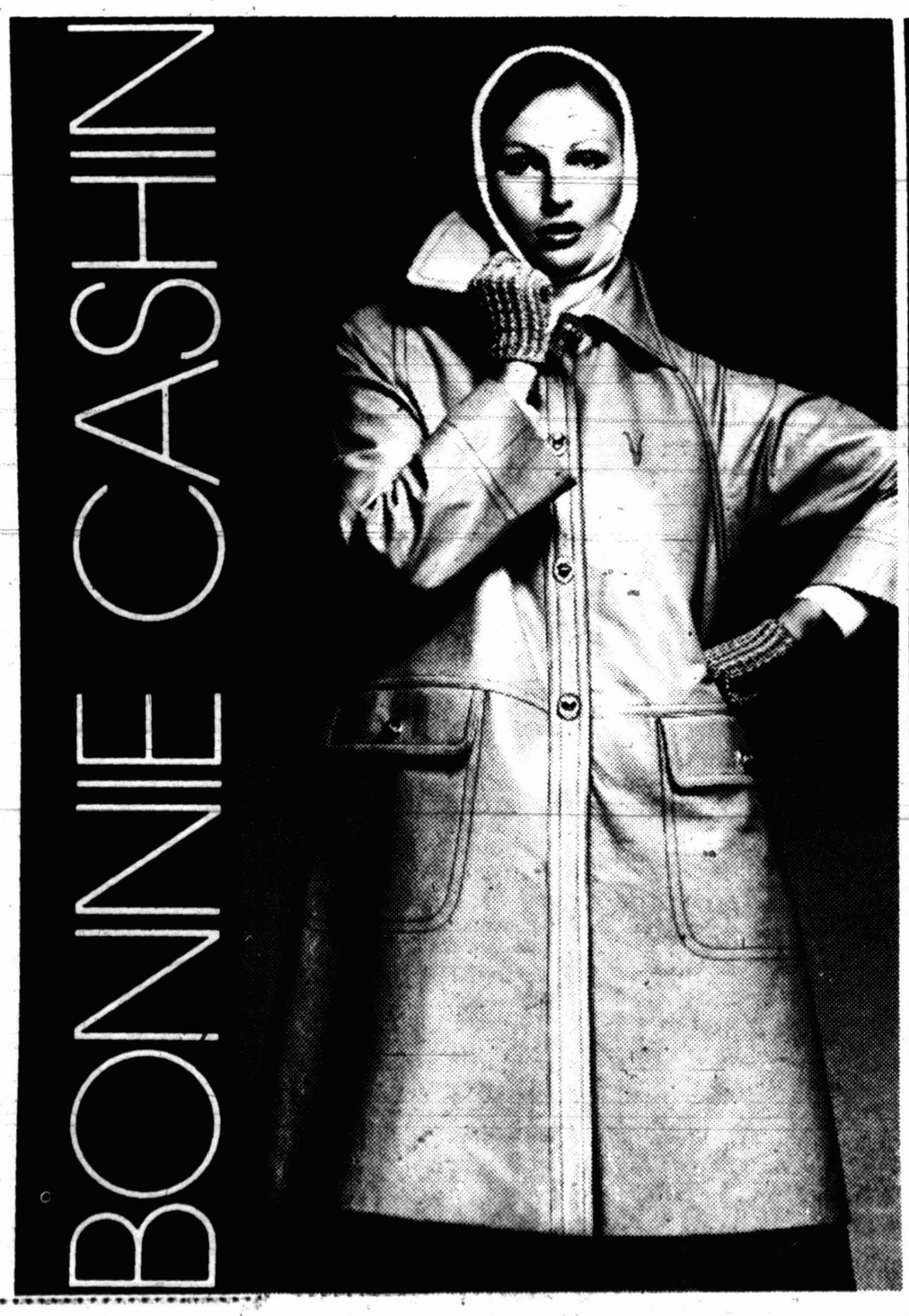
Dates of pub. Aug. 9, 16, 23, 30, 1973

Wig discussion

Evelyn Ogama of Monterey Academy of Hair Design will discuss the use and care of wigs, and share some beauty tips.

This demonstration will be at 2:30 p.m. Wednesday, Aug. 22, at Townhouse.

Tea will be served following the program.



Who gives leather a big hand? Everybody. But especially, Bonnie Cashin. Come, see her way with her collection, Saturday, August 18. Informal modeling 11 to 4. Sportcoat and Suit Collections.

She makes light of winter with windblown knits and towering turtlenecks, tweeds and merino wool trousers, cashmere leotards and cashmere evening tubes, plus sweaters, sweaters, sweaters. And it wouldn't be Bonnie Cashin without leathers: the autumn gold coat, snapping into grommets, $325.

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Lynnda Zarp marries Robert Bell

The Church of Jesus Christ of Latter Day Saints was the setting for the July 21 marriage of Lynnda Lee Zarp and Robert Allan Bell. The afternoon double-ring ceremony was conducted by Bishop Herschell Crosby.

The new Mrs. Bell, daughter of Mrs. Robert E. Zarp and the late Mr. Zarp, is a long-time resident of Carmel and is an alumna of Carmel High School.

The bridegroom is the son of Capt. and Mrs. Aaron E. Shellenburger of Columbus, Ga. His brothers and sisters, all of Columbus, are Jack, Michael, Laura, Susan Bell, and Theresa and William Shellenburger.

He is a graduate of De Ridder High School, De Ridder, La., and Monterey Peninsula College. He is employed as a fireman with the California Division of Forestry.

The bride, who was given away by her uncle, Thomas L. Zarp of Lakewood, wore a full-length empire white taffeta gown covered with venise lace, patterned with flocked flowers. Her veil was of butterly design, accented with white teardrop pearls.

Attending the bride as matron of honor was Barbara Houser of Del Rey Oaks. Bridesmaids were Vicki Kendall of Seaside, a cousin of the bride, and Gay Heebner of Carmel. Flowergirls were Kathy Acker of Carmel and Julie Houser of Del Rey Oaks, both nieces of the bride.

All were dressed in rainbow colors with matching veils. The matron of honor and bridesmaids carried a single carnation. Flowergirls carried baskets of yellow daisies.

Best man was David Clarke of Marina. Ushers were Allan Houser of Del Rey Oaks and Hallie Cox of Seaside.

Mr. Bell's parents and family attended the ceremony. Also attending was the bride's grandmother, Mrs. Veta Zarp of Los Angeles.

The reception was held at Raphaell's in Monterey. The four-tierred wedding cake was created by Glenda Anderson of Seaside, a friend of the bride.

Following a honeymoon in Southern California, the newlyweds returned to Seaside, where they reside.

Shirley Rayne graduates

Shelley Rayne of Carmel was among the 1,382 graduates of Sacramento City College at the end of the spring semester. She graduated with an Associate of Arts degree.

Poole clears mines

Navy Electrician's Mate Third Class Mark C. Poole, son of Mr. and Mrs. Roger C. Poole of Carmel, has completed a six month mine clearing operation from North Vietnam's major harbors and coastal waterways as a crew member aboard an ocean minesweeper.

Merz completes course

Army Reserve Lt. Col. Donald M. Merz of Carmel, completed the final phase of the command and general staff officer course at the Army Command and General Staff College, Ft. Leavenworth, Kan.

Also completing the course was Army National Guard Capt. John P. Sherden III, son of Col. and Mrs. John P. Sherden of Pebble Beach.

The five-year course is designed to prepare selected officers for positions at division and support command levels.

Public Notice

ORDINANCE NO. 300 C.S.
AN ORDINANCE
PROHIBITING TRESPASS
ON PRIVATE PROPERTY

WHEREAS, a large number of privately owned residential properties within this City are owned by persons whose permanent residences are located in other cities, and said residences within this City are frequently unoccupied for extended periods of time, and,

WHEREAS, the police of this City have observed an increasing number of persons attempting to use these unoccupied residences or their grounds for overnight sleeping accomodations, and,

WHEREAS, such unoccupied private property is frequently used for depositing trash or other unsightly material and is vulnerable to the unauthorized removal of materials from the property, and,

WHEREAS,such use and abuse of unoccupied residential properties presents great dangers from fire, as well as a hazard from unlawful entry into unattended structures, and tends to undermine the value of property generally within the City of Carmel-by-the-Sea, thereby jeopardizing the public health, safety and welfare.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Part IV of the Municipal Code is amended by the addition of a new Division, which shall be known as DIVISION 12B TRESPASS ON PRIVATE PROPERTY, and which shall read as indicated on Exhibit "A" attached hereto.

Section 2. **Effective Date.** This ordinance shall become effective thirty (30) days after its passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea, this 7th day of August, 1973, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: None

APPROVED:
BERNARD ANDERSON
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

CERTIFICATION
OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 300 C.S., which was given its First Reading at a Adjourned Regular Meeting of said City Council on the 10th day of July, 1973, and finally adopted at the Regular Meeting of the said Council on the 7th day of August, 1973.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 8th day of August, 1973.
HUGH BAYLESS
City Clerk

Date of Pub. Aug. 16, 1973

DIVISION 12B TRESPASS ON PRIVATE PROPERTY

694. **TRESPASS DEFINED.** For the purposes of this Division, the term "Trespass" shall mean the entry upon any private property within this City without license, invitation of the owner or other legal right, and shall include intrusion on private property for a definite purpose, for mere convenience, or merely as an idler with no purpose apparent. If the person entering upon private property is in possession of pack, bedroll, or other sleeping paraphenalia, he shall be deemed to have entered the private property for the purpose of sleeping thereon, either within or without a structure.

694.1 **TRESPASS PROHIBITED.** It shall be unlawful for any person to commit trespass, as defined herein

Public Notice

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that the date of the general district election of the CARMEL SANITARY District is Tuesday, November 6, 1973.

Qualified candidates may be nominated for the 2 offices of member of the district board of directors to be filled at the election. To qualify for such offices, candidates must be registered voters of the district.

Official nominating petitions for eligible candidates desiring to file for such offices may be obtained from either the office of the district secretary at Carmel Rancho Shopping Center, Carmel, or from the office of the Monterey County Clerk, Election Department, Courthouse, Salinas, California. Forms for such nominating petitions will be available on and after the 89th day before said election day, but must be filed not later than 5 p.m. on the 64th day before election day in the office of the county clerk during regular office hours.

In the event there are no nominees, or an insufficient number of nominees, for the offices to be filled, and a petition for an election signed by five percent of the district voters requesting that the election be held has not been presented to the districtvoters requesting that the election be held has not been presented to the district board of directors by 5 p.m. on the 60th day before said election day, then the Monterey County Board of Supervisors will appoint to such offices the persons, if any, who have been nominated, or, if no persons have been nominated, will appoint any persons who are qualified on the date when the election would have been held, all in accordance with the provisions of Section 23520 of the Elections Code.

ERNEST A. MAGGINI
County Clerk

Date of Pub. Aug. 16, 1973

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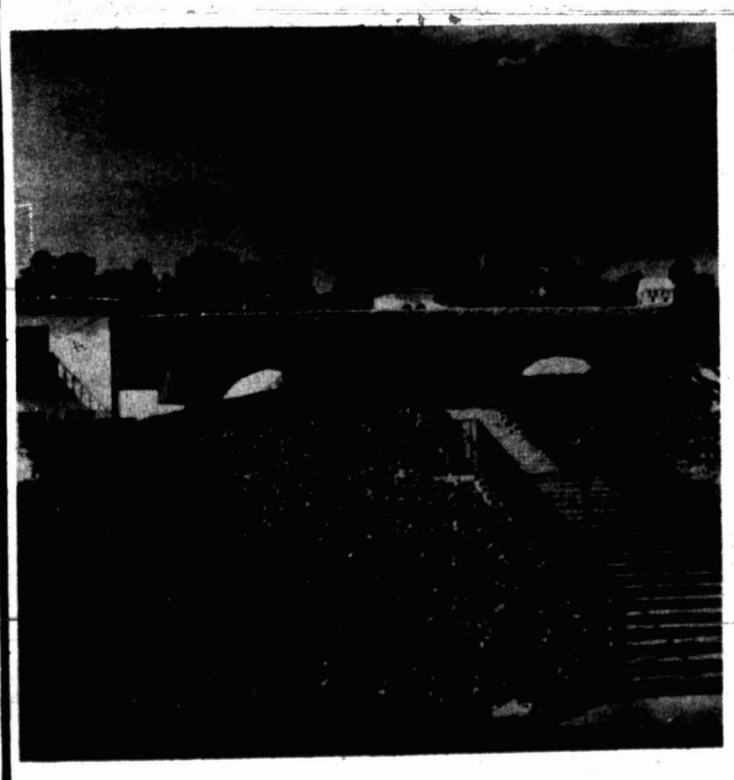

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THE LITTLE COVE Restaurant in Pacific Grove is worth looking for! You may have passed it several times--it's right on Forest Avenue just off of Lighthouse. Chef John Junanow prepares delicious Scandinavian and Russian Cuisine. His Swedish Meatballs are the best I've tasted. Dinner is served from5 p.m. to 8 p.m.

DUE TO THE increase in food costs, **The Buckeye's** 50-cent lunch is now 51 cents. You can build your own sandwich from several types of meats and cheeses--then take it out on the patio with your favorite beverage and enjoy the sunshine of Carmel Valley. They have a lovely female bartendress on the day shift, and don't forget there is entertainment nightly with several groups--Cannery Roll, Ron Blair, Greg Boether and The Family of His.

THE LIU FAMILY which has operated **Boris and Mary's** in San Francisco for years is now serving the same fine Russian and French Cuisine at **Maxim Restaurant** in Carmel Valley Village. For the gourmet dinner guest Mary can prepare Duckling a L'Orange, Coquille St. Jacqyes a la Parisienne or Armenian Shaslik (Shisk Kebab of Lamb).

FRESH ASPARAGUS AND CHEESE CREPES, Ham and Spinach Crepes, Creamed Crab in Wine Crepes - these are but a few of the 31 different crepes made to order at **Crepes Carmel** in the Cypress West Inn, Carmel. Open noon to nine, this popular lunch and dinner spot also has delicious dessert crepes. Be sure to see the take-out shelf where you can purchase some of the same fine ingredients served in the creperie.

ENJOY THE SERENITY of the Orient while dining by Fisherman's Wharf at **The Ginza**. Ask the kinono-clad hostess to asist you in choosing from the varied menu - Abalone Yoshino-Age, Ginza Tempura, Sashimi, Kaiseki Dinner. The Kaiseki Deluxe Dinner is one of my favorites because it includes so many authentic native dishes - Beef Teri-yaki or Sashimi, Tempura, Chicken Teri-yaki, Chawan-mushi, and Salmon Teri-yaki. Call 375-5264 for Reservations.

Library trustees learn of poor collection

Librarian Vicki Jones told the Harrison Memorial Library Board Tuesday that some parts of the book collection are so old "we are giving the wrong information."

Mrs. Jones submitted a report showing the state of the library book collection to the board.

"Some parts of the collection are so terrible, they are laughable," added Mrs. Jones. "This is by no means a definitive report. It is to give the board a chance to know what we've done and what we are thinking about."

Comments on "areas of current concentration" were:

--Both history of philosophy and philosophies of specific individuals are very poorly represented. The psychology collection is good, although some titles need replacing due to physical deterioration. Astrology, mysticism and occult sections are excellent, and the loss rate is below normal.

--Titles on California government are much improved, real estate titles do not meet demands, investment titles are good and the general law collection is poor.

--Current astronomy titles are good but more histories and more specialized titles on planets, pulsars, etc. are needed. The physics collection is small but good, or will be when the remaining titles arrive.

--The chemistry collection is average. Titles on earth sciences are improving. More current books on weather and storms, earthquakes and volcanos are needed. The paleontology collection is nonexistant.

--Books on evolution, genetics, etc. are outdated.

--Books on medicine are improved, but must be kept current. More material on such topics as hi-fi and TV repair, electricity and electronics is needed. Most of the gardening titles are worn and dated. Both new and old titles are needed, especially on particular plants, such as begonias, etc.

--Books on flying, automobiles, weapons, etc. are outdated, and the loss rate is high. Sewing books are worn and dated, but many replacement titles are now on order.

--The business collection is "terrible." New typing books, new accounting, general business practices, displays, advertising, public relations, etc. are needed.

--The "how-to" books are also outdated. Appliance

Continued on next page

ERNIE HAND of Carmel, PG&E's Monterey district manager (center), has his hands full as he collects two awards for the outstanding safety record accomplished by the 170 employes in the Monterey District. Howard Braun, vice-president of electrical operations (left), presents an award recognizing four million man-hours of work without a single loss-time accident, while W.L. (Bill) Murray, Coast Valleys Division manager presents an award noting the district's safety record as top among districts of the division for 1972.

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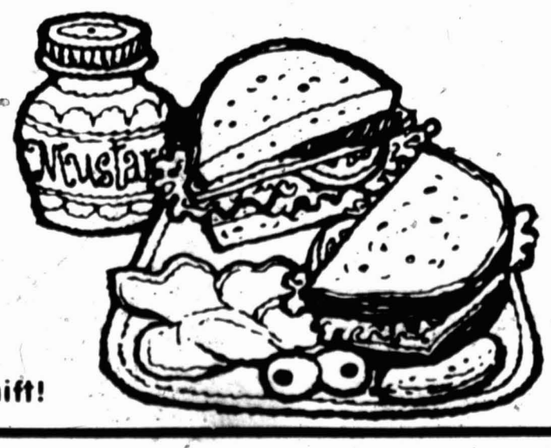

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Library trustees

Continued from preceding page

repair books are needed with titles on bricklaying, plastering, wallpapering, etc.

--The books on dog care are average, but all other animal care titles are weak. New materials on cats, birds, hamsters, chickens and cows are needed.

--The general art appreciation books are dated, superficial, and do not meet the demands placed on them. The architecture section, including planning and design, is poor.

--There are not enough materials on sculpture. The books on painting and techniques are quite good. The music collection is good but has major gaps to be filled in. The same is true of the theater and film collections.

--The sports and recreation books are well above average. The travel collection is improved, but there still are not enough current materials to meet demands.

--The fiction collection has improved from poor to slightly below average. The replacements are beginning to have effect and the general public will probably begin to be aware of the effect in six to eight months.

The board voted to have the librarian and city attorney compose a form letter "to be used in flagrant cases of overdue books."

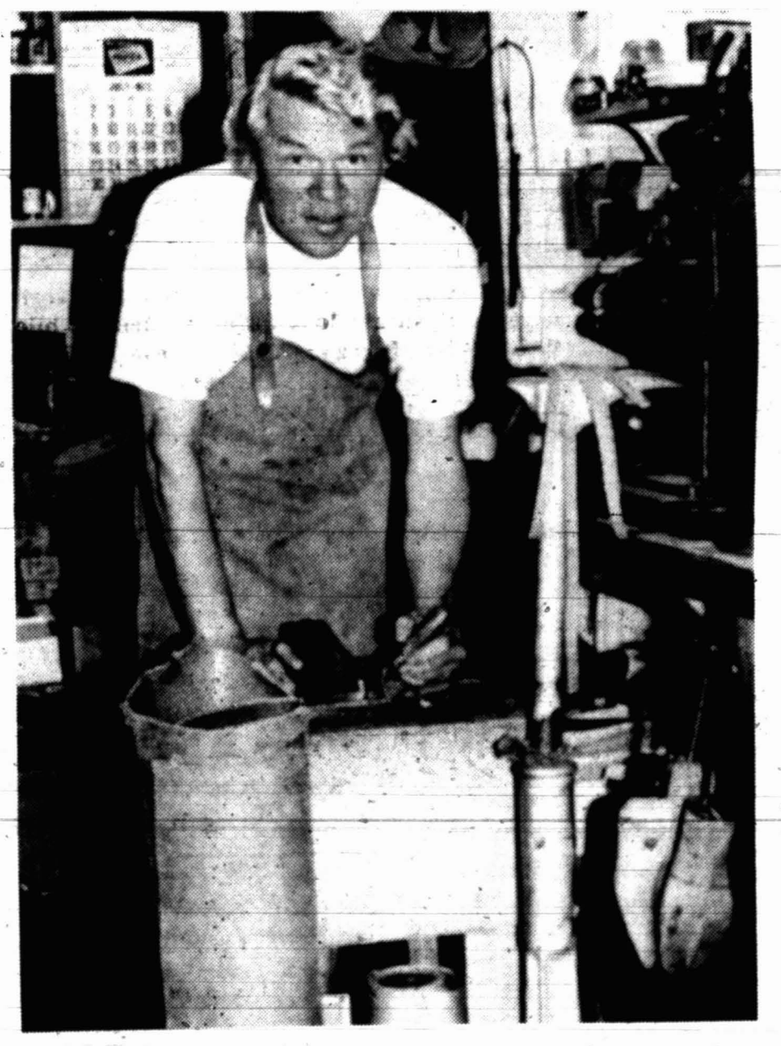
"Right now we do not have a policy," said Mrs. Jones. "I can think of five people right now who owe fines of $50 or more."

She explained that the problems of the Carmel library are not as bad as in some places.

"I think we are very flexible," she added. "The purpose is to keep books on the shelf."

In other business, the board re-elected Pat Sipple as president in the annual election of officers. Herb Blanks, who was absent from the meeting, was chosen president pro tem and Peter Dyer was elected treasurer. Mrs. Jones was appointed secretary.

The board received a letter from the Carmel Cultural Commission asking for comments on the parking situation at Sunset Center, since a post office many be located in the center. The board decided to send a letter to the commission explaining that their only concern was that a loading zone for books be provided.



AT THE SANDAL SPOT, Carmel, customers can have custom-made sandals designed especially for their own foot. Jim Green takes a fitting (tracing the pattern of the foot), the customer chooses a style and comes back a week later when it is fit to his foot. Usually Jim will have the customer come back still a second time to make sure the sandal is adjusted to his fit. He then uses sheepskin to hand dye, polish and buff the sandal. All the clogs and sandals at the Sandal Spot are hand made. Nancy Green suggests the ideas to the factory where the sandals are made. They also carry clogs from Italy and Sweden; and boots from Italy and England.

McClays have daughter

Mr. and Mrs. Hugh McClay III of Carmel are proud new parents of a daughter, born June 29 at Carmel Community Hospital.

Their child was named Cynamon Sabra.

Long receives commission

Second Lt. Glen C. Long, Jr., son of Brig. Gen. (Ret.) Glen C. Long of Carmel, received his army reserve commission through the reserve officers training corps program at the Carnegie-Mellon University in Pittsburgh, Pa., recently.

Immunization clinics offered

The Monterey County Health Department will hold free "back to school" immunization clinics for the next three Wednesdays at the health department office at 1200 Aguajito Rd., Monterey.

Clinic hours will be from 8 a.m. to noon and 1 p.m. to 4:30 p.m. on Aug. 22, Aug. 29 and Sept. 5.

Health officials are concerned because a recent study of Monterey County showed that almost 50 per cent of the children aged six weeks to 12 years old are not completely immunized against diptheria, whooping cough, tetanus, polio and measles.

If parents forget to have their children immunized, this neglect may help turn back the clock to the time when thousands of children were crippled or died from disease complications.

This year, polio and diptheria have been reported in the Pacific states, and Monterey County in recent years has reported 1 case of polio, four cases of whooping cough and one case of diptheria.

The health department urges parents to bring children to these emergency clinics if they have not had all their inoculations or if their inoculations are not complete. Information on inoculations may be obtained by calling the health department, 373-0111.

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RESERVATIONS: 372-8543

on the town

THE ROCK SHOW group now performing at the **Holiday Inn, Carmel** has almost become an institution there. "Afterglow" is a group of six young performers who pack their performances with rich, flowing four-part harmonies and dynamic choreography. It's already well-known that the Serra Room is "where it's at" if you like to dance or just enjoy a good Nevada-type show.

ENTERTAINMENT everynightis featured at David Vindel's **King's Cross Station** in Pacific Grove. The featured performer is Jack Otterness who is direct from the Playboy Club in Miami. Jack, who performs Wednesday through Saturday nights, has recorded many songs including an original "Liza Hear Me Call Your Name." He has made two world tours with the New Christy Minstrels and has also appeared on the Steve Allen Show; Bob Hope's Honor America Show and the Vicki Carr Special.

THE LUSTY VOICE of Sioux Scott at Mark Thomas' Outrigger on Cannery Row rings out as she sings romantic ballads or bawdy songs--each with equal vigor. Whether doing a benefit performance locally, performing for troops overseas or entertaining the crowds at the **Outrigger** Jerry & Sioux really put on a great fun-show. Watch them as they sing a medley of duets interspaced with comedy lines, beautiful harmony, good comedy, an evening of top entertainment. Tuesday through Saturday 9:15 p.m. to 1 a.m.

STATELY and attractive Kris and her long-haired, bearded partner Larry make up the exciting new duo Wells-Vargo now performing in the **Capn's Hook Lounge in the Holiday Inn, Monterey.** They perform Tuesday through Saturday from 9 p.m. and play songs by Peter, Paul and Mary and The Everly Brothers besides the many songs that Larry has written himself.

WE LOCALS really enjoy the sing-a-longs at the piano bar at the **Mission Ranch,** Carmel. Don't think for a moment that this is the hangout for the "Geritol Generation"...in fact, after a slightly more than cursory investigation you might find it to be an extremely lively experience. Come and sing like you used to only in the shower!

TONIGHT
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Nightly Wed. - Sun.
9 p.m. to 1:30 a.m.
Holiday Inn Carmel

David R. Bindel's
Kings Cross Station

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Pacific Grove

Highlands family provides recycling service

By ARDIE CLARK

WITH THE CLOSURE of the recycling center on David avenue in Pacific Grove, the Hickox family in the Carmel Highlands started hauling their old bottles and aluminum cans to Salinas.

But it seemed a shame to do all that driving for merely their own recyclables, so they expanded their service. Now they pick up bottles and a few cans from 47 private residences and from Hacienda Carmel on Carmel Valley Road.

"We only provide the service for retired and elderly persons," emphasized Mrs. B.J. Hickox. "Most of them were raised when things weren't thrown away, regardless of your income. Therefore, they really appreciate being able to contribute in this way."

Once every five or six weeks, the family travels to Salinas with their two pickup loads of old bottles, jars and aluminum cans. Glass items are preferred, but they have handled food cans on a one-time basis.

The James M. Smucker Co. accepts recyclables from the public every Saturday from 9 a.m. to 1 p.m. It is done in conjunction with the Salinas Chamber of Commerce.

Two years ago the Salinas chamber of commerce started a program in which Smuckers donated their facilities, someone else donated a glass-crushing machine and local service agencies donated their manpower in order to process recyclable materials.

Aluminum cans are accepted at Smuckers, as are all washed-glass food and soft drink containers. All types of bottles and jars can be processed. However, plate glass cannot be accepted.

Paper labels may be left on glass containers but metal bands must be removed.

The glass does not need to be sorted by color because Smuckers will do that. They accept green, brown, clear and white glass.

The glass should not be broken prior to delivery. This would make it considerably more difficult for the company to sort and handle it.

The service agencies are all from the Salinas area. Their labor and time are donated, but they are paid $20 per ton of crashed glass by Owens-Illinois Glass Co. Smuckers is booked up on weekends through 1973 and almost halfway through 1974.

The Hickox family is contributing their time and energy because they saw a need for collecting the bottles and cans.

Mrs. Hickox said they have maintained their route since early this year, although they had been hauling materials to Salinas for two years.

"We have it down to a science," she said. "While my husband, Gary, and son, David, go to Salinas for an early morning load, I go around with the car and two daughters and begin picking up things from porches and the curb."

Their activities begin on Friday evenings. At that time they go to Hacienda Carmel (a retirement community on Carmel Valley Road) and pick up their first load of glass and cans. Mrs. Ethel Norby collects the items at the community center so that everything will be in one place.

The following morning, Hickox is in Salinas when Smuckers opens it doors. In that way, he can return to Carmel for his second load, and then get back to Salinas before Smuckers closes.

"We enjoy doing this for people who are not able to do it themselves," Mrs. Hickox said. "In addition, we want to point out to our children that service is not always connected to being paid for it.

"The children have enjoyed it and it has been very rewarding to us. Part of our interest is because we have always been so far from family and grandparents that we enjoy having this opportunity to help someone."

Assisting Mr. and Mrs. Hickox are their son David, 15, and their two daughters, Karen, 11, and Linda, 9.

"Having a route in the Highlands and Carmel is the only way to guarantee that no one takes advantage of what we are offering the retired and elderly," Mrs. Hickox stressed.

"We simply are not able to provide this service to people who are better able to do it themselves."

However, she is worried about what is going to happen early this winter when her husband graduates from the Naval Postgraduate School. As a lieutenant in the Navy, he has a tentative assignment to Port Smith, N.H. for the first of the year.

"So far we haven't found anyone to take on our project," Mrs. Hickox said. "Several service agencies have shown an interest in our system, but no one has picked it up."

She hopes someone will volunteer soon because she and her family plan to discontinue their program near the end of October. After that, they will be occupied by their probable move to New Hampshire.

"It is a service that the whole area needs," Mrs. Hickox pointed out. "It unfortunate that a city-wide program cannot be set up."

AS MRS. GARY Hickox checks off recyclables, her husband and children load residences from which she has collected their pickup. (Photo by Wade Howell.)

Forestry Commission withdraws Flanders recommendation

The Carmel Forestry Commission withdrew a report of recommendations for the Doolittle-Flanders area when it found that a consultant working for the city would submit a report on the area at the next planning commission meeting.

The action was taken at Tuesday's meeting of the commission. The planning commission meeting at which the consultant was to present his report was yesterday.

Assistant City Administrator Ralph Cowen reported to the commission the consultant, William A. Lloyd, would be giving an impartial appraisal of uses for the property at the planning commission meeting.

"It will be presented to the planning commission tommorow for their approval or disapproval and then will be sent to the city council at a special meeting on Aug. 21," said Cowen. "At this time we're more or less waiting to see what they come up with."

Cowen said the consultant has not been given much direction by the city and his recommendations will be purely his own.

"He has not indicated to us precisely what he wants to say in the report," said Cowen.

Following Cowen's statements, the commission decided it would be "premature" to issue any of it's own ideas before the consultant's report.

The commission delayed action on development of a trial mini-park project pending completion of an illustration to show visual impact.

Mini-parks and-or small center divider strips would extend into the street right-of-way with the intention of slowing traffic which otherwise would have a straight path. They would be located between blocks to avoid the problem of blind intersections.

Each mini-park would be 15 or 20 feet in length and approximately eight feet in width, so as not to reduce the width of the required traffic lanes to less than 12 feet.

Each mini-park would be planted with pines, which would not obstruct traffic view and would be neatly landscaped.

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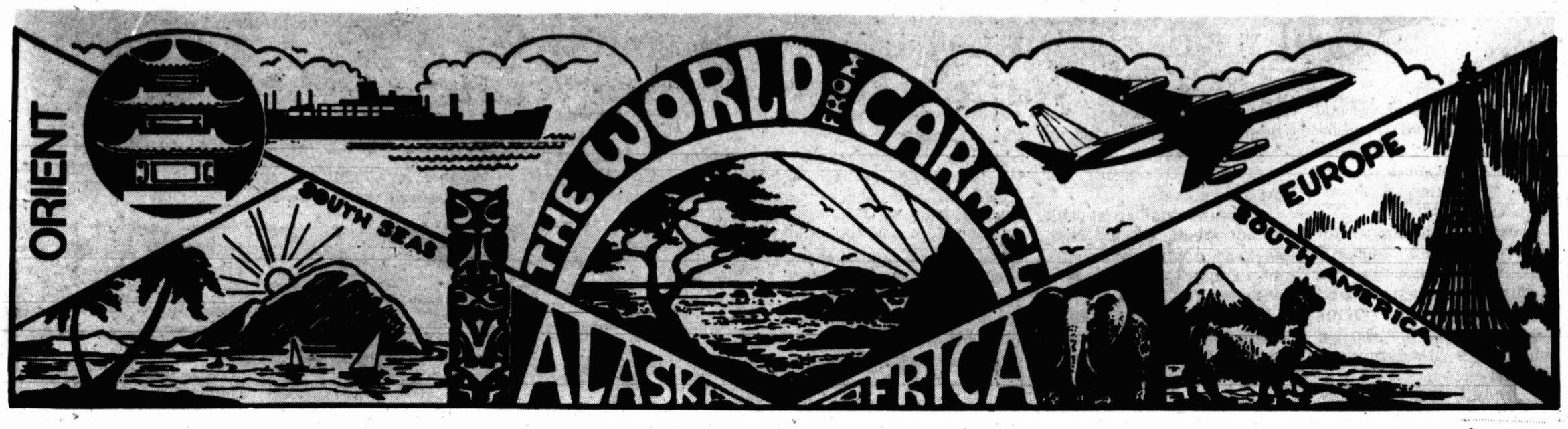

'Salam' means 'greetings'

By ROBERT von KONIGSBERG
Ashley Travel Agency

A TRIP to the Far East or South East Asia would not be complete without Bangkok or Singapore.

Many people visit these two reknowned meccas of the east, but, "what is there in between?" Well, there is some land and a very interesting place it is. The little strip, about one quarter the size of California, is unique in this modern world of blossoming new republics. A small peninsula, hanging from Thailand and terminating at the causeway to Singapore, is Malaya and its capitol is Kuala Lumpur.

In the old days the country was divided into separate states, or kingdoms, under the rule of their own sultans. The British established two colonies there; Penang and Malacca and brought the states into a Federation of States. Advised and governed by Britain they prospered and cohabited peacefully, thereby uniting the country.

This difficult land, covered by the densest and most beautiful jungles in the world, soon became the largest rubber producer in the world and by strip mining the land, produced rich tin deposits, rivaling that of Bolivia. Chinese and Indian labor was brought to the country and settled beside the native Malay in relative harmony.

In 1957, the Federation received statehood under the Premiership of Tunku (Prince) Abdul Rahmin, who has steered the new nation through a difficult political and economical period, Malaya became a full member of the British Commonwealth of Nations. One difference about this new nation is that it elects king from the sultans and his reign is for life. As a constitutional monarchy it is ruled by the parliamentary system similar to that of Britain.

Lying close to the equator, its climate is constant, cooled only by the monsoon rains. Old timers say they set their watches by the daily rains at 4 p.m. I lived there for three years and did not find the frequency as accurate as all that.

During the rainy season, a late afternoon rain pours down as if the heavens had opened up but lasts only a short time. This daily wetting and refreshing of the atmosphere brings about the beautiful fragrance of Frangipani and other tropical trees which line the streets and fill the many, huge gardens and parks. Evening is the time that the cities and Kampongs (villages) bustle with life in the open markets and native restaurants, with their many specialties.

The native population is varied, being about 50 per cent Malay; a beautiful, graceful quiet mannered people, preferring the easy pace of tropical life, to the 30 to 40 per cent Chinese whose bustle and industry contrasts strongly. The remaining are mostly Indians, with a few Europeans.

Kuala Lumpur, the capital city, is situated close to the west coast about half way down the peninsula. Its name is a translation of "muddy confluence," since the city is built at the junction of two rivers. The city mosque is built at the apex of these rivers and rises peacefully from the slow-moving waters.

The architecture of the capitol ranges from the traditional Malay wooden house to the ultra modern, incorporating British colonial and Victorian Moorish styles. The old government buildings are of Moorish design and an impressive railway station in this style has to be the most beautiful in the world. The domes and slender minarets offset by tropical trees and plants lend it an almost spiritual atmosphere.

Kuala Lumpur is easily reached by plane from Singapore or Bangkok, but an excellent rail service from Singapore is the most interesting way to reach it. Passing through plantations, jungle and small villages with their colorful activities is a tour highlight itself. The first class train is very good and comfortable, the lounge car and dining car are well attended and orchids, which grow here in abundance, grace every table. The journey is about six hours in duration and a wonderful introduction to the ease and quiet life of the country. The train arrives in Kuala Lumpur in the late afternoon.

The city boasts many fine hotels with cuisine to suit every taste. A treat that should not be missed is stopping at an outdoor Sata (Sartay) stall and eating some of this delicious lamb or chicken cooked over charcoal and dipped into a sauce of coconut and other, often secret spices.

The city itself has much to offer the visitor. The National Mosque is a unique piece of modern architecture and many old Chinese Buddhist temples are open to the public. Gardens and parks abound with monkeys and brightly colored birds.

Although the national religion is Muslim, all other religions are free to worship and the city has a Church of England Cathedral overlooking the "Padang" or open park where cricket and tennis are played. It would be impossible to stay for more than a few days without there being some colorful religious parade or festival.

English is spoken by most people in the large cities and taxi transportation is easy and reasonably priced. The currency is the Malay dollar at the exchange rate of 2.80 Malay to the U.S. dollar; this rate has changed only 20 cents Malay in the last 15 years, so the country is still a good dollar area.

For the tourist with more leisure time a trip to Penang in the north would be a treat. Here is one of the last remaining outposts of Chinese settlements. The island, situated off the Northwest coast, is like a visit to Hong Kong must have been 40 years ago.

Good Chinese antiques and crafts are available at very reasonable cost. The northern coast of this small island has a number of small fishing villages consisting of a few homes and an open air restaurant. It's a little primitive, but for a few Malay dollars a party can eat fresh crab to their heart's content on this wonderful, delicious seafood right on the beach beneath the shade of coconut palms. The whole country has a chain of government rest houses at modest prices for the more adventuresome.

A good day's outing from Kuala Lumpur would be to drive to an area known as the Cameron Highlands, located high in the central mountains of Malaya. This is the retreat of Europeans and wealthy Malays wishing to relax in the cool and refreshing climate of the high altitude. The drive is interesting, following the main river bank, with its jungle spread densely on all sides, then climbing over mountain roads through giant fern trees, tea and rubber plantations to the high plateau.

For those unable to spend some time in Malaya and who have a little spare time in Singapore, a taste of this beautiful country can be found on the tip of Malaya.

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Local residents win art trophies at county fair

A realistic water color and an abstract metal sculpture won the San Francisco "Best of Show" trophies in the Monterey County Fair Art show this year.

Albert Crundall's water color, "Summer Lagoon," was the winner in the traditional division, and "Free Wheel" by Denis Wagner of Big Sur won top honors in the modern division.

Crundall, a Carmel resident, has been entering the Fair art show for five years, and won first place in 1971. He likes to do water-colors of local scenes, and thinks of it as a kind of "ecology efforts."

"I paint it before it's gone," he said.

A commercial artist with an advertising agency when he started when he started his career, Crundall was a designer for Douglas Aircraft for 23 years, before settling in Carmel in 1965. He and his wife have three children and four grandchildren.

He thinks Monterey has the "best county fair art show, because of the area." He also thinks it's a good place to see how good the "local talent" is.

Wagner's sculpture, "Free Wheel," was carved in styrofoam, and sandcast, a method which he finds easy to work with and one that takes half the time of using wax. He's been doing this kind of aluminum casting for the past three years, ever since he moved to Big Sur where he lives at Ventana. Before that, he was in Salinas and his "home town" is Orange.

Wagner majored in architectural engineering at Cal Poly in San Louis Obispo, and has been working in metal casting for the past eight years. He's entered the Monterey County Fair competition since 1965, but never in sculpture. He has won prizes in the crafts department.

Wagner has exhibited at the Pasadena Art Museum.

ALBERT CRUNDELL of Carmel.

Helene Clarabut's birthday

Helene Clarabut celebrated her 75th birthday last Friday with antique friends.

Her friends aren't necessarily old, but many are in the antique business like Mrs. Clarabut, who has owned three antique shops during her 25 year residency here.

Mrs. Clarabut's birthday celebration and dinner was held at the Carmel home of the Richard Gorhams, owners of Gorhams' Antiques.

About 30 guests mingled on the balcony porch, overlooking the Gorhams' beautiful garden, before being served dinner at the small tables arranged on the porch and indoors.

Joining Mrs. Clarabut for the occasion were her two children, Mrs. William McCormick, who flew in from Houston, Tex..

Also attending the birthday celebration were Mr. and Mrs. William Scholefield of Pebble Beach and Gene Elmore of Pacific Grove.

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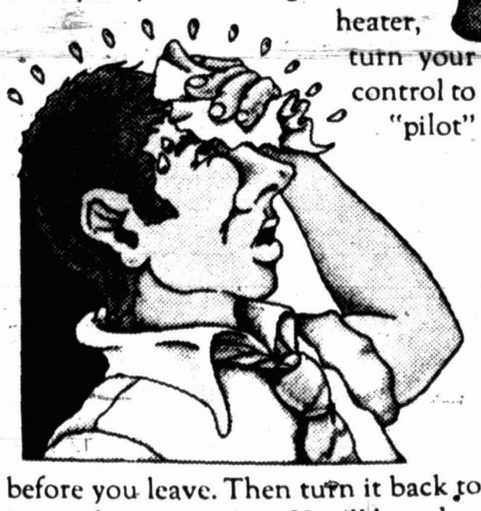
The President has asked for a 5% decrease in energy consumption.

Here are some solid summer tips from PG&E on how you can do your part to conserve energy–and also save yourself money.

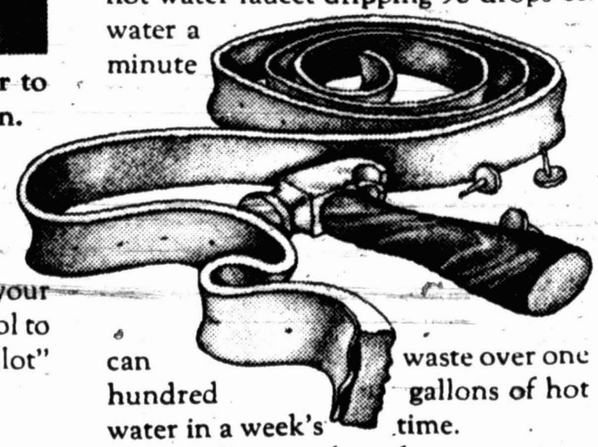
Turn your water heater to "pilot" before you go on vacation. Heating water when you aren't around is a waste of energy and money. If you have a gas water heater, turn your control to "pilot" before you leave. Then turn it back to "on" when you return. You'll have hot water in an hour or so.



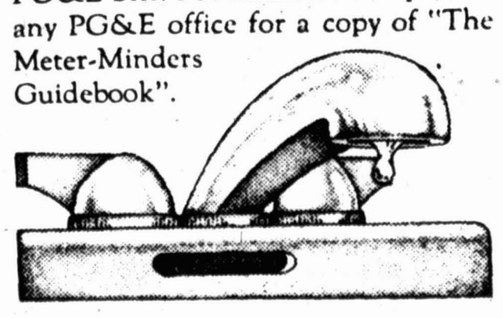
Ventilate your attic. An attic fan can lower the temperature in an attic by as much as 50° and help ease the load on your cooling system. You'll have a cooler house for less energy.

Improve your insulation. Proper insulation and weatherstripping can help reduce the energy needed to heat and cool your house by as much as 45%.

Repair leaky faucets. One leaky hot water faucet dripping 90 drops of water a minute can waste over one hundred gallons of hot water in a week's time.



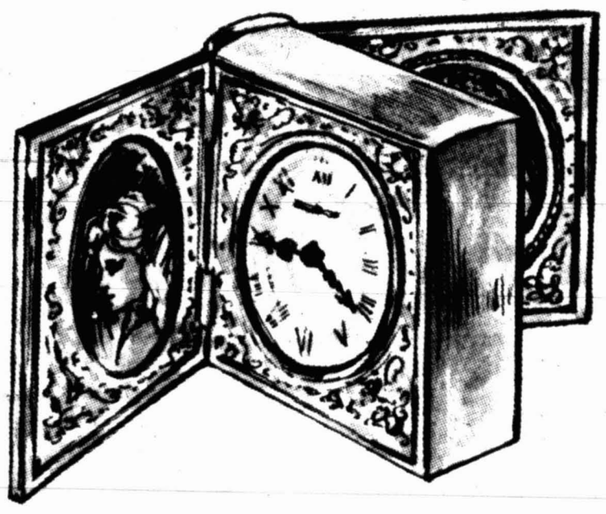
By following these few suggestions this summer you'll help conserve energy and also save money on your PG&E bill. For additional tips, ask any PG&E office for a copy of "The Meter-Minders Guidebook".



PG and E

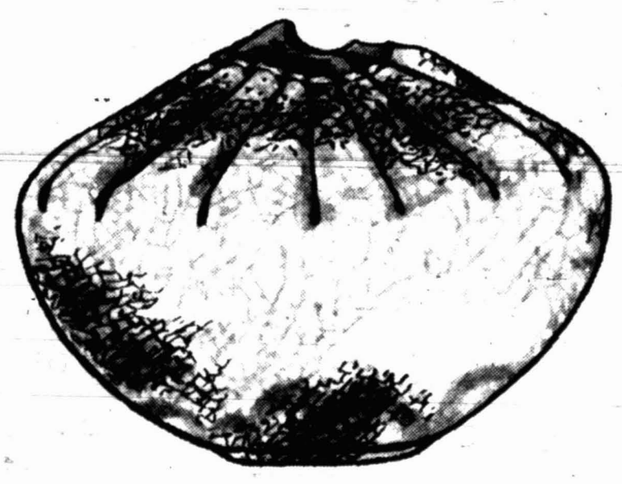
SHOP HOPPING

This young co-ed is off to college with a Junior House coordinate outfit from THE PLUM TREE. The plaid comes in camel or blue - 70 per cent wool and 30 per cent nylon. Jacket $48, Pants $26, Skirt $24. Sizes 5-13. Ask for the color coordinated tops at THE PLUM TREE, Dolores between 5th and 6th, down the court past William Ober. Phone: 624-5405.



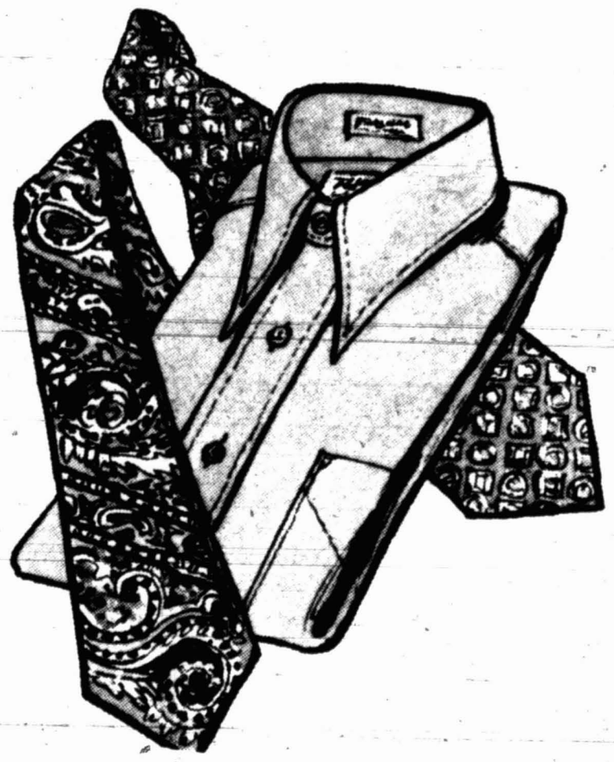
INTERNATIONAL DEN has SETH THOMAS CLOCKS exquisite boutique alarms for gift-giving occasions - many styles.
Sketch shown is "MEMENTO," beautiful gift for the lady in your life--she can keep pictures of her loved ones at home or when traveling. Bright gold-colored case, mother of pearl oval face, luminous hour dots and hands, 30 hour bell alarm. Heighth 2¾"; Width (partly opened) 4¾"; (closed) 1 3/16"; Depth 2¾" Price $21.00 INTERNATIONAL DEN on 6th between Dolores and Lincoln, Carmel 624-5913.

The neatness of AN AUTHENTIC SCOTCH KILT - ONE FOR EVERY SIZE. Girls 3 - 14, Teen-Juniors. 3-6X illustrated $18.50 "Nova Scotia" GLADYS McCLOUD on Ocean, between San Carlos & Mission, Carmel 624-3762.



RAKU - Zen potters borrowed this quick-firing crackle-glaze technique from Korea to make tea-bowls that perfectly expressed their regard for the natural, the simple, the unaffected. See the extraordinary large sculptural forms of California RAKU artist BILL ABRIGHT, along with handwoven woolens and the finest local stoneware, at CARMEL WORK CENTER, in the Craft Studios Building, San Carlos off Ocean - 624-6990.

THE SECRET GARDEN proudly presents what it considers the most unusual and striking line of plant hangers ever seen on the Monterey Peninsula. Over 36" high, each hanger is carefully woven of split bamboo, and designed to show off a fine hanging plant or a specimen upright plant. Priced at $10.50, illustrated is only one from the first shipment of straw and wicker baskets and plant accessories that are arriving daily at THE SECRET GARDEN. Located on Dolores between 5th and 6th in downtown Carmel. Phone 625-1131.



THE RED & THE BLUE IS THE PLACE to shop for your son or your husband. Beautiful shirts & ties to blend with his favorite suits & casual clothes for college days.
SHIRTS: POLYESTER & COTTON - stripes, plaids & solids.
Plaids - $11.00 Stripes $10.p0 & $12.95 Solids - $8.00 & $9.00
TIES: 4½" "Challis in solids, paisley, and neat patterns - all $7.50
THE RED & THE BLUE - Ocean Ave., across from the PINE INN - in GOLDEN BOUGH COURT - GOLDEN BOUGH COURT - CARMEL 624-5205.

Public Notice

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 298 C.S.

AN ORDINANCE REGULATING THE NAME OF BUSINESSES

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Division 2 of Part III of the Municipal Code is amended by the addition of two new sections which shall read as follows:

306. NAME OF BUSINESS. PURPOSE OF REGULATION. The City street numbers, such as Carmel-by-the-Sea, the name of a business establishment is more than normally important to residents and visitors alike. Business names which tend to mislead or confuse the public as to type of business, the purpose of the business, or the manner in which the business is conducted, have a much greater adverse effect on the public in this city than in others, creating unnecessary parking and traffic problems and placing an unnecessary administrative burden on municipal employees in assisting members of the public in finding establishments sought for and in correcting misunderstandings created by misleading names. Further, names of business establishments which are sufficiently similar to create confusion between two or more businesses can lead to a serious hazard to the public health, welfare and safety, in that emergency reponse by police or fire personnel can easily be directed to the wrong location.

306.1 NAME OF BUSINESS. REGULATION. No business license shall be issued by the City Clerk, or approved by the Business License Review Board, in any name that would tend to mislead the public as to the type of business or the products or services offered for sale. Further, no license shall be issued to any applicant in a business name that is sufficiently similar to an existing and licensed business within the City as to cause confusion between the two establishments by either members of the public or municipal employees.

Section 2. Effective Date. This ordinance shall become effective thirty days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea, California, this 7th day of August, 1973 by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Norberg and Anderson
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

APPROVED:
BERNARD ANDERSON
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 298 C.S., which was given its First Reading at a Adjourned Regular Meeting of said City Council on the 10th day of July, 1973, and finally adopted at a Regular Meeting of the said Council on the 7th day of August, 1973.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 8th day of August, 1973.
HUGH BAYLESS
City Clerk

Date of Pub. Aug. 16, 1973

Public Notice

NOTICE OF PUBLIC HEARING
ZONING NOTICE
(Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Meharry Development Company for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a 160 unit motel complex on portion of Block 1, Carmel Rancho Subdivision No. 2, Carmel Valley area, fronting on Carmel Rancho Boulevard and Rio Road,

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 30, 1973 at the hour of 3:00 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Public Notice

NOTICE OF PUBLIC HEARING
(Carmel area)

NOTICE IS HEREBY GIVEN that the Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the Draft Environmental Impact Report of the Mitzi Briggs project in accordance with the California Environmental Quality Act of 1970. The project will consist of: The division of 35.6 acres in the San Jose Y Sur Chiquito Rancho adjoining Carmel Meadows Subdivision to the south into four (4) parcels of 1.00 acre, 1.01 acres, 1.30 acres and 32.29 acres

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 30, 1973 at the hour of 10:00 a.m. in the Planning Department Conference Room, Court House, Salinas, California, at which time any and all interested persons may appear and be heard thereon. Copies of this report may be reviewed at the Harrison Memorial Library.

MONTEREY COUNTY SUBDIVISION COMMITTEE
MELVIN G. BAKEMAN
Acting Secretary

Suggestions For Dining Out

ALICE'S Restaurant
Something special is happening in downtown Monterey
~excellent home-cooked meals served with a flair, in warm, relaxed surroundings, by people you'll like.
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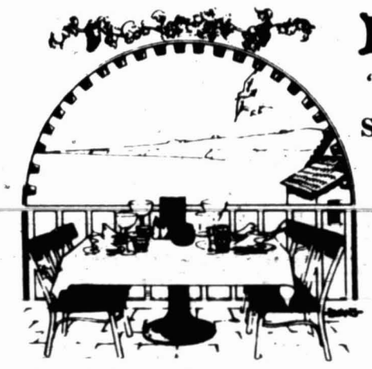
Imported and Domestic Wines served in a pleasant atmosphere at their proper temperature
SCANDIA RESTAURANT
Brunch 11:30 till 1:30 p.m.
Lunch till 4 p.m.
Dinner till 10 p.m.
Ocean Ave. bet. Lincoln & Monte Verde, Carmel
624-5659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For a delightful lunch!
La Marmite Restaurant
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San Carlos between Ocean & 7th
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11:30 A.M. to 4 P.M.
Closed Sunday
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Carmel Rancho Shopping Center
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• Informal family dining
• Breakfast served all day
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• Chinese food, too!
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By Old Del Monte Golf Course
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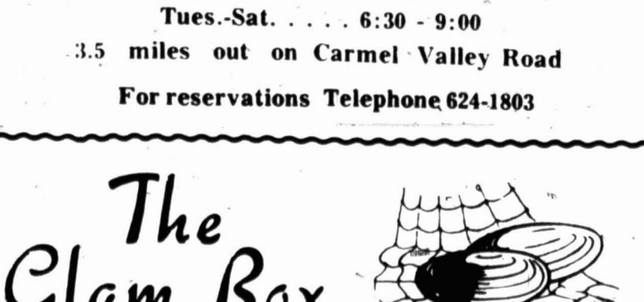
ROAST BEEF BUFFET - $3.75
or FILET OF SOLE
Tues.-Sat. . . . . 6:30 - 9:00
3.5 miles out on Carmel Valley Road
For reservations Telephone 624-1803

Phone 624-6958
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6th and San Carlos
Carmel-by-the-Sea
7:30 A.M. - 8:30 P.M.
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Pizza - Spaghetti
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Movies Nightly
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BRING THE WHOLE FAMILY
Relax, have a pizza, watch a movie (every night at 6)
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Lisa's Beauty Salon

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2224 Del Monte Ave.
Monterey
373-4967

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REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, August 18, 1923

EVER SINCE its foundation in 1918, the Seven Arts has been a Carmel institution, something that belonged, something that was an integral part of Carmel and yet an addition to its charm.

Always, too, the Seven Arts has worked for the artistic advancement of Carmel, in every way at its command, and the publicity of the business has been along the lines of local art development.

For many years the management of the Seven Arts has planned the publication of a small magazine to be devoted to the work of the resident and visiting writers, musicians, dancers, painters, sculptors, architects, people of the theater, and toilers in arts of less ancient lineage.

And now, with the definite location of the firm in a building erected wholly for its own use, the management has determined to begin the publication of the **Seven Arts Review**. The first number is scheduled to appear in January.

The magazine will include both creative and critical work. There will be very brief stories, essays, poems, one-act plays and musical compositions, reproductions of etchings and paintings (particularly those originally in black and white) and photographs of local architecture and sculpture, of our own dancers and players, and settings and scenes in Carmel drama.

Criticisms of all genuine accomplishments in any of the arts by those who live or have lived among us will be a regular feature of the magazine. The books of local authors will be written of as they appear, their work in current periodicals noted. All important productions at the Forest Theater, the Arts and Crafts Theater, and other interior and open-air theaters of the vicinity will be received.

Photography, motion picture, pottery, landscape gardening--in fact all the worth-while endeavors of local artists--will be the concern of the **Seven Arts Review.**

25 YEARS AGO:

From the Pine Cone, August 13, 1948

RED EAGLE, Carmel's full-blooded Choctaw and colorful figure for almost a decade, burst into print this week. He is the subject of a juvenile biography by Mabel O'Moran of Monterey, called "Red Eagle, Buffalo Bill's Adopted Son," to be one sale August 25.

"In this book is told about my life," says Red Eagle in his foreword. "All through America where have been my riding and roping shows pepople ask me: 'How does Indian fit into today's world? What about you, Red Eagle?' All through World War II boys and girls when I give U.S.O. shows say same thing to me. This is answer to all. Red American, white American, today all brothers."

Published by J.B. Lippincott Company, "Red Eagle" is the story of the American Indian's struggle to adapt himself to a world in which his race has been deprived of almost everything held dear and important. Miss O'Moran has discussed the factual details with Red Eagle himself as the book progressed, and further background material has come from Buffalo Bill's family and original historical research.

Beginning in 1876 when Red Eagle was five years old, Miss O'Moran's simply-written story follows his career from the Choctaw lands in Northern Texas, through adventures and travels with Colonel Cody's world-famous Wild West Show, and ends with Buffalo Bill's sudden death in Denver. The author's final paragraph strikes the book's keynote:

"Pictured in the star he saw the use to which he must put his life: to keep alive the traditions of the West that Buffalo Bill Cody had cherished so that the American people might not forget the brave Red Men who had defended and lost their country, nor the brave White Men who had wrested it away from them."

10 YEARS AGO:

From the Pine Cone, August 15, 1963

COUNTY FAIRS have been an integral part of the American scene for years. Taking this fact seriously, the directors of the Monterey County Fair have decided to incorporate into this year's August 21-25 event the makings of an Old Fashioned Fair.

"We came up with this new theme rather late in the summer," secretary-manager George Wise said, "but decided to work it in this year rather than save it for the '64 show. We feel we can do a great deal to give the fair goer a good taste of 1900."

Hoping the new idea will provide a diversity not before seen in Monterey County, fair organizers have been involved in research, planning, and quick action. Securing things like tandem bicycles, barber shop quartetes, and turn-of-the-centurey costumes has been no easy task.

The fair hopes to build a band pavilion for afternoon concerts. Old fashioned ideas are being worked into floriculture, home economics, commercial, livestock and art exhibits.

Other plans entail details involving everything from footraces and hoop rolling contests on Kids Day, August 22, to the "aging" of the Junior Livestock Auction on August 24. (Not an easy task either).

Their jobs cut out for them, fair workers have found that bringing the 1900's into the present is worth the work it involves--but jumping back 63 years is no easy task.

(Easier than a trip to the moon, though!).

TONIGHT

IN THE CITY OF CARMEL

TOWN HALL MEETING
IN SUNSET AUDITORIUM
AT 8 P.M.

Subject:

The Issue of the August 28th Election

on

CARMEL FOUNDATION
RE-ZONING

DISCUSSION PRO AND CON

The Carmel Citizens Committee has arranged this public meeting in order to help voters gain informaton prior to the August 28th election day. You will hear speakers FOR and AGAINST the Re-Zoning Proposal. There will be open discussion. Voters in the forthcoming election will be Carmel city residents only -- but all interested in the matter are invited to attend this Town Meeting.

THE FREEDOM RINGERS, a "Hollywood Handbell Group" will perform under the direction of Beverly Underwood this coming Monday, 7:30 p.m. at the Church of the Wayfarer. The group is on tour in California this month.

Our Churches

Christian Science

The subject of the Christian Science Lesson-Sermon this Sunday is "Soul." Services are open to all and begin at 11 a.m. and at 5 p.m., at First Church of Christ, Scientist, Carmel, Monte Verde Street and 6th Avenue.

A discussion titled "Man's extremity is God's opportunity" will be heard next Sunday over station KRML at 6:30 a.m. This program is part of the Christian Science radio series, "The Truth That Heals."

All Saints

Father David Hill's sermon topic is "The Impeachment of God" at the 10 a.m. eucharist and the 11 a.m. morning service on Sunday at All Saints' Episcopal Church in Carmel.

Father Charles Stacey is taking junior high school students on an overnight camping trip to the Santa Lucia Chapel in Big Sur this weekend. The eucharist will be celebrated at 10 a.m. in the outdoor redwood chapel.

Wayfarer

"A Refuge for One and All" is the sermon topic of Rev. James Sanders at the 9:30 a.m. and 11 a.m. services at the Church of the Wayfarer on Sunday. New members will be received at the 9:30 service.

Mrs. Gloria Gargiuola will be the guest soloist on Sunday.

Presbyterian

"Life's Highest Goal" is the title of Deane E. Hendrick's sermon at the 9:30 a.m. and 11 a.m. services at Carmel Presbyterian Church on Sunday.

Community

"Fret not Yourself" will be the sermon title of Lee F. Zachman; summer intern, during the 10:30 a.m. worship service at the Community Church of the Monterey Peninsula, on Sunday.

The sermon subject will be "Reflection on the Themes, Trust and Worry."

Zachman will also present the youth sermonette entitled "Learning the Hard Way."

First Baptist

Pastor Roy McBeth's sermon titles for Sunday's services at the First Baptist Church in Carmel are "The Dangerous Spirit of Our Age" at 11 a.m. and "Handling the Differences in People" at the 6 p.m. evening fellowship. These services feature "special music and a great spirit of Christian warmth."

Each Wednesday the church assembles at 7 p.m. for study and prayer devotions, with the junior high age youth meeting at 6 p.m. for cook-out dinners, and family games, followed by a summer Bible study hour.

First Baptist is located on Carmel Valley Road at Schulte Road. All "desiring a vital and personal church fellowship" are invited to attend.

ARTHUR V. CREGO of Carmel, assistant trust officer at Crocker Bank's Monterey Trust Office, has been promoted to trust officer.

Obituaries

WILSON -

James (Al) Allen Wilson, 70, of 2849 17-Mile Drive, Pebble Beach, died Aug. 8 at Community Hospital after a period of failing health.

A native of Tollhouse, Fresno Country, he had been a Peninsula resident since 1927.

For 21 years, before retiring in 1965, he was the owner of Peninsula Steam & Plumbing Co., 309 Grand Avenue., Pacific Grove.

Wilson was a member of Pacific Grove Lodge 331, F&AM.

He leaves his wife, Sarah of Pebble Beach; two daughters, Mrs. Beverly Conley of Porterville, and Mrs. Maxine Hoag of Pebble Beach; two brothers, Thomas of North Bend, Ore., and George of Bellingham, Wash.; and five grandchildren.

Cremation will be held at the Little Chapel-by-the-Sea in Pacific Grove, with inurnment at El Carmelo Cemetery Mausoleum.

Contributions are preferred to La Vega Verde, Monterey County SPCA, Salinas Highway.

Paul Mortuary is in charge of arrangements.

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Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 10 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
MINISTER:
DEANE E. HENDRICKS
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.-
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

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Day or Night
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CLASSIFIED ADS
THE PLACE TO LOOK

Help Wanted

EARN THE DOLLARS you need to fill that "budget gap" the Avon way. Many Avon Representatives earn an estimated $40 weekly, selling Avon products in their spare time near home. Can you qualify? Find out by calling: 373-1770.

LIVE-IN. Cook and housekeeping for one lady. Must be reliable, non-smoker, non-drinker. First class home, good wages. 2 nights off - Thursday and every other Sunday. On nights off may go to own home. References and Transportation. Write C.P., Box G-1, Carmel.

VERY RELIABLE person wanted to oversee comings and goings of two busy elementary school children, weekdays 2:45 to 5:15 p.m.. Some very light housework. Most days only one child will be home at any time; some hours neither will be. Ideal job for serious college student or retired person wanting to supplement income. 659-2586.

BABYSITTER. PART time beginning second week in September. 14 month old. 624-9462.

COMPLETELY OUT of job ideas? Why not create your own? Call Creative Careers, Consultant. 624-0679.

MATURE PERSON needed for coming school year in Carmel Valley, 3 to 6 p.m., Monday through Friday, between school and supper. Light housekeeping and sit for 2 school children. Must have own transportation. 373-2702.

Situations Wanted

COMPANION TO lady in Carmel area. Christian Scientist preferred. Reading, shopping and driving. Mrs. H.A. Lewis, 570 North Rossmore, Los Angeles, 90004.

DOG SITTER wanted. My place or yours. Close in Carmel. Two Corgis, one Whippet, permanent-part-time. Must feed walk, brush and love. Call (213) 465-1273 collect.

EXPERIENCED RETAIL sales person seeking full time employment. Permanent resident. Local references. 624-1948.

TYPING - MANUSCRIPTS, letters and theses. 659-4087 evenings.

Antiques

RETIRING DEALER offers complete stock of good antiques. Write O.J., Box G-1, Carmel.

Pets

DESERTED. PART black Persian cat. Neutered, excellent health, all shots. Needs home. 624-0914 morning, evenings.

FREE KITTENS, half Abysinnian, half black persian. Look like Abysinnians. Delightful kittens, very clever. 667-2443.

PERMANENT REGISTERED Appaloosa Gelding. Fantastic color, breeding. 3 years old, green. Must see. 688-3042.

AKC BRITTAINY SPANIEL puppies for sale. Phone Gonzales 675-3723.

Wanted

HOUSE SITTER free. Young woman with references. Would love to spend vacation caring for your home while away. Monterey, Carmel area. One to two weeks. Please call (415) 771-0322 collect. Susan.

MASTER TEACHER for Veterans Refresher course at Monterey Peninsula College. Minimum BA degree. Three years teaching experience in basic skills programs (reading, writing and mathematics). Ten month contract from September through June. Call: 375-9821, Ext. 221. MPC is an equal opportunity employer.

WANTED TO buy 2 or 3 bedroom house vicinity Carmel from owner. Local resident interested in fixer-upper and prefers low down payment. 624-9001 or 624-8386.

INTERESTING FURNISHINGS for apartment. Need large cocktail table, lamps, bead curtain, floor cushions, and much more. Must be low priced. Phone mornings until 9:30 or after 6 p.m. 624-9040.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

LOWEST RATES, fast service, free estimates. Anything from brush to brick. 2½ ton capacity. 394-9337.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

Home Services

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie - 394-5585.

LOOKING FOR gardener work in Carmel. Monday, Wednesday, Thursday afternoons. References in Carmel. Pruning, fertilizing. 624-7133.

ROTOTILLING, FENCING, rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 375-0464.

REMODELING and ADDITIONS. Custom work. Free estimates. Call John. 372-6128.

M & T Hauling

FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

EXPERIENCED PAINTERS seeking work. Have many local references. Reasonable rates and free estimates. Call: 624-4557 or 372-7443.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

YOUNG COUPLE will do house tending for children and-or homes during vacations. We'd be happy to meet first. 373-7127.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

TENDER LOVING care for your lawn and flower garden. Please call after 6 p.m. ,624-0656.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

LANDSCAPING, GARDENING service fully equipped; specializing in hedge trimming. Professional references. Free estimates. 624-8082, 7-8 a.m. or 6-7 p.m.

DUMP TRUCK for hire, hauling of any kind. 659-2415 or 659-2605.

WANTED - Garden Work, odd jobs. Good workers
Joe & John
624-7506

Salesmen Wanted

REAL ESTATE

Want to manage your own office??? STROUT REALTY, with nearly 700 offices ALL ACROSS AMERICA, is looking for aggressive, reputable salesmen to join with us in opening new offices this year. If interested, write STROUT REALTY, 150 No. Santa Anita, Arcadia, CA 91006. (213) 445-7900.

Autos For Sale

EXCELLENT WAGON one owner, 1970 Dodge Cornet meticulously maintained, new tires, must sell, going overseas. 659-2190.

For Sale

FOR SALE 1971 mobile home Madison 24 by 60, Five Star Adult Park, Watsonville. 2 bedrooms, 2 baths, family room, 12 by 24 sun room, porches, car port, carpets, custom features. (408) 724-4264.

XKE JAGUAR, new. $5,000 firm. 373-3484.

WROUGHT IRON oval glass top table. 60 by 40 with four chairs. $135. 624-2325.

ONE UPRIGHT "Estey" piano from New York. Good condition, excellent tone. $400 or best offer. 624-1332.

SELF CONTAINED motor home fixer-upper. Phone 659-2026.

MARY KAY COSMETICS - 394-3910.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

HU CHI CHUNG

Must sell paintings by HU CHI CHUNG. Many sizes. $225 and up (or best offer). Write Pine Cone, Box G-1.

1969 JEEPSTER COMMANDO V6 225 cubic inch. Needs work. Asking $1,900. 625-1759 mornings only.

BRAND NEW "Raleigh" 3 speed ladies bike. Used, one month while vacationing in Carmel. 624-1055.

PERMANENT REGISTERED Appaloosa Gelding. Fantastic color, breeding. 3 years old, green. Must see. 688-3042.

RUSTIC FENCING pickets. 2" x 2" x 6 feet. 50 cents each. Delivered in lots of 100 or more. J. Kobus. P.O. Box 401, Monterey, Calif. 93940

FOR SALE, 1973 Chevrolet Series 20 Custom built mini-motor bome. Three months old, 6,000 miles. New condition. $5,500. 624-8344.

2-OLD REFRIGERATORS - both run. $20.00 and $30.00. 657-4944.

KENMORE DRYER - 3 years old. Electric. Excellent condition. $60.00. 659-4771.

Business Opportunities

Specialists
Monterey Realty Co.

"Our business is selling businesses"

ICE CREAMERY, Monterey County. Absentee owners want out--make offer. Asking $44,000.

DELICATESSEN, Monterey. Here is another family opportunity. Asking $10,000.

MEAT MARKET, Monterey Peninsula. A butcher's delight and a money maker. Asking $27,000.

GIFT SHOP, Carmel. Good location plus a good reputation. An investment in your future. Asking $50,500.

Monterey Realty Co.
Where Cass & Webster Meet
375-9838 anytime

Wanted

OLD FREEZER in good running condition. Call 659-4461 after 6 p.m.

1 LIGHTWEIGHT WHEELCHAIR in good condition. 659-4340.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

TYPEWRITERS WANTED - - unfixable. Will pay cash. 659-4506.

Garage & Rummage Sales

SUPER GARAGE sale. Beds, television, lamps, appliances. Lots more. Bargains. Saturday and Sunday 9-5. West Side Highway 1 - 4th house north Ocean Avenue, Carmel.

BEAT INFLATION: Patio sale Saturday, 10-4, 89 Ford Road, Carmel Valley Village. Kitchen dinette set, exercycle, antique coffee grinder, folding chairs, old studio couch, sewing machine, ready-for-school clothes six 6X (girl) and 10 (boy), child's 3-piece kitchen set, wooden frame 3-yr. crib with screen sides and mattress, portacrib, wicker bassinet, top quality designer-line ladies clothes sizes 8, 9 and 10. 1 week more only.

Instruction

MULTI-MEDIA class for serious painting students. If interested call Gallery VSR. 624-7269.

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APPLIANCE
659-2915 or 375-2643
REPAIRS
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Washers Dryers
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Etc.

Business Services Directory

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CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
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Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.
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"Inside, Outside ... All around the house"
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6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
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Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
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ROTH

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Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

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N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Special Notices

FIRST & SECOND Loans on hard to finance properties. Trust deeds bought. Reliable, fair and fast. Saunders Co. Brokers, 444 Pearl St., Monterey, 375-5145.

SENIOR SINGLES. Join the weekend wanderers for fun filled jaunts. Every Weekend. For details write P.O. Box F.C., Pacific Grove, California 93950

IT CAN'T BE TRUE! That you aren't going to find something to give us for the SPCA Antiques and Treasures sale. We desperately need saleable items NOW. Call 624-8443.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

CREATIVE COMMERCIAL artist available to do freelance finished art work for business cards, letterheads, advertisements. Call Susan Aulik 372-9139.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

SALE! MUSHROOM compost. 40c - cubic foot. $35 a truck load (26c - cubic foot). Free delivery. 394-9337.

Lost and Found

$10 REWARD to anyone who may have found a small photo album on the street or in the shops of Carmel. Album is labeled "Grandma's Pride and Joy." Turn into local paper.

Vacation Rentals

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

SHORT TERM and summer rentals. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

2 BEDROOM HOME about half way between Ocean Avenue shops and beach. Available from September 10 through 21. $200. Jim Mustard, realtor. 624-3807.

Vacation Rentals

OLD CARMEL vacation rental. Big four-bedroom, two-bath home, 1½ blocks to beach. Laundry, fireplace, baby grand. Lovely garden with barbeque. $225 a week. Call 624-1475 or 624-2424.

VACATION RENTALS still available. North Lake Tahoe California. Call - Innisfree Real Estate, Christine Christy, (916) 546-3164.

624-3881
To Place Your
Pine Cone
Classified Ad

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. $200 per week or $120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

Hawaii Rentals

MAUI - BEAUTIFUL fully equipped and furnished apartment. Quiet, secluded, truly Hawaiian on ocean front in the Napili area at Honokeana Cove. Phone R. Alderson 624-1115. Box 5968, Carmel.

For Rent

WALKING DISTANCE to town. 2 bedrooms, 1½ baths, fireplace, refrigerator and stove, garage. $215 plus utilities. Unfurnished, no children, no pets. Available September 2. 624-3283 after 6 p.m.

UNIQUE CARMEL Point studio. L-shaped, furnished, w-w carpet, kitchenet. Sundeck, garden, off-street parking. All utilities, television cable. For one mature employed adult. $180. 624-4843 befor 9:30, after 4:30.

APARTMENT IN Pebble Beach for single person. 624-7512 between 10:30 a.m. and 1:30 p.m.

NEW 1 AND 2 bedroom apartments. Down town Carmel. Available October 1. 624-9541.

CARMEL FURNISHED completely. Modern luxury house. Ocean views. Downtown. October through December. $495 monthly. 624-1405.

FABULOUS CARMEL home loaded with charm. Redwood exterior and beautiful mellowed redwood interior. Open beamed ceilings, 3 stone fireplaces, skylights, paned windows, beautiful bathrooms, modern kitchen, 3 bedrooms, library or family room. Separate dining room, huge laundry and storage rooms plus lovely guest quarters with own kitchen, bathroom and fireplace on 2½ lots south of Ocean. $79,500. 624-5640.

FANTASTIC LEASE available August first for right party. Brand new, unfurnished Carmel luxury Ocean View home. Open beams, 3 bedroom, 2 baths. Adults only. No pets -- references. $600 per month. Cross and Foster Realtors. 624-1569.

For Rent

CARMEL. CHARMING, older home. Cathedral ceiling. 3 bedrooms, 2 baths. Closed-in lanai with built-in brazier and rotisserie. Lovely garden and patio. Gardener included. Situated on 2 lots. Ocean view. $500 per month on lease. Carmel Realty Company. Betty Gross, 624-6482.

1-FURNISHED ROOM, private bath and entrances, cable T.V. Ideal for working person. 624-1606.

SHOP SPACE in Carmel's newest Shopping Mall. Street front space available. Mission between 5th and 6th. 624-9541.

FOR LEASE to responsible adults --
MODERN 3 BEDROOM, 2 bath very close in, available unfurnished September 1, $400.
George Conn, Realtor, 624-1266.

ROOM WITH private bath and entrance. Share in large Carmel Valley house with kitchen, pool, laundry and garden. Must like animals. 659-2073.

ROOM WITH private bath and entrance. Share in large Carmel Valley house with kitchen, pool, laundry and garden. Must like animals. 659-2073.

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. $285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

For Lease

ON CARMEL Point unfurnished, a lovely 2 bedroom house. 2 baths. $365. a month.
Village Realty

2 BEDROOMS, 1 bath, South of Ocean. Walking distance to Village. $325 month. Oenning Realty. 624-1838 or 624-2624.

AVAILABLE SEPTEMBER 1st. Carmel Highlands. Lovely old world charm with modern conveniences and spectacular ocean view. 3 bedrooms, 3 baths. Completely furnished. $450 per month. Adults, no pets. Agent. 624-2789.

DEMOLITION SALE

Hay barn, corrugated iron, 50 feet by 100 feet by 20 feet on wood framing. Double garage, frame, in good shape - can be moved. Old 3 room house, frame, with plumbing, plus a frame shed and a water tank tower. To be demolished for lumber. All on Fremont in Monterey. See and bid, all or by item.

Monte Harrington
373-1361

Del Monte Realty Company
498 Call Principal, Monterey

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

Wanted To Rent

COTTAGE wanted before August 31 - by quiet, mature European gentleman. Under $175 per month. Call 375-6596 evenings.

FOR SIX month minimum at the beginning of September by professional man and family (2 girls age 9 and 12) a small tastefully furnished house south of Carmel but would consider Valley area or Carmel itself. Maximum rent $400 per month. 624-8344.

GENTLEMAN WITH small trained watch dog. Cottage, guest house. Ground floor apartment with fireplace, partly furnished or unfurnished. Prefer near beach or center Carmel. Yearly lease, October - November. References. Write R.F., Box G-1, Carmel.

Real Estate Wanted

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

Real Estate

GOVERNMENT LAND $5 an acre. Write: Land Grant, 1174 Arrowhead Avenue, San Bernardino, California. (Send Stamp).

ESTATE SALE

WELL LOCATED Pebble Beach residence. Eight plus rooms, three baths, privacy and ocean view, extra large living room with fireplace. Easy access to Del Monte Lodge, golf courses and tennis courts. Asking $150,000. Inquire Crocker National Bank, Arthur V. Crego, Monterey Trust Office, Box 1551, Monterey. 373-3371 or see your broker.

FOR SALE: Charming 3 bedroom, 2 bath home. Used-brick fireplace in beamed and paneled living room. Large family room, newly carpeted, freshly painted, abundance of closets. Beautiful terraced yards, lovely vista views, walk to Carmel Rancho Shopping. Only $59,500. Claire Mock, Agent, 373-2424.

LOT!

IN HATTON FIELDS

½ acre view lot. All underground facilities. Terms at 8 percent interest. Lots like this are rare. 624-7891. Lee Davjess Realty.

Real Estate

CARMEL POINT -- Rare lot for sale at a rare price, $30,000. Bill Hawkins, Carmel Associates. 624-5373 or 624-4681.

Real Estate

LEVEL, FENCED lot. Quiet street, close in. By owner. $20,000. 624-0559. P.O. Box 5563.

CARMEL MOTEL - 24 Units - Good Income - Fine Location - 624-3113.

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box 5598 Carmel, Calif. 93921

BIG SUR HOUSE

Early Big Sur home in choice location with ocean view and exceptional weather. Easily accessible yet secluded and peaceful. Property includes 1.7 acres with deeded rights and direct access to magnificent privately owned redwood canyon with trails, stream and sandy beach.

Nestled in grove of live oaks. Redwood exterior. Charming wood interior and fireplace. Three bedrooms, two baths. Two bedrooms have separate entrances and are suitable for rentals. Storage room and darkroom that could be converted to bedrooms. Sun deak, terraced garden, site for guest house.

$79,500 -- $30,000 down with favorable terms.
Tel. (408) 667-2194

426 ACRES

$1,200 PER ACRE

Oak studded, park like with fine access. Only minutes away from Carmel. A complete valley ready for development into 2½ acre parcels. Secluded but not remote. 10 miles from Salinas. Charles H. Irwin, Agent. 214 East Lake Ave., Watsonville. 724-0240 evenings.

Sand & Sea

Carmel's finest new home just completed. Architect designed for unobstructed beach front site.

Custom built. Spectacular living room, 2 large bedrooms, library, 25 foot deck. Landscaped. An unusual home for the discriminating buyers. Priced at $147,500.

OPEN DAILY (EXCEPT THURSDAYS)
San Antonio just north of Ocean

DOROTHY ARNAUD
Exclusive Agent
624-3984

VERY SPECIAL, VERY PRIVATE

Short jaunt to a private beach and a glimpse of the ocean. This fine home features a lovely living room, 3 bedrooms, 2 baths, an easy care garden. Please call for appointment to see this well priced home for only $58,500. EXCLUSIVE.

UNUSUAL OFFERING
BIG SUR AREA

This charming rustic 2 bedroom home nestled on a level area with a sweeping ocean and canyon view on Partington Ridge. Two decks, natural stone fireplace, window seats. modern kitchen, also a Franklin Stove. All this combined with the expert touch of a well known architect. Privacy plus on these three acres. $50,000. EXCLUSIVE.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave.
across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097

K.O'Bannon 624-4510

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THERE IS NOW ONE

Nearly new "A" unit - Del Mesa Condominium. Complete outside maintenance, utilities and structural insurance included in a program that offers putting and bowling greens, enclosed swimming pool, art center and woodworking shop. Community Center with restaurant, library, men's and women's club rooms. All yours and this beautiful 2 bedroom, 2 bath unit with large deck and treetop view. $57,000. Phone Merv Lingle, 624-3807 before there is none.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Flo Young
Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

CARMEL

Walking distance to village. 3 bedrooms, 3 baths, family room, laundry room, double garage, large patio. Low maintenance. In perfect condition. Rented through November. $65,000.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

HOUSE ON TWO LOTS SOUTH OF OCEAN

Older Carmel House on two full size lots. $52,500. Call Getty Fairchild to see.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

BLACK BOULDER AND BLUE OCEAN, white spray and sea birds are your westward neighbors when your address is 3045 Cormorant Road, just one block to the beach in the Monterey Peninsula Country Club in Pebble Beach. And your neighbor to the South is the MPCC Shore Golf Course.

- The house now is completely framed and almost ready for the paint and carpeting. Encompasses 2,199 square feet of particularly well-planned floor space. Choose it for yours now and have a say about the finishing details.
- The interior has a romantic Mediterranean flavor with rough beams and re-sawn rough interior panelling. In the 17 foot by 23 foot living room the beams are exposed, the Spanish fireplace has a raised hearth and there will be a wet bar, making the gracious room a great place for formal or informal entertaining.
- Everywhere is room to live--a separate dining room with its own patio, master bedroom with outsize closets, family room that will be a household favorite.
- The highly-organized kitchen features a custom food preparation center, walnut finished cabinets and ceramic tile counter tops plus all these built-ins: double ovens, one self cleaning, dish washer, disposal, gas-fired cook top and **trash compactor**.
- The sleeping and living areas are comfortably connected with a large, sky-lighted hallway.
- Well-priced for today's market at $85,500. Terms available.

A really nice building site at MID-VALLEY----Ready to build on----Priced below market at $13,000. Terms available.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 ANYTIME

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

CATLIN-McEWEN

Realtors

A REAL CHARMER ON CARMEL POINT - Close to the Beach, with 2 bedrooms and 2 baths. Perfect for a second home. This property is leased until June 15, 1974 and must be sold subject to the lease. We can arrange for appointment to see in the afternoons, excluding Sunday. Offered at $67,500.

PEBBLE BEACH - Beautiful immaculate 3 bedroom, 2½ bath custom built home close to Del Monte Lodge. An excellent buy at the just reduced price of $165,000.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
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Investors - Renters

Open House
Sat., Aug. 18, 1-5 p.m.

Brand New Apartment Building
126 Forest Avenue, Pacific Grove

Host: Bill Diffenbaugh

Are you beginning to wonder how you can still buy choice income property near the Ocean in a prime area of the Monterey Peninsula in spite of:

Proposition 20?
Water, sewer and building Moratoriums?
Environmental Impact Reports?
Inflationary building and land costs?

If so, you can buy this beautiful Victorian-style 4-unit deluxe townhouse apartment and STOP WORRYING!

It's ½ block to the beach; the water and sewers are in; it's been approved by all governmental planning agencies; it's already built and even though it's brand new, you couldn't replace it now for the $115,000 asking price. 3 units leased, one available at $275/mo.

See this today or call BILL DIFFENBAUGH, 373-2424 or 659-4266 for additional details and appointment to see this sound investment.

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor
55 Soledad Drive, Monterey Phone 373-2424 Anytime

BEAUTIFUL KNOLL BUILDING SITE. It's located in Tierra Grande No. 2 on corner of Tierra Grande and Crotalo Drives. Drive by and see for yourself the sweeping Valley views and the lovely oaks on this easy-to-build-on lot! It's approximately ½ acre and only $18,500.

FOR LEASE, AN UNFURNISHED HOME available now. Three bedrooms, 2 baths, den, built in electric kitchen, double garage, fenced rear yard. Leased by the year at $325 a month.

MALCOLM E. FOSTER REAL ESTATE
Member of Carmel Multiple Listing Service
624-8521
Jean Crane, Res. 624-3045
William A. Farner, Res., 624-4446
Dolores near 7th P.O. Box 2068, Carmel

PEBBLE BEACH

An extremely "close in" Pebble Beach location, tastefully updated and remodeled in 1971. This charming 3 bedroom, 3 bath home is a gardener's delight. Within a two-minute drive to the Beach Club and Del Monte Lodge. Attractive pricing at only ... $94,500!

BURCHELL REALTY

624-6461 Anytime
Wm. Bion Burchell, Realtor
Derek Godbold, Associate Rodney Bayne, Associate
P.O. Box E-1, Carmel

The Pine Cone fights truth decay!

Del Mesa Carmel

Condominium for sale. 2 bedroom, 2 bath; nearly new w/w carpeting, vinyl and draperies. Custom wallpapering and paneling. All maintenance. Numerous deluxe amenities, including curtesy car service to Carmel twice daily. Level, and very close to club house and all activities. Excellent security. $64,750. Call 624-3721; Write P.O. Box 5914 - Carmel.

Brokers Welcome

NEWEST OF THE 'NEW'

Professionally designed multi-level executive home in upper Pebble Beach.

Three bedrooms, 2 bathrooms, plus family room, living room with 10-foot high ceiling and a formal dining room. Your entertaining worries are over as this home offers all the amenities which are demanded for both formal and informal entertaining. Unique and outstanding tile fireplace for cozy gatherings of any size. Extensive use of ceramic tile and expensive interior appointments plus 20-foot high ceiling make this almost a "CUSTOM BUILT, TAILOR MADE" home for the buyer who demands perfection. This fantastic home is nearing completion so CALL TODAY to discuss the valuable financial terms available making this an outstanding buy at $78,500.00.

NEW CARMEL HOME
Just Listed

Make this your own "Carmel Charmer." A fine location--walking distance to town and shopping--with a peek of the ocean view, is the setting for this just completed 3 bedroom, 2 bath home. Exposed beamed cathedral ceilings, ceramic tiled fireplace, modern built-in electric kitchen and an oversized closed-in single garage are some of the fine features of this property. Call today for further information on this "Best Buy" in Carmel for $55,500.00.

Herma Smith Curtis
REAL ESTATE
junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508
ALL PHASES OF REAL ESTATE
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HIGHLANDS

CARMEL

PEBBLE BEACH

SPINDRIFT ROAD

This is an excellent homesite value — a 1.7 acre, two-level building site in a prime location. Ocean view through cypress trees. Recently reduced to $50,000. Phone 375-7024 for full details.

MONTEREY COLONIAL

Custom-designed by one of the Peninsula's noted architects, this is a lovely home sited on 1.29 acres in Hatton Fields.

There are sweeping Carmel Valley and ocean vistas. A circular stair from the entry to the upper floor leads to the beautifully-beamed living room with plank floors and fireplace.

Overlooking the Valley hills toward Point Lobos and the Monastery Cove, this three-bedroom, three-bath home is approximately thirty years old, nicely-detailed with brick patio and BBQ, a balcony across the upper story, and a semi-circular driveway.

An intriguing offer at $108,000. Phone 624-1536 for an appointment.

A CARMEL VILLA

- **All the charm and grace of Old Carmel — high vaulted ceilings, immense tiled baths, tiled kitchen with butler's pantry and utility room.**
- **Ample space — four bedrooms, large living room with fireplace, formal dining room, large entry hall with windows to walled courtyard.**
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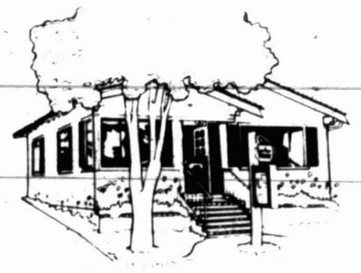

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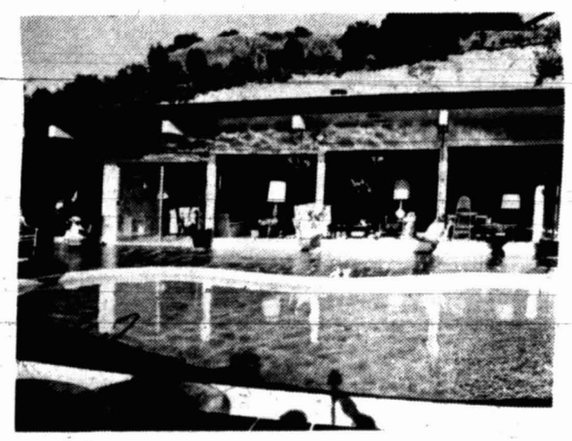

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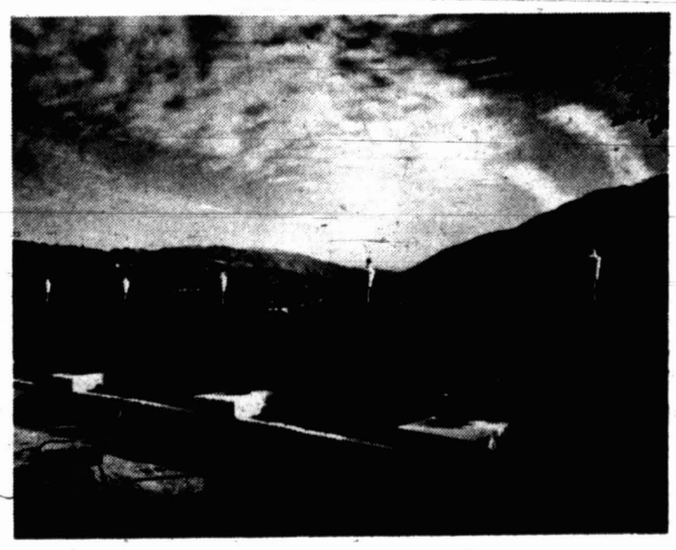

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Coastal commissioners hear Forest Service program

In an effort to bring together the planning facilities of the U.S. Forest Service and other agencies, two representatives from Los Padres National Forest presented a slide and talk show Sunday to the Central Coast members of the Regional Coastal Zone Conservation Commission.

The talk for the commissioners was part of a bus tour which had been sponsored by the Monterey County League of Women Voters and arranged by Judy Gibbon and Kathy Besag.

The tour began at Moss Landing, included Ekhorn Slough, the presentation by the forest service, and ended at Otter Cove south of Carmel.

Mrs. Nan Bomberger was hostess at her home in Pebble Beach during a brief luncheon prior to the slide show and discussion.

Richard D. Harrell, district ranger of Los Padres National Forest, and Paul Barker, assistant supervisor for long-range planning, outlined what they have in mind for a "Big Sur Coastal Planning Unit" and discussed how the state, county, local and private groups could partake and contribute to long-range planning in the area.

Barker said the forestry service has started to set up the planning unit in the Big Sur district as the first step in designing a long-range plan for all sections of Los Padres National Forest. The Big Sur area contains approximately 200,000 acres, whereas the whole national forest (including the area near Santa Barbara) contains close to 2 million acres.

"In the past our planning has only been within the boundary of the national forest," Barker emphasized. "We were not tied in with other areas.

"But we are now asking ourselves, 'How do the national forest plans tie in with county and local planning?' We believe we can do a better job jointly through an interchange of ideas--both ways--with the Coastal Commission and other agencies."

Barker said he has met twice with the executive director of the Coastal Commission, Olney G. Smith to discuss the general outlook of the forest service's plan.

However, since that time, the forest service has delved deeper into finishing its concept of what should evolve.

But this will not be without a full opportunity for all interested parties to contribute any and all information they have, Barker stressed. In fact, he encourages anyone who has information on planning in the area to submit it to the forest service.

Harrell said the forest service wants its planning team to include specialists from all fields. These include wildlife biologists, hydrologists, geologists and engineers from various disciplines.

The study group will depend on research already completed by local, county, state and federal agencies and those of private industry.

Sorting, storing and being able to retrieve the data when it is needed is one problem, he said.

This is being solved through an agreement with the University of California at Santa Barbara. They will make their computer available for storage and retrieval of data.

"As we make long-range plans," Barker said, "we want to consider all the information that is available. If some is not, it will be impossible to work out full plans. In other words, public input is very important to us."

But there has been some opposition to the forest service's goal of integrating its long-range planning with that of surrounding areas. Barker said much of the conflict comes from people who do not believe they should ever be restricted as to what they can do with their private land.

He said he has attempted to demonstrate how certain controls are in the best interests of everyone if the quality of the land and resources are to be maintained. He used the mudflow areas of last winter as examples of land that could best be used only as a watershed.

"We must consider a 10 to 20 year outlook to determine which uses are and are not compatible with correct land management," he stressed. "Also, we must consider the needs of the general public and the role of the forest service in meeting these needs."

Scenes were shown of current Big Sur land uses with an explanation of how these relate to public and private needs. The slides showed seascapes, hills, flowers, resource development, canyons, trails up grassy slopes, California poppies and stands of Coast Redwoods.

Barker and Harrell hope to present their program to the county board of supervisors, county planners, four-wheel drive and motorcycle clubs and other private groups. They want to talk to all interested parties in order to stress the need to speak out if individual desires are to be considered in the final analysis.

"The key to long-range planning is coordinating the opinions of the planning bodies and the general public. But in any land use plan, we cannot satisfy everyone. Only through the involvement of the people can their needs be considered," Barker said.

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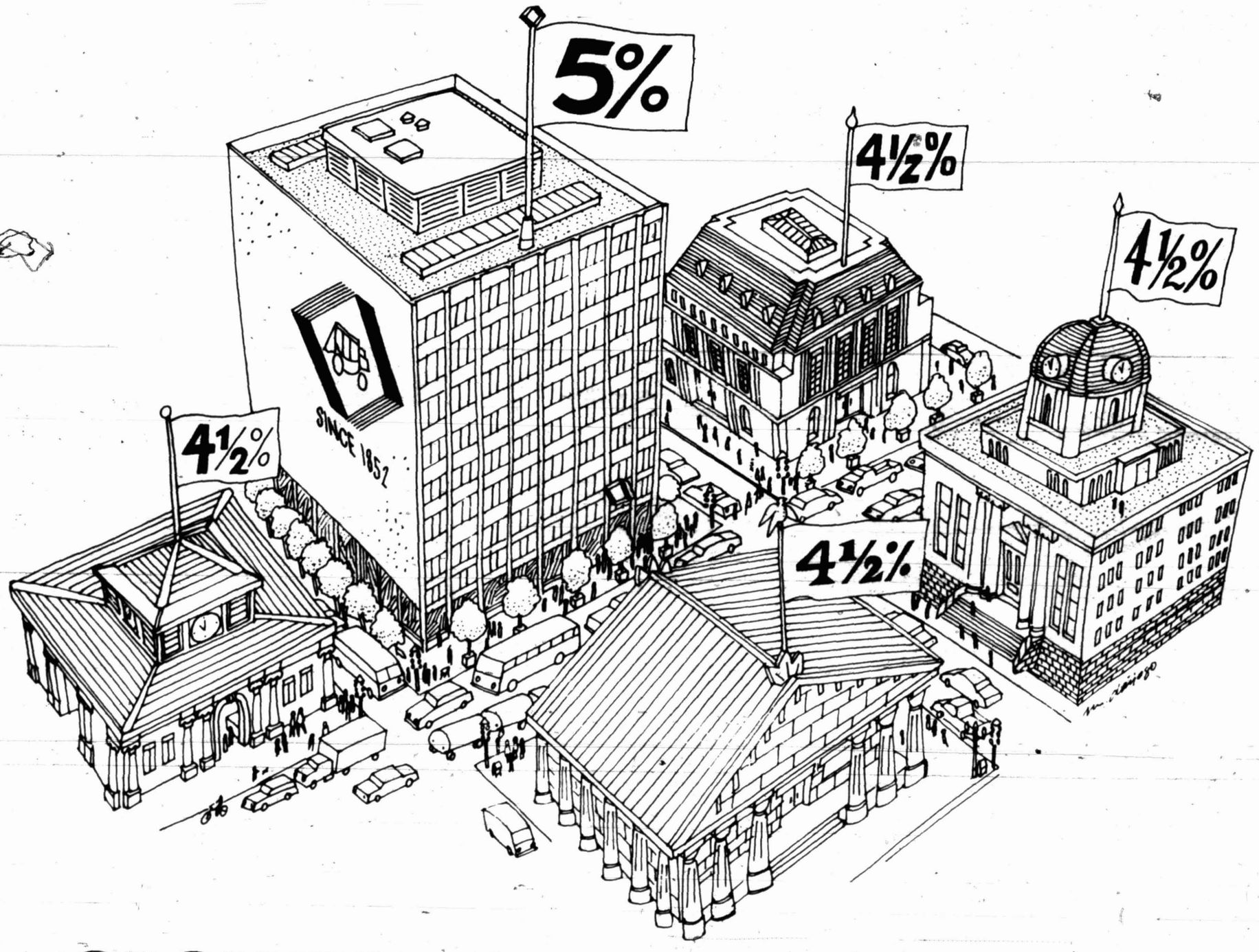

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